

Major Arcana

♩=90

Overture

Kun klaver $\parallel \frac{4}{4} \text{Gm} \mid \text{D/G} \mid \text{Gm} \mid \text{Am}^{\flat 5}/\text{A/G} \mid$
 $\mid \text{Gm} \mid \text{D/G/A/D/G/G} \mid \text{Gm Gm/F} \mid \text{Cm}7^{(u5)}/\text{E}^{\flat} \mid \text{Cm}6^{(u5)}/\text{E}^{\flat} \mid \text{Cm/E}^{\flat} \mid \text{D}4^{(u5)} \mid$
 $\mid \text{Cm} \mid \text{Gm/B}^{\flat} \mid \text{Cm}(7 \rightarrow 6)/\text{A} \mid \text{Gm /G/B}^{\flat}/\text{D/F} \mid$

Orkester $\mid \text{Gm} \mid \text{D/G} \mid \text{Gm} \mid \text{Am}^{\flat 5}/\text{A/G} \mid$
 $\mid \text{Gm} \mid \text{D/G/A/D/G/G} \mid \text{Gm Gm/F} \mid \text{Cm}7^{(u5)}/\text{E}^{\flat} \mid \text{Cm}6^{(u5)}/\text{E}^{\flat} \mid \text{Cm/E}^{\flat} \mid \text{D}4^{(u5)} \mid$
 $\mid \text{Cm} \mid \text{Gm/B}^{\flat} \mid \text{Cm}(7 \rightarrow 6)/\text{A} \mid \text{Gm /G/B}^{\flat}/\text{D/F} \mid$

Tema $\mid \text{Gm} \mid \text{D/G} \mid \text{Gm} \mid \text{Am}^{\flat 5}/\text{A/G} \mid$
 (The World) $\mid \text{Gm} \mid \text{D/G/A/D/G/G} \mid \text{Gm Gm/F} \mid \text{Cm}7^{(u5)}/\text{E}^{\flat} \mid \text{Cm}6^{(u5)}/\text{E}^{\flat} \mid \text{Cm/E}^{\flat} \mid \text{D}4^{(u5)} \mid$
 $\mid \text{Cm} \mid \text{Gm/B}^{\flat} \mid \text{Cm}(7 \rightarrow 6)/\text{A} \mid \text{Gm /G/B}^{\flat}/\text{D/F} \mid$

B-stk. klaver $\mid \text{D/A/D/G/A Gm} \mid \text{Am}^{\flat 5}/\text{F/A/D/D} \mid \text{A}^{\flat 9(u1)}/\text{C} \mid \text{Am}^{\flat 5}/\text{C} \mid$
 $\mid \text{Gm/E}^{\flat}/\text{G/E}^{\flat}/\text{E}^{\flat} \mid \text{D/D /A} \mid \text{Am}^{\flat 5}/\text{C/E}^{\flat}/\text{B}^{\flat}/\text{A} \mid \text{A}^{\flat 9(u1)}/\text{G} \mid \text{Gm/G /D} \mid$

B-stk. tema 1 $\mid \text{D/A/D/G/A Gm} \mid \text{Am}^{\flat 5}/\text{F/A/D/D} \mid \text{A}^{\flat 9(u1)}/\text{C} \mid \text{Am}^{\flat 5}/\text{C} \mid$
 $\mid \text{Gm/E}^{\flat}/\text{G/E}^{\flat}/\text{E}^{\flat} \mid \text{D/D /A} \mid \text{Am}^{\flat 5}/\text{C/E}^{\flat}/\text{B}^{\flat}/\text{A} \mid \text{A}^{\flat 9(u1)}/\text{G} \mid \text{Gm/G /D} \mid$

Tema $\mid \text{Gm} \mid \text{D/G} \mid \text{Gm} \mid \text{Am}^{\flat 5}/\text{A/G} \mid$
 (The World) $\mid \text{Gm} \mid \text{D/G/A/D/G/G} \mid \text{Gm Gm/F} \mid \text{Cm}7^{(u5)}/\text{E}^{\flat} \mid \text{Cm}6^{(u5)}/\text{E}^{\flat} \mid \text{Cm/E}^{\flat} \mid \text{D}4^{(u5)} \mid$
 $\mid \text{Cm} \mid \text{Gm/B}^{\flat} \mid \text{Cm}(7 \rightarrow 6)/\text{A} \mid \text{Gm /G/B}^{\flat}/\text{D/F} \mid$

Break $\mid \text{E}^{\flat}/\text{E}^{\flat}/\text{C/E}^{\flat}/\text{G} \mid \text{Gm/A/B}^{\flat} \mid \text{C/C/B}^{\flat}/\text{C/E} \mid \text{E}^{\flat 5}/\text{F/G} \mid \text{Dm}9^{(u1)}/\text{D/C/D/E} \mid \text{F/F/A} \mid \text{Dm} \text{ ????} \parallel$

The Fool

vers 1 $\parallel \frac{5}{4} Gm | Dm | Cm | E^b F : \parallel$ Grundakk. - bas 8-dele i mønstre

vers 2 $\parallel : Gm | Dm | Cm | E^b F : \parallel$ Grundakk. - bas 8-dele i mønstre

omkv. $| Cm | G4 | D7^{(u1)} | D D7^{(u1)} | Cm | G4 | F4 F | D D7^{(u1)} |$ Grundakk. - bas 8-dele (bla.)

B-stk. Harpsi $\parallel : D/A/D/G/A Gm | Am^{b5}/F/A/D/D A^b9^{(u1)}/C Am^{b5}/C |$

(tema 2) $| Gm/E^b/G/E^b/E^b D/D /A | Am^{b5}/C/E^b/B^b/A A^b9^{(u1)}/G Gm/G /D : \parallel$

vers 3 $\parallel : Gm | Dm | Cm | E^b F : \parallel$ Grundakk. - bas 8-dele i mønstre

omkv. $| Cm | G4 | D7^{(u1)} | D D7^{(u1)} | Cm | G4 | F4 F | D D7^{(u1)} |$ Grundakk. - bas 8-dele (bla.)

Break $| E^b/E^b/C/E^b/G Gm/A/B^b | C/C/B^b/C/E E^{b5}/F/G | Dm9^{(u1)}/D/C/D/E F/F/A | Dm \text{ ???? } |$

Tema $| Gm | D/G | Gm | Am^{b5}/A/G |$

(The World) $| Gm | D/G/A/D/G/G | Gm Gm/F | Cm7^{(u5)}/E^b Cm6^{(u5)}/E^b Cm/E^b D4^{(u5)} |$

$| Cm | Gm/B^b | Cm(7 \rightarrow 6)/A | Gm /G/B^b/D/F \parallel$

The Magician

Bas ej noteret $\parallel \frac{5}{4} C^\circ E^b m^{(5^b5)} A^\circ D7 | B^b+ Cm7^{b5} C^\circ | C^\circ E^b m^{(5^b5)} A^\circ D7 | E^b_\Delta Cm7 E^b_\Delta |$

Tema 1 $| C^\circ E^b m^{(5^b5)} A^\circ D7 | B^b+ Cm7^{b5} C^\circ | C^\circ E^b m^{(5^b5)} A^\circ D7 | E^b_\Delta Cm7 E^b_\Delta |$

vers 1 $| C^\circ | Gm C^\circ E^b_\Delta | C^\circ | Gm C^\circ B^b_\Delta |$ Bas ej noteret

vers 2 $| D^\circ | Am D^\circ F_\Delta | D^\circ | Am D^\circ C_\Delta |$ Bas ej noteret

