

Second floor victim

♩ = 104

indledning $\parallel \frac{4}{4} / D Dm/D | A/D | / D Dm/D | A/D/D/E/F/A |$

+bas $| / D Dm/D | A/D | / D Dm/D | A/D/D/E/F/A |$

tema 1, flute $| Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F^{\#}m7^{(u5)}/F^{\#} D/F^{\#} F^{\#}m7^{(u5)}/F^{\#} D/A/D |$
 $| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D |$

tema 1, gtr $| Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F^{\#}m7^{(u5)}/F^{\#} D/F^{\#} F^{\#}m7^{(u5)}/F^{\#} D/A/D |$
 $| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D |$

vers 1 $\parallel : / D Dm/D | A/D | / D Dm/D | A/D/D/E/F/A : \parallel$

omkv $\parallel : Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F^{\#}m7^{(u5)}/F^{\#} D/F^{\#} F^{\#}m7^{(u5)}/F^{\#} D/A/D |$
 $| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D : \parallel$

ml. stk gtr $| Dm/D/E/F/C/D/E/D/E | C/B^b/C/B^b/G | Dm/D/E/F/C/D/E/D/E | A^{b+}/F |$
 $| Gm/G/G/A/G/C | G4/B^b A^{b+}/A^b | Gm/G/G/A/G/C | G4/B^b A^{b+}/H |$

tema 2, piano $| Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F^{\#}m7^{(u5)}/F^{\#} D/F^{\#} F^{\#}m7^{(u5)}/F^{\#} D/A/D |$
 $| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D |$

tema 3, gtr $| Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F^{\#}m7^{(u5)}/F^{\#} D/F^{\#} F^{\#}m7^{(u5)}/F^{\#} D/A/D |$
 $| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D |$

vers 2 $\parallel : / D Dm/D | A/D | / D Dm/D | A/D/D/E/F/A : \parallel$

omkv $\parallel : Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F^{\#}m7^{(u5)}/F^{\#} D/F^{\#} F^{\#}m7^{(u5)}/F^{\#} D/A/D |$
 $| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D : \parallel$

synth solo $\parallel : / D Dm/D | A/D | / D Dm/D | A/D/D/E/F/A : \parallel$
 $\parallel : / F Fm/F | C/F | / F Fm/F | C/F/F/G/A^b/C : \parallel$
 $\parallel : / D Dm/D | A/D | / D Dm/D | A/D/D/E/F/A : \parallel$

ml. stk gtr $| Dm/D/E/F/C/D/E/D/E | C/B^b/C/B^b/G | Dm/D/E/F/C/D/E/D/E | A^{b+}/F |$
 $| Gm/G/G/A/G/C | G4/B^b A^{b+}/A^b | Gm/G/G/A/G/C | G4/B^b A^{b+}/H |$

b-vers 1+2 $\parallel : F/B^b | C/B^b/A/B^b/A/F/G | F/B^b | C/B^b/A/B^b/A/F/G |$
 $| G/A | C/A/G/A/G/E/G | G/A | Am/F^{\#}/F^{\#}/A/C/E : \parallel$

gtr solo | :F/B^b | C/B^b/A/B^b/A/F/G | F/B^b | C/B^b/A/B^b/A/F/G |
| G/A | C/A/G/A/G/E/G | G/A | Am/F[#]/F[#]/A/C/E :||

c-tema 1 | C⁺/F/F/C/A[#]/G[#]/G | C⁺/E/F/E | C[#]m6^(u5)/C[#]/C[#]/G[#]/F[#]/E/D[#] | C[#]2/C/C[#]/C |
| G[#]4/F/F/F[#]/F[#]/C[#] | G[#]4/F[#]/F[#]/D[#]/C[#] | F[#]m6^(u5)/C[#] | F[#]m6^(u5)/C[#] ♯ /F[#]/A/C[#]/D[#] |

c-tema 2 | C⁺/F/F/C/A[#]/G[#]/G | C⁺/E/F/E | C[#]m6^(u5)/C[#]/C[#]/G[#]/F[#]/E/D[#] | C[#]2/C/C[#]/C |
| G[#]4/F/F/F[#]/F[#]/C[#] | G[#]4/F[#]/F[#]/D[#]/C[#] | F[#]m6^(u5)/C[#] | F[#]m6^(u5)/C[#] ♯♯♯ |

tema 2, piano | Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F[#]m7^(u5)/F[#] D/F[#] F[#]m7^(u5)/F[#] D/A/D |
| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D |

tema 3, gtr | Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F[#]m7^(u5)/F[#] D/F[#] F[#]m7^(u5)/F[#] D/A/D |
| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D |

vers 3 | :/D Dm/D | A/D | /D Dm/D | A/D/D/E/F/A :||

omkv | :Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F[#]m7^(u5)/F[#] D/F[#] F[#]m7^(u5)/F[#] D/A/D |
| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D :||

omkv | :Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F[#]m7^(u5)/F[#] D/F[#] F[#]m7^(u5)/F[#] D/A/D |
| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D :||

ml. stk gtr | Dm/D/E/F/C/D/E/D/E | C/B^b/C/B^b/G | Dm/D/E/F/C/D/E/D/E | A^{b+}/F |
| Gm/G/G/A/G/C | G4/B^b A^{b+}/A^b | Gm/G/G/A/G/C | G4/B^b A^{b+}/H |

tema 1, flute | Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F[#]m7^(u5)/F[#] D/F[#] F[#]m7^(u5)/F[#] D/A/D |
| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D |

tema 1, gtr | Em^{b5}/G Gm/G Em^{b5}/G/A Gm/B^b/D | F[#]m7^(u5)/F[#] D/F[#] F[#]m7^(u5)/F[#] D/A/D |
| A^{b+}/A^b A^b/A^b A^{b+}/E/E^b A^b/E/E^b | Gm/B^b B^{b+}/G Gm/E B^{b+}/D |

slut tema | Fm/A^b A^{b+}/F Fm/D A^{b+}/C | E^bm/G^b G^{b+}/E^b E^bm/C G^{b+}/B^b |

rit.....♩=52

| G^{Δ+}/A | G^{Δ+}/A ♯♯♯ :||