Tema 2 $| D^\circ F^b m^{(5^b5)} H^\circ E7 | C^b+ Dm7^{b5} D^\circ | D^\circ Fm^{(5^b5)} H^\circ E7 | F_\Delta Dm7 F_\Delta |$

vers 3 $| E^\circ | Hm E^\circ G_\Delta | E^\circ | Hm E^\circ D^b_\Delta |$ Bas ej noteret

Jazz $| D^\circ C^\circ H^\circ | Gm C^\circ B^b_\Delta | E^\circ D^\circ D^b^\circ | Am C D^\circ C_\Delta |$

$| A^b^\circ G^b^\circ F^\circ | G^b^\circ E^\circ E^b^\circ | E^\circ D^\circ D^b^\circ | D^\circ C^\circ H^\circ \parallel$

The High Priestess

incl.	$\frac{4}{4}$ Gm G4 Gm D4/G D/G D4/G Gm G4 Gm D4/G Gm F/G/A/C/F Gm G4 Gm D4/G D/G D4/G Gm G4 D [°] /G D4/G Gm D4/D/A D/D/F#
Vers 1	Gm G4 Gm D4/G D/G D4/G Gm G4 Gm D4/G Gm F/G/A/C/F Gm G4 Gm D4/G D/G D4/G Gm G4 D [°] /G D4/G Gm D4/D/A D/D/F#
Omkv.	Dm F Dm F Cm E ^b Cm E ^b B ^b Dm B ^b Dm Dm Dm4 ^(u5) Dm4 ^(u5) Dm
Tema	Dm F Dm F Cm E ^b Cm E ^b B ^b Dm B ^b Dm Dm Dm4 ^(u5) Dm4 ^(u5) Dm

The Empress

Tema 1	$\frac{7}{8}$ Fm D ^b /E ^b E ^b /D ^b A ^b /A ^b /B ^b /C/D ^b /E ^b :
Vers 1	Gm/E ^b /D E ^b /C D4/B ^b /C/B ^b C4,7 ^(u5) /A F/A C/B ^b C/A/B ^b /C/D:
Omkv	$\frac{4}{4}$ A ^b /F D ^b /F A ^b /F D ^b /F E ^b 4,7 ^(u1) /E ^b A ^b /E ^b E ^b 4,7 ^(u1) /E ^b A ^b /E ^b E ^b 4/D ^b F4/C/B ^b A ^b 4/A ^b /G D ^b /A ^b A ^b 4/D ^b D ^b Δ ^(u3) /C B ^b /G E ^b /G B ^b /G E ^b /G F4,7 ^(u1) /F B ^b /F F4,7 ^(u1) /F B ^b /F F4/E ^b G4/D/C B ^b 4/B ^b /A E ^b /B ^b B ^b 4/E ^b E ^b Δ ^(u3) /D
Tema 1	$\frac{7}{8}$ Fm D ^b /E ^b E ^b /D ^b A ^b /A ^b /B ^b /C/D ^b /E ^b :
Vers 1	Gm/E ^b /D E ^b /C D4/B ^b /C/B ^b C4,7 ^(u5) /A F/A C/B ^b C/A/B ^b /C/D:
Omkv.	$\frac{4}{4}$ A ^b /F D ^b /F A ^b /F D ^b /F E ^b 4,7 ^(u1) /E ^b A ^b /E ^b E ^b 4,7 ^(u1) /E ^b A ^b /E ^b E ^b 4/D ^b F4/C/B ^b A ^b 4/A ^b /G D ^b /A ^b A ^b 4/D ^b D ^b Δ ^(u3) /C B ^b /G E ^b /G B ^b /G E ^b /G F4,7 ^(u1) /F B ^b /F F4,7 ^(u1) /F B ^b /F F4/E ^b G4/D/C B ^b 4/B ^b /A E ^b /B ^b B ^b 4/E ^b E ^b Δ ^(u3) /D
Instr. omkv.	A ^b /F D ^b /F A ^b /F D ^b /F E ^b 4,7 ^(u1) /E ^b A ^b /E ^b E ^b 4,7 ^(u1) /E ^b A ^b /E ^b E ^b 4/D ^b F4/C/B ^b A ^b 4/A ^b /G D ^b /A ^b A ^b 4/D ^b D ^b Δ ^(u3) /C B ^b /G E ^b /G B ^b /G E ^b /G F4,7 ^(u1) /F B ^b /F F4,7 ^(u1) /F B ^b /F F4/E ^b G4/D/C B ^b 4/B ^b /A E ^b /B ^b B ^b 4/E ^b E ^b Δ ^(u3) /D

The Emperor

Instr. vers $\text{||:}\frac{4}{4} /G Gm /G E^b/G | /E^b D4/E^b /F B^b/D E^b/E^b F/F:\text{||}$

Instr. omkv. $| B^b/E^b F/E^b | B^b2/D E^b/G | Am^{b5}/C Cm/B^b | G4/A G4/D D7^{(u5)}/D |$

Vers 1 $\text{||:} /G Gm /G E^b/G | /E^b D4/E^b /F B^b/D E^b/E^b F/F:\text{||}$

Omkv. $| B^b/E^b F/E^b | B^b2/D E^b/G | Am^{b5}/C Cm/B^b | G4/A G4/D D7^{(u5)}/D |$
 $| Gm^{b5}/B^b B^bm/A^b | F4/G F4/C C7^{(u5)}/C |$
 $| Fm^{b5}/A^b A^bm/G^b | E^b4/F E^b4/B^b B^b7^{(u5)}/B^b |$

Ext. omkv. $| F4/G F4/C C7^{(u5)}/C | G4/A G4/D D7^{(u5)}/D |$
 $| A4/H A4/E E7^{(u5)}/E | G4/A G4/D D7^{(u5)}/D |$

Vers 2 $\text{||:} /G Gm /G E^b/G | /E^b D4/E^b /F B^b/D E^b/E^b F/F:\text{||}$

Omkv. $| B^b/E^b F/E^b | B^b2/D E^b/G | Am^{b5}/C Cm/B^b | G4/A G4/D D7^{(u5)}/D |$
 $| Gm^{b5}/B^b B^bm/A^b | F4/G F4/C C7^{(u5)}/C |$
 $| Fm^{b5}/A^b A^bm/G^b | E^b4/F E^b4/B^b B^b7^{(u5)}/B^b |$

$\frac{1}{2}$ omkv tema $\text{||:} Gm^{b5}/B^b B^bm/A^b | F4/G F4/C C7^{(u5)}/C |$
 $| Fm^{b5}/A^b A^bm/G^b | E^b4/F E^b4/B^b B^b7^{(u5)}/B^b:\text{||}$

Omkv. $| B^b/E^b F/E^b | B^b2/D E^b/G | Am^{b5}/C Cm/B^b | G4/A G4/D D7^{(u5)}/D |$
 $| Gm^{b5}/B^b B^bm/A^b | F4/G F4/C C7^{(u5)}/C |$
 $| Fm^{b5}/A^b A^bm/G^b | E^b4/F E^b4/B^b B^b7^{(u5)}/B^b |$

Ext. omkv. $| F4/G F4/C C7^{(u5)}/C | G4/A G4/D D7^{(u5)}/D |$
 $| A4/H A4/E E7^{(u5)}/E | G4/A G4/D D7^{(u5)}/D |$

The Hierophant

Arpeg. + bas | $\frac{4}{4}$ Dm | Em7^{b5}/D | F6/D | B^b_Δ/D Gm7/D | Grundbas er D + figurer

Synth tema | Dm | Em7^{b5}/D | F6/D | B^b_Δ/D Gm7/D | Grundbas er D + figurer

+ Trommer | Dm | Em7^{b5}/D | F6/D | B^b_Δ/D Gm7/D | Grundbas er D + figurer

+ Mellotron | Dm | Em7^{b5}/D | F6/D | B^b_Δ/D Gm7/D | Grundbas er D + figurer

+ Guitar | Dm | Em7^{b5}/D | F6/D | B^b_Δ/D Gm7/D | Grundbas er D + figurer

Arpeg. + bas | Dm | Em7^{b5}/D | F6/D | B^b_Δ/D Gm7/D ♪♪♪♪ | Grundbas er D + figurer

Fuld orkester | Dm | Em7^{b5}/D | F6/D | B^b_Δ/D Gm7/D | Grundbas er D + figurer
| Fm | Gm7^{b5}/F | A^b6/F | D^b_Δ/F B^bm7/F ♪♪♪♪ || Grundbas er F + figurer

The Lovers

Arpeg. ||: $\frac{5}{4}$ F^{b5+5(u3)} F+5(u3, 8va) F^{b5+5(u3)} F7,9(u3,5) F+5(u3, 8va):||
||: H^{b5+5(u3)} H+5(u3, 8va) H^{b5+5(u3)} H7,9(u3,5) H+5(u3, 8va):||

Bongo tr. ||: F^{b5+5(u3)} F+5(u3, 8va) F^{b5+5(u3)} F7,9(u3,5) F+5(u3, 8va):||
| D^{b5+5(u3)} D^b7,9(u3,5) H+5(u3, 8va) A+5(u3, 8va) G+5(u3, 8va) |
| H^{b5+5(u3)} H+5(u3, 8va) A7^{b5(u3)} G7^{b5(u3)} F7^{b5(u3)} |
| F^{b5+5(u3)} F+5(u3, 8va) F^{b5+5(u3)} F7,9(u3,5) H2^{b5} C2^{b5} |

Fuld orkester | D^b7^{b5(u3)} Em E^b+5 Em D^b7^{b5(u3)} |
	: F^{b5+5(u3)} F+5(u3, 8va) F^{b5+5(u3)} F7,9(u3,5) F+5(u3, 8va):	
	: H^{b5+5(u3)} H+5(u3, 8va) H^{b5+5(u3)} H7,9(u3,5) H+5(u3, 8va):	
	: F^{b5+5(u3)} F+5(u3, 8va) F^{b5+5(u3)} F7,9(u3,5) F+5(u3, 8va):	
D^{b5+5(u3)} D^b7,9(u3,5) H+5(u3, 8va) A+5(u3, 8va) G+5(u3, 8va)		
H^{b5+5(u3)} H+5(u3, 8va) A7^{b5(u3)} G7^{b5(u3)} F7^{b5(u3)}		
F^{b5+5(u3)} F+5(u3, 8va) F^{b5+5(u3)} F7,9(u3,5) H2^{b5} C2^{b5}		
D^b7^{b5(u3)} Em E^b+5 Em D^b7^{b5(u3)}		

Vers 1 $\left| \frac{6}{4} B^b_2/B^b Gm_3/B^b \right| E^\circ/B^b A_3/A/F^\# \left| D_3/D Gm/D \right| G^\circ/C^\# F_{\Delta}/C/F/A \left| \right.$

Omkv. $\left| B^b_3/B^b Gm/B^b \right| G^\circ/B^b A/A/F^\# \left| D_3/D Gm_2/D \right| B^b^\circ/C^\# F_{\Delta_2}/C/F/A \left| \right.$

Vers, tema $\left| B^b_2/B^b Gm_3/B^b \right| E^\circ/B^b A_3/A/F^\# \left| D_3/D Gm/D \right| G^\circ/C^\# F_{\Delta}/C/F/A \left| \right.$

Vers 2 $\left| B^b_2/B^b Gm_3/B^b \right| E^\circ/B^b A_3/A/F^\# \left| D_3/D Gm/D \right| G^\circ/C^\# F_{\Delta}/C/F/A \left| \right.$

Omkv. $\left| B^b_3/B^b Gm/B^b \right| G^\circ/B^b A/A/F^\# \left| D_3/D Gm_2/D \right| B^b^\circ/C^\# F_{\Delta_2}/C/F/A \left| \right.$

Omkv. tema $\left| B^b_3/B^b Gm/B^b \right| G^\circ/B^b A/A/F^\# \left| D_3/D Gm_2/D \right| B^b^\circ/C^\# F_{\Delta_2}/C/F/A \left| \right.$

$\frac{5}{4}$ -stykke $\left\| \frac{5}{4} F^{b5+5(u3)} F+5^{(u3, 8va)} F^{b5+5(u3)} F7,9^{(u3,5)} F+5^{(u3, 8va)} \right\|$

$\left\| H^{b5+5(u3)} H+5^{(u3, 8va)} H^{b5+5(u3)} H7,9^{(u3,5)} H+5^{(u3, 8va)} \right\|$

$\left\| F^{b5+5(u3)} F+5^{(u3, 8va)} F^{b5+5(u3)} F7,9^{(u3,5)} F+5^{(u3, 8va)} \right\|$

$\left| D^{b5+5(u3)} D^{b7,9^{(u3,5)}} H+5^{(u3, 8va)} A+5^{(u3, 8va)} G+5^{(u3, 8va)} \right|$

$\left| H^{b5+5(u3)} H+5^{(u3, 8va)} A7^{b5(u3)} G7^{b5(u3)} F7^{b5(u3)} \right|$

$\left| F^{b5+5(u3)} F+5^{(u3, 8va)} F^{b5+5(u3)} F7,9^{(u3,5)} H2^{b5} C2^{b5} \right|$

$\left| D^{b7^{b5(u3)}} Em E^{b+5} Em D^{b7^{b5(u3)}} \right\|$

The Charriot

Tema 1 ($\frac{11}{4}$) $\left\| \frac{6}{4} /B^b F_2/- E^b_2/B^b Gm/- F/A Gm/B^b F/A Gm/B^b \right|$

$\left| \frac{5}{4} /A F7^{(u5)}/- Dm_2/A Dm_2/- Cm_2/G Dm_2/A \right|$

$\left| \frac{6}{4} /G E^b_2/- Gm/G Gm/- F/F Gm/G F/F Gm/G \right|$

$\left| \frac{5}{4} /F B^b_3/- F/F Dm/D E^b/E^b F/F \right|$

Vers 1 ($\frac{6}{4} + \frac{5}{4}$) $\left\| \frac{11}{4} B^b_2/G/F/G/F/G C_2/G/F/G \right| E^b/G/F/G/F/G F_3/F/D/E^b/F \right\|$

Tema 1 ($\frac{11}{4}$) $\left\| \frac{6}{4} /B^b F_2/- E^b_2/B^b Gm/- F/A Gm/B^b F/A Gm/B^b \right|$

$\left| \frac{5}{4} /A F7^{(u5)}/- Dm_2/A Dm_2/- Cm_2/G Dm_2/A \right|$

$\left| \frac{6}{4} /G E^b_2/- Gm/G Gm/- F/F Gm/G F/F Gm/G \right|$

$\left| \frac{5}{4} /F B^b_3/- F/F Dm/D E^b/E^b F/F \right|$

Vers 2 ($\frac{6}{4} + \frac{5}{4}$) $\left\| \frac{11}{4} B^b_2/G/F/G/F/G C_2/G/F/G \right| E^b/G/F/G/F/G F_3/F/D/E^b/F \right\|$

Tema, vers $\parallel \frac{11}{4} B^b_2/G/F/G/F/G C_2/G/F/G | E^b/G/F/G/F/G F_3/F/D/E^b/F \parallel$
 Synth solo $| \frac{6}{4} Gm9 | G^b^\circ/A | B^b_\Delta | G^b^\circ Gm9 | E^b_\Delta | Em7^{b5} | F | E^b^\circ/G^b Gm |$
 Klokkespil $| E^b^\circ/G^b Gm | E^b^\circ/G^b Gm_\Delta/D | E^b^\circ/G^b Gm | E^b^\circ/G^b Gm_\Delta/D \text{ ?} \parallel$

Strenght

Vers 1 $\parallel \frac{9}{8} \text{Bas-riff} | \text{Bas-riff } Gm/D | \text{Bas-riff} | \text{Bas-riff } D/C |$
 $| \text{Bas-riff} | \text{Bas-riff } F/B^b | \text{Bas-riff} | \text{Bas-riff } B^b/G/B^b/D/G |$
 Mellemspil $| E^b^\circ/G^b Gm | E^b^\circ/G^b Gm_\Delta/D | E^b^\circ/G^b Gm | E^b^\circ/G^b Gm_\Delta/D \text{ ?} |$
 Vers 2 $| D E^{b5} D E^{b5} D E^b | D Cm D Gm/D | D E^{b5} D E^{b5} D E^b | D Gm Cm D/C |$
 $| D E^{b5} D E^{b5} D E^b | D Cm Gm F/B^b | D E^{b5} D E^{b5} D E^b |$
 $| D Gm Cm B^b/G/B^b/D/G |$
 Instr. vers $| D E^{b5} D E^{b5} D E^b | D Cm D Gm/D | D E^{b5} D E^{b5} D E^b | D Gm Cm D/C |$
 $| D E^{b5} D E^{b5} D E^b | D Cm Gm F/B^b | D E^{b5} D E^{b5} D E^b |$
 $| D Gm Cm B^b/G/B^b/D/G |$
 Arpeg. Tema $| \frac{3}{4} Gm/D | D/C | F/B^b | B^b/E^b/F/G/A/B^b | Gm/E^b | D/F^\#/C | F/A | B^b/B^b/C/D/E^b/F |$
 Break tema $\parallel \frac{4}{4} Dm^{(u5)}/E^b Cm^{(u5)}/D^b | B^bm^{(u5)}/H B^bm^{(u5)}/A^b |$
 $| Cm^{(u5)}/D^b B^bm^{(u5)}/H | Am^{(u5)}/B^b Dm^{(u5)}/E^b \parallel$

The Hermit

Tema 1 $\parallel \frac{4}{4} E^b/G Gm | Cm9^{(u1)}/E^b Cm/E^b | Cm7^{(u5)} Cm6^{(u5)} | Gm9^{(u1)}/E^b Gm/E^b |$
 $| E^b/G Gm | Cm9^{(u1)}/E^b Cm/E^b | Cm7^{(u5)} Cm8^{(u5)} | Dm7^{(u5)} Dm8^{(u5)} \parallel$
 Cembalo $| Gm7/G Gm7/A/B^b | Gm7/F | G^bm7/E G^bm7/G^b/A^b | G^bm7/D^b |$
 Tema 2st. $| Am6/C Am6/A/F | F_\Delta | B^b_\Delta/D B^b_\Delta/B^b | Em7^{b5}/G/D/E |$
 Vers 1+2 $\parallel Gm7/G Gm7/A/B^b | Gm7/F | G^bm7/E G^bm7/G^b/A^b | G^bm7/D^b |$
 $| Am6/C Am6/A/F | F_\Delta | B^b_\Delta/D B^b_\Delta/B^b | Em7^{b5}/G/D/E \parallel$

Omkv. | $\frac{4}{4}$ Gm/G | Dm/F | E^b/E^b | B^b/D B^b/E^b/D |
 | Cm/C Cm/B^b | B^b/D B^b/E^b/F/G/A/B^b | Cm7^(u5)/E^b Cm6^(u5)/E^b | F/F Cm/E^b/D/E^b |

Omkv. Tema | Gm/G | Dm/F | E^b/E^b | B^b/D B^b/E^b/D |
 | Cm/C Cm/B^b | B^b/D B^b/E^b/F/G/A/B^b | Cm7^(u5)/E^b Cm6^(u5)/E^b | F/F Cm/E^b/D/E^b |

Arpeg. Tema | $\frac{3}{4}$ Gm/D | D/C | F/B^b | B^b/E^b/F/G/A/B^b | Gm/E^b | D/F[#]/C | F/A | B^b/B^b/C/D/E^b/F |

Break tema ||: $\frac{4}{4}$ Dm^(u5)/E^b Cm^(u5)/D^b | B^bm^(u5)/H B^bm^(u5)/A^b |
 | Cm^(u5)/D^b B^bm^(u5)/H | Am^(u5)/B^b Dm^(u5)/E^b:||

Tema 1 ||: E^b/G Gm | Cm9^(u1)/E^b Cm/E^b | Cm7^(u5) Cm6^(u5) | Gm9^(u1)/E^b Gm/E^b |
 | E^b/G Gm | Cm9^(u1)/E^b Cm/E^b | Cm7^(u5) Cm8^(u5) | Dm7^(u5) Dm8^(u5):||

Vers 3 | Gm7/G Gm7/A/B^b | Gm7/F | G^bm7/E G^bm7/G^b/A^b | G^bm7/D^b |
 | Am6/C Am6/A/F | F Δ | B^b Δ /D B^b Δ /B^b | Em7^{b5}/G/D/E |

Omkv. | Gm/G | Dm/F | E^b/E^b | B^b/D B^b/E^b/D |
 | Cm/C Cm/B^b | B^b/D B^b/E^b/F/G/A/B^b | Cm7^(u5)/E^b Cm6^(u5)/E^b | F/F Cm/E^b/D/E^b |

Omkv. Tema | Gm/G | Dm/F | E^b/E^b | B^b/D B^b/E^b/D |
 | Cm/C Cm/B^b | B^b/D B^b/E^b/F/G/A/B^b | Cm7^(u5)/E^b Cm6^(u5)/E^b | F/F Cm/E^b/D/E^b |

Solo ||: Gm/G | Dm/F | E^b/E^b | B^b/D B^b/E^b/D |
 | Cm/C Cm/B^b | B^b/D B^b/E^b/F/G/A/B^b | Cm7^(u5)/E^b Cm6^(u5)/E^b | F/F Cm/E^b/D/E^b:||

Omkv. | Gm/G | Dm/F | E^b/E^b | B^b/D B^b/E^b/D |
 | Cm/C Cm/B^b | B^b/D B^b/E^b/F/G/A/B^b | Cm7^(u5)/E^b Cm6^(u5)/E^b | F/F Cm/E^b/D/E^b |

instr. omkv. | Gm/G | Dm/F | E^b/E^b | B^b/D B^b/E^b/D |
 | Cm/C Cm/B^b | B^b/D B^b/E^b/F/G/A/B^b | Cm7^(u5)/E^b Cm6^(u5)/E^b | F/F Cm/E^b/D/E^b ||

Wheel of Fortune

Indledning $\parallel \frac{4}{4} \text{Gm/G} \mid \text{Cm6}^{(u5)}/\text{G} \mid \text{Dm/G} \mid \text{Gm/G} \parallel$ (Bassen spiller et riff)

Sang 1 $\mid \text{Gm/G} \mid \text{Cm6}^{(u5)}/\text{G} \mid \text{Dm/G} \mid \text{Gm/G} \parallel$ (Bassen spiller et riff)

Sang 2 $\mid \text{Gm/G} \mid \text{Cm6}^{(u5)}/\text{G} \mid \text{Dm/G} \mid \text{Gm/G} \parallel$ (Bassen spiller et riff)

Tema $\mid \text{Gm/G} \mid \text{Cm6}^{(u5)}/\text{G} \mid \text{Dm/G} \mid \text{Gm/G} \parallel$ (Bassen spiller et riff)

Justice

Vers 1 $\parallel \frac{4}{4} \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{A}^\flat/\text{C} \text{-/C} \mid$
 $\mid \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{B}^\flat/\text{A}^\flat \text{-/A}^\flat \text{B}^\flat/\text{B}^\flat \text{E}^\flat \text{m}/\text{D}^\flat \mid$
 $\mid \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{A}^\flat/\text{C} \text{-/C} \mid$
 $\mid \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{E}^\flat \text{m}/\text{H} \text{-/H} \text{E}^\flat \text{m}/\text{H} \text{D}^\flat \text{m}/\text{D}^\flat \mid$

Omkv. $\mid \text{A}^\flat/\text{E}^\flat \mid \text{D}/\text{C} \mid \text{A}^\flat/\text{E}^\flat \mid \text{D}/\text{C} \mid \text{B}^\flat/\text{F} \mid \text{E}/\text{D} \mid \text{B}^\flat/\text{F} \mid \text{Gm}/\text{E}^\flat \parallel$

Vers 2 $\mid \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{A}^\flat/\text{C} \text{-/C} \mid$
 $\mid \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{B}^\flat/\text{A}^\flat \text{-/A}^\flat \text{B}^\flat/\text{B}^\flat \text{E}^\flat \text{m}/\text{D}^\flat \mid$
 $\mid \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{A}^\flat/\text{C} \text{-/C} \mid$
 $\mid \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{E}^\flat \text{m}/\text{H} \text{-/H} \text{E}^\flat \text{m}/\text{H} \text{D}^\flat \text{m}/\text{D}^\flat \mid$

Omkv. $\mid \text{A}^\flat/\text{E}^\flat \mid \text{D}/\text{C} \mid \text{A}^\flat/\text{E}^\flat \mid \text{D}/\text{C} \mid \text{B}^\flat/\text{F} \mid \text{E}/\text{D} \mid \text{B}^\flat/\text{F} \mid \text{Gm}/\text{E}^\flat \parallel$

Solo 1 $\parallel \frac{5}{4} \text{B}^\flat_\Delta/\text{G} \mid \text{Em}7^\flat5/\text{B}^\flat \mid \text{E}^\flat6^{5^\flat5(u3)} \mid \text{E}^\flat6/\text{D} \text{D}/\text{C} \parallel$

Solo 2 $\parallel \text{B}^\flat_\Delta/\text{G} \mid \text{Em}7^\flat5/\text{B}^\flat \mid \text{E}^\flat6^{5^\flat5(u3)} \mid \text{E}^\flat6/\text{D} \text{D}/\text{C} \parallel$

Break 1 $\mid \text{B}^\flat_\Delta/\text{G}/\text{D}/\text{G} \mid \text{Em}7^\flat5/\text{B}^\flat/\text{A}/\text{G}/\text{G}/\text{A} \mid$
 $\mid \text{E}^\flat6^{5^\flat5(u3)}/\text{E}^\flat/\text{D}/\text{C}/ \mid \text{E}^\flat_\Delta^\flat5/\text{D}/\text{C} \text{D}/\text{B}^\flat/\text{A} \text{D}^+/\text{D}/\text{B}^\flat \mid$

Break, tema 1 $\mid \text{B}^\flat_\Delta/\text{G}/\text{D}/\text{G} \mid \text{Em}7^\flat5/\text{B}^\flat/\text{A}/\text{G}/\text{G}/\text{A} \mid$
 $\mid \text{E}^\flat6^{5^\flat5(u3)}/\text{E}^\flat/\text{D}/\text{C}/ \mid \text{E}^\flat_\Delta^\flat5/\text{D}/\text{C} \text{D}/\text{B}^\flat/\text{A} \text{D}^+/\text{D}/\text{B}^\flat \mid$

Vers 3 $\parallel \frac{4}{4} \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{A}^\flat/\text{C} \text{-/C} \parallel$
 $\mid \text{-/E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \text{E}^\flat \text{m B}^\flat/\text{E}^\flat \mid \text{B}^\flat/\text{A}^\flat \text{-/A}^\flat \text{B}^\flat/\text{B}^\flat \text{E}^\flat \text{m}/\text{D}^\flat \mid$

$\frac{4}{4}$ -/E^b E^bm B^b/E^b E^bm B^b/E^b E^bm B^b/E^b | A^b/C -/C |
 | -/E^b E^bm B^b/E^b E^bm B^b/E^b E^bm B^b/E^b | E^bm/H -/H E^bm/H D^bm/D^b |

Omkv. | A^b/E^b | D/C | A^b/E^b | D/C | B^b/F | E/D | B^b/F | Gm/E^b |

Break 2 | -/G $\gamma\gamma\gamma\gamma$ | -/F $\gamma\gamma\gamma\gamma$ -/F | -/E^b $\gamma\gamma$ | -/D $\gamma\gamma$ -/D/E^b/F/G^b |

| -/G (Gm/E^b) $\gamma\gamma\gamma\gamma$ | -/F (F/D) $\gamma\gamma\gamma\gamma$ -/F | -/E^b(E^b/C) $\gamma\gamma$ |

| -/D(D^{5+5(u3)}/B^b) $\gamma\gamma$ -/D(D^{5+5(u3)}/B^b)/E^b(E^b/C)/F (F/D)/G^b(D/E^b) |

Tema 2 **||**:Gm/E^b | F/D | E^b/C | D^{5+5(u3)}/B^b:**||**

The Hanged Man

M-tron indl. **||** $\frac{4}{4}$ -/G B^bm^{b5}/G B^bm^{b5}/E | -/F[#] A/F[#] A/C[#] | -/D A2/D A2/C[#] |

+ bas | -/A[#] A⁺/A[#]/A A⁺/A[#]/C[#] A⁺/D/E |

+ M-tron kor | G^o/G G^o/E | A/F[#] A/C[#] | A2/D A2/C[#] | A⁺/A[#]/A A⁺/A[#]/C[#] A⁺/D/E |

B4 orgel | G^o/G G^o/E | A/F[#] A/C[#] | A2/D A2/C[#] | A⁺/A[#]/A A⁺/A[#]/C[#] A⁺/D/E |

Tema 1 | G^o/G G^o/E | A/F[#] A/C[#] | A2/D A2/C[#] | A⁺/A[#]/A A⁺/A[#]/C[#] A⁺/D/E |

Vers 1 | -/A[#] A⁺/A[#] D/A[#] | -/A[#] A⁺/A[#] D/A[#] | -/F[#] A⁺/F[#] D/F[#] | -/F[#] A⁺/F[#] D/F[#] |

| -/C[#] A⁺/C[#] D/C[#] | -/H G/H Em6^(u5)/H |

| -/A F[#]m/A Hm/A | -/G Em/G E^o(u3)/G/C[#]/H |

Omkv. | G^o/G G^o/E | A/F[#] A/C[#] | A2/D A2/C[#] | A⁺/A[#]/A A⁺/A[#]/C[#] A⁺/D/E |

Tema 2 | G^o/G G^o/E | A/F[#] A/C[#] | A2/D A2/C[#] | A⁺/A[#]/A A⁺/A[#]/C[#] A⁺/D/E |

Vers tema **||**:-/A[#] A⁺/A[#] D/A[#] | -/A[#] A⁺/A[#] D/A[#] | -/F[#] A⁺/F[#] D/F[#] | -/F[#] A⁺/F[#] D/F[#] |

| -/C[#] A⁺/C[#] D/C[#] | -/H G/H Em6^(u5)/H |

| -/A F[#]m/A Hm/A | -/G Em/G E^o(u3)/G/C[#]/H:**||**

Death

$\parallel \frac{4}{4} A^+/A^b \mid Hm/E^b \mid$
 $\mid C^{add4(u5)}/C^\# Fm/C^\# C^+/C^\# C^{add4(u5)}/C^\# \mid C6^{b5(u3)}/C^\# Fm/C^\# F/C^\# C6^{b5(u3)}/C^\# \mid$
 $\mid F^\#m/H C^\#+/H F^\#m/H F^\#/A \mid E^b/A E^bm/A E^b\Delta/A^b Gm^{5+5}/A^b \mid$
 $\mid Em7/G Em7^{b5}/G Em7/G E7/F \mid F\Delta2/F F\Delta2^{b5}/F F\Delta2/F F\Delta^+/F \gamma \mid$
 $\mid B^{b5+5},6^{b9}/F \mid B^{b5+5},6^{b9}/F \ddagger \mid B^{b5+5},6^{b9}/F \mid B^{b5+5},6^{b9}/F \gamma \mid B^{b5+5},6^{b9}/F \mid$
 $\mid B^{b5+5},6^{b9}/F \gamma \ddagger \ddagger \mid \ddagger \ddagger \ddagger \parallel$

Temperance

Klaver $\parallel \frac{4}{4} -/G -/D \mid -/G^{(8va)} -/D -/A -/G \mid -/G -/D \mid -/F^{(8va)} -/D -/F -/G \mid$

Klavertema 1 $\mid -/G -/D -/G^{(8va)} -/D \mid -/G -/D -/G^{(8va)} -/D -/A -/D \mid$

$\mid -/G -/D -/G^{(8va)} -/D \mid -/G -/D -/F -/D -/G^{(8va)} -/D \mid$

Guitartema 1 $\mid -/B^b -/F -/B^{b(8va)} -/F \mid -/B^b -/F -/B^{b(8va)} -/F -/C -/F \mid$

$\mid -/E^b -/B^b -/E^{b(8va)} -/B^b \mid -/D -/A -/C -/A -/D^{(8va)} -/A \mid$

Guitartema 2 $\mid -/F -/C -/F^{(8va)} -/C \mid -/E^b -/B^b -/E^{b(8va)} -/B^b -/F -/C \mid$

$\mid -/B^b -/F -/B^{b(8va)} -/F \mid -/F -/C -/E^b -/C -/F^{(8va)} -/C \mid$

Vers 1 (del 1) $\parallel \text{:} Gm/G/D/G^{(8va)}/D \mid D4/G/D/G^{(8va)}/D/A/D \mid$

$\mid E^b/G/D/G^{(8va)}/D \mid Cm/G/D F7/F/D F/G^{(8va)}/D \text{:} \parallel$

Vers 1 (del 2) $\mid B^b/B^b/F/B^{b(8va)}/F \mid Dm/B^b/F/B^{b(8va)}/F/C/F \mid$

$\mid E^b/E^b/B^b/E^{b(8va)}/B^b \mid D7^{(u5)}/D/A C6^{(b5)}/C/A C6^{(b5u3)}/D^{(8va)}/A \mid$

$\mid B^b/F/C/F^{(8va)}/C \mid E^b/E^b/B^b/E^{b(8va)}/B^b/F/C \mid$

$\mid Cm7^{(u5)}/B^b/F B^b/B^{b(8va)}/F \mid Cm/F/C C6^{(b5u3)}/E^b/C F4/F^{(8va)}/C \mid$

Omkv. $\mid \frac{6}{4} B^b\Delta \mid E^b\Delta/G \mid G^bm6/A \mid B^b/F F/F E^b/F F/F \mid$

$\mid B^b\Delta/D \mid E^b\Delta/E^b \mid G^bm6/C \mid B^b/F F/E^b E^b/G F/B^b \mid$

Tema (vers) $\parallel \frac{4}{4} Gm/G/D/G^{(8va)}/D \mid D4/G/D/G^{(8va)}/D/A/D \mid$
 $\mid E^b/G/D/G^{(8va)}/D \mid Cm/G/D F7/F/D F/G^{(8va)}/D \parallel$
 $\mid B^b/B^b/F/B^b^{(8va)}/F \mid Dm/B^b/F/B^b^{(8va)}/F/C/F \mid$
 $\mid E^b/E^b/B^b/E^b^{(8va)}/B^b \mid D7^{(u5)}/D/A C6^{(b5)}/C/A C6^{(b5u3)}/D^{(8va)}/A \mid$
 $\mid B^b/F/C/F^{(8va)}/C \mid E^b/E^b/B^b/E^b^{(8va)}/B^b/F/C \mid$
 $\mid Cm7^{(u5)}/B^b/F B^b/B^b^{(8va)}/F \mid Cm/F/C C6^{(b5u3)}/E^b/C F4/F^{(8va)}/C \mid$

Omkv. $\mid \frac{6}{4} B^b_{\Delta} \mid E^b_{\Delta}/G \mid G^b m6/A \mid B^b/F F/F E^b/F F/F \mid$
 $\mid B^b_{\Delta}/D \mid E^b_{\Delta}/E^b \mid G^b m6/C \mid B^b/F F/E^b E^b/G F/B^b \mid$

Tema (omkv) $\mid C_{\Delta} \mid F_{\Delta}/A \mid A^b m6/H \mid C/G G/G F/G G/G \mid$
 $\mid C_{\Delta}/E \mid F_{\Delta}/F \mid A^b m6/D^b \mid C/G G/F F/A G/C \mid$

Efterspil $\mid B^b/F F/E^b E^b/G F/B^b \mid A^b/E^b E^b/D^b E^b/F E^b/A^b \mid$
 $\mid G^b/D^b D^b/H D^b/E^b D^b/G^b \mid A^b/E^b E^b/D^b E^b/F E^b/A^b \parallel$

The Devil

Omkv. T1 $\parallel \frac{4}{4} E^b m^{b5} D/E^b E^b m^{b5} \mid E^b m^{b5} D/E^b E^b m^{b5} \mid Gm D4/G Gm \mid Gm D4/G Gm \mid$
 $\mid Am^{b5} Cm/A Am^{b5} \mid Am^{b5} Cm/A Am^{b5} \mid$
 $\mid Gm D4/B^b Gm \mid B^b/B^b B^b_{\Delta} add4^{(u1,5)}/B^b B^b_{add4^{(u5)}/B^b/D/E^b/F \mid$

Omkv. T2 $\mid E^b m^{b5} D/E^b E^b m^{b5} \mid E^b m^{b5} D/E^b E^b m^{b5} \mid Gm D4/G Gm \mid Gm D4/G Gm \mid$
 $\mid Am^{b5} Cm/A Am^{b5} \mid Am^{b5} Cm/A Am^{b5} \mid$
 $\mid Gm D4/B^b Gm \mid B^b/B^b B^b_{\Delta} add4^{(u1,5)}/B^b B^b_{add4^{(u5)}/B^b/D/E^b/F \mid$

Vers 1 $\mid \frac{5}{4} Gm E^b m/G^b \mid B^b/E^b F4/D/E^b/F/G^b \mid Gm E^b m/G^b \mid B^b/E^b F4/B^b/C/D/E^b \mid$
 $\mid Cm E^b/B^b \mid E^b^{b5}/A D/D/C/B^b/A \mid Gm/E^b E^b^{o(u3)}/G^b \mid D/C G2/G^b/A \mid$

Mellemspil $\mid \frac{6}{4} B^b/F F/E^b E^b/G F/B^b \mid A^b/E^b E^b/D^b E^b/F E^b/A^b \mid$
 $\mid G^b/D^b D^b/H D^b/E^b D^b/G^b \mid A^b/E^b E^b/D^b E^b/F E^b/A^b \mid$

Omkv. T2 $\parallel \frac{4}{4} E^b m^{b5} D/E^b E^b m^{b5} | E^b m^{b5} D/E^b E^b m^{b5} | Gm D4/G Gm | Gm D4/G Gm |$
 $| Am^{b5} Cm/A Am^{b5} | Am^{b5} Cm/A Am^{b5} |$
 $| Gm D4/B^b Gm | B^b/B^b B^b_{\Delta} add4^{(u1,5)}/B^b B^b_{add4^{(u5)}/B^b/D/E^b/F |$

Omkv. T3 $| E^b m^{b5} D/E^b E^b m^{b5} | E^b m^{b5} D/E^b E^b m^{b5} | Gm D4/G Gm | Gm D4/G Gm |$
 $| Am^{b5} Cm/A Am^{b5} | Am^{b5} Cm/A Am^{b5} |$
 $| Gm D4/B^b Gm | B^b/B^b B^b_{\Delta} add4^{(u1,5)}/B^b B^b_{add4^{(u5)}/B^b/D/E^b/F |$

Vers 1 $| \frac{5}{4} Gm E^b m/G^b | B^b/E^b F4/D/E^b/F/G^b | Gm E^b m/G^b | B^b/E^b F4/B^b/C/D/E^b |$
 $| Cm E^b/B^b | E^b^{b5}/A D/D/C/B^b/A | Gm/E^b E^b^{o(u3)}/G^b | D/C G2/G^b/A |$

vers solo $| Am Fm/A^b | C/F G4/E/F/G/A^b | Am Fm/A^b | C/F G4/C/D/E/F |$
 $| Dm F/C | F^{b5}/H E/E/D/C/H | A/F F^{o(u3)}/A^b | E/D A2/A^b/G \parallel$

The Tower

Omkv. $\parallel \frac{7}{4} A2/G^b/C/G^b/C/G^b/A/H/C | A2/G^b/C/G^b/C/G^b/A/H/F |$
 $| B^b_{\Delta}^{(u3)}/D/B^b/D/B^b/D/F/G/A | B^b_{\Delta}^{(u3)}/D/B^b/D/B^b/D/F/G/C |$
 $| C2/A/E^b/A/E^b/A/B^b/C/E^b | C2/A/E^b/A/E^b/A/B^b/C/G^b |$
 $| E^b_{\Delta}^{(u3)}/G/E^b/G/E^b/G C2 /A/F/A/F/E^b | B^b_{\Delta}^{(u3)}/D/B^b/D/B^b/D A2 /G^b/A/G/G^b/E |$

Break $| \frac{4}{4} B^b2/G/A | \underline{B^b2/E^b} | \underline{B^b2/E^b} | \underline{B^b2/E^b} | B^b2/D/F | \underline{B^b2/B^b} | \underline{B^b2/F} | \underline{B^b2/F} |$

Vers 1+2 $\parallel : B^b2/G/A | \underline{B^b2/E^b} | \underline{B^b2/D/F} | \underline{B^b2/B^b} | C2/A/C | Cm^{b5}/G^b/E^b | B^b4/D/F | B^b/B^b : \parallel$

Omkv. $\parallel \frac{7}{4} A2/G^b/C/G^b/C/G^b/A/H/C | A2/G^b/C/G^b/C/G^b/A/H/F |$
 $| B^b_{\Delta}^{(u3)}/D/B^b/D/B^b/D/F/G/A | B^b_{\Delta}^{(u3)}/D/B^b/D/B^b/D/F/G/C |$
 $| C2/A/E^b/A/E^b/A/B^b/C/E^b | C2/A/E^b/A/E^b/A/B^b/C/G^b |$
 $| E^b_{\Delta}^{(u3)}/G/E^b/G/E^b/G C2 /A/F/A/F/E^b | B^b_{\Delta}^{(u3)}/D/B^b/D/B^b/D A2 /G^b/A/G/G^b/E |$

Break $| \frac{4}{4} B^b2/G/A | \underline{B^b2/E^b} | \underline{B^b2/E^b} | \underline{B^b2/E^b} | B^b2/D/F | \underline{B^b2/B^b} | \underline{B^b2/F} | \underline{B^b2/F} \parallel$

The Star

Små bogstaver er enkelttoner, tallet er oktaven.

Indledning $\parallel \frac{4}{4} \text{-/C| -/C| -/C| -/C| a^b4/C| e^b4/C| c4/C| c4/C|}$
 $| A^b\Delta/C| A^b\Delta/C| A^b\Delta/C| E^b\Delta/E^b| E^b\Delta/E^b| E^b\Delta/E^b| E^b\Delta/B^b| E^b\Delta/B^b|$
 $| Gm7,4/G| Gm7,4/G| Gm7,4/G| Gm7,4/G^{(c6)}|$
 $| Gm7,4/G| Gm7,4/G| F4,6,9/D| F4,6,9/D|$
 $| D^b9/F| D^b9/F| D^b9/F| A^b9/A^b| A^b9/A^b| A^b9/A^b| A^b9/A^b(A^b5)| A^b9/A^b|$
 $| F4,7,9/E^b| A^b\Delta/F| B^b4,6,9/A^b| E^b\Delta/C| E^b\Delta/C| E^b4,6,9| F4,6,9| B^b4,7,9|$
 $| D4,7,^b9/G| D4,7,^b9/G| D4,7,^b9/G| H4,7,9/D|$
 $| H4,7,9/D| H4,7,9/D| H4,7,9/D^{(f\#5)}| H4,7,9/D^{(f\#5)}|$
 $| G4,7,m| G4,7,m| G4,7,m| G4,7,m^{(d6)}| G4,7,m| G4,7,m| A^b9/C| A^b9/C|$
 $| -/C| -/C| -/C| -/C| a^b4/C| c5/C| f4/C| e^b4/C \parallel$

The Moon

Toklangriff $\parallel \frac{5}{8} E^b(u5)| E^b2(u5)| Dm(u5)| E^b\Delta(u3,5)| Cm(u5)| C2(u5)| B^b(u5)| G4(u5)|$

Bas + klange $| Cm/G| Cm4^{(u5)}/F| B^b/F| E^b\Delta(u3)/E^b|$
 $| Am^{(b5)}/E^b| Am4^{(u5)}/D/C| B^b/B^b/A| G4/G Cm/G/C/E^b|$

Vers 1 $| Cm/G| Cm4^{(u5)}/A| B^b/F| E^b\Delta(u3)/G|$
 $| Am^{(b5)}/E^b| Am4^{(u5)}/F/C| B^b/B^b| G4/C Cm/C/E^b|$

Vers 2 $| Cm/G| Cm4^{(u5)}/F| B^b/F| E^b\Delta(u3)/E^b|$
 $| Am^{(b5)}/E^b| Am4^{(u5)}/D/C| B^b/B^b/A| G4/G Cm/G/C/E^b|$

Break $| \frac{4}{4} \text{-/C} \gamma \gamma Cm/E^b \text{-/D-/C-/D-/E}^b | \text{-/B}^b \gamma \gamma G4/D/E^b \text{-/D-/C-/D-/E}^b |$
 $| \text{-/A } F^{\circ(u^b5)} \gamma D/D \text{-/C-/B}^b\text{-/C-/D} | \text{-/G } E^b\Delta(u5) \gamma Cm/E^b \text{-/}\gamma\text{-/D-/E}^b Cm/F |$

Tema 1 $| Cm/C/E^b/D/C/D/E^b| G4/B^b/D/E^b/D/C/D/E^b|$
 $| F^{\circ(u^b5)}/A D/D/C/B^b/C/D| E^b\Delta(u5)/G Cm/E^b/\gamma/D/E^b/F/G|$

- Omkv. $\left| \frac{4}{4} -/C G4,7^{(u5)} Cm/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/B^b G4,7^{(u5)} Cm/D/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/A F^{\circ(u5)} D/D F^{\circ(u6)}/C F^{\circ(u6)}/B^b/C D/D \right|$
 $\left| -/G E^b_{\Delta}{}^{(u5)} Cm/E^b E^b/D E^b/E^b Cm/F \right|$
 $\left| -/C G4,7^{(u5)} Cm/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/B^b G4,7^{(u5)} Cm/D/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/A F^{\circ(u5)} D/D F^{\circ(u6)}/C F^{\circ(u6)}/B^b/C D/D \right|$
 $\left| -/G E^b_{\Delta}{}^{(u5)} Cm/E^b E^b/D E^b/E^b Cm/F/G \right|$
- Solo 1 $\left| \frac{6}{4} G^{\circ}/B^b Cm6/A \mid D7/F^{\#} G4/G G/G/F \right|$
 $\left| Gm/E^b F/E^b E^b/E^b F/E^b \mid E^b/C E^{b^5}/C D4/A^{\#} Gm/F/G/B^b : \parallel \right|$
- Solo 2 $\left| G^{\circ}/B^b Cm6/A \mid D7/F^{\#} G4/G G/G/F \right|$
 $\left| Gm/E^b F/E^b E^b/E^b F/E^b \mid E^b/C E^{b^5}/C D4/A^{\#} Gm/F/G/B^b : \parallel \right|$
- Omkv. $\left| \frac{4}{4} -/C G4,7^{(u5)} Cm/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/B^b G4,7^{(u5)} Cm/D/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/A F^{\circ(u5)} D/D F^{\circ(u6)}/C F^{\circ(u6)}/B^b/C D/D \right|$
 $\left| -/G E^b_{\Delta}{}^{(u5)} Cm/E^b E^b/D E^b/E^b Cm/F \right|$
 $\left| -/C G4,7^{(u5)} Cm/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/B^b G4,7^{(u5)} Cm/D/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/A F^{\circ(u5)} D/D F^{\circ(u6)}/C F^{\circ(u6)}/B^b/C D/D \right|$
 $\left| -/G E^b_{\Delta}{}^{(u5)} Cm/E^b E^b/D E^b/E^b Cm/F/G \right|$
- Tema omkv. $\left| -/C G4,7^{(u5)} Cm/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/B^b G4,7^{(u5)} Cm/D/E^b G4/D G4/C/D Cm/E^b \right|$
 $\left| -/A F^{\circ(u5)} D/D F^{\circ(u6)}/C F^{\circ(u6)}/B^b/C D/D \right|$
 $\left| -/G E^b_{\Delta}{}^{(u5)} Cm/E^b E^b/D E^b/E^b Cm/F \right|$

Basuntema | -/C G4,7^(u5) Cm/E^b G4/D G4/C/D Cm/E^b |
 | -/B^b G4,7^(u5) Cm/D/E^b G4/D G4/C/D Cm/E^b |
 | -/A F^{o(u5)} D/D F^{o(u6)}/C F^{o(u6)}/B^b/C D/D |
 | -/G E^b_Δ^(u5) Cm/E^b E^b/D E^b/E^b Cm/F/G |

Sluttema ||:C4 Cm /A^b | G4/B^b Gm/B^b/G | F^{#o(u3)}/A D7^(u5)/A/F[#] | Cm9^(u1)/G Cm/G/E^b:||
 | E^b/E^b E^b^{b5}/D | Cm/C E^b/C/C/E^b | Gm | Gm ~~~ ||

The Sun

Bas + trom || $\frac{4}{4}$ -/G/G ^γ -/F/G/F/G -/G | -/G/G ^γ -/F/G/G ^γ -/C/D/E^b/F |
 | -/G/G ^γ -/F/G/F/G -/G/F | -/G/G ^γ -/F/G/G ^γ -/C/D/E^b/F |

Tema | Gm | E^b | F Cm6^(u5) Cm | Gm B^b Gm | (bas som ovenfor)

Vers 1 | -/G/G Gm -/G/F E^b/G E^b/G | -/G/G F -/G/G Gm B^b/G |
 | -/G/G Gm -/G/F E^b/G E^b/G/F | -/G/G F -/G/G E^b/G F/G |

Omkv. | E^b Gm | Dm A7^(u1) A | E^b Gm | Cm F Gm | (walking bass - ikke noteret)

Vers 2 | -/G/G Gm -/G/F E^b/G E^b/G | -/G/G F -/G/G Gm B^b/G |
 | -/G/G Gm -/G/F E^b/G E^b/G/F | -/G/G F -/G/G E^b/G F/G |

Omkv. | E^b Gm | Dm A7^(u1) A | E^b Gm | Cm F Gm | (walking bass - ikke noteret)

B-sang ||:Gm | E^b | F Cm6^(u5) Cm | Gm B^b Gm:|| (bas som indledningsstykket)

Solo synth 1 | -/G/G Gm -/G/F E^b/G E^b/G | -/G/G F -/G/G Gm B^b/G |
 | -/G/G Gm -/G/F E^b/G E^b/G/F | -/G/G F -/G/G E^b/G F/G |

Solo guit 1 | -/G/G Gm -/G/F E^b/G E^b/G | -/G/G F -/G/G Gm B^b/G |
 | -/G/G Gm -/G/F E^b/G E^b/G/F | -/G/G F -/G/G E^b/G F/G |

Solo synth 2 | -/G/G Gm -/G/F E^b/G E^b/G | -/G/G F -/G/G Gm B^b/G |

Solo guit 2 | $\frac{4}{4}$ -/G/G Gm -/G/F E^b/G E^b/G | -/G/G F -/G/G Gm B^b/G |
 | -/G/G Gm -/G/F E^b/G E^b/G/F | -/G/G F -/G/G E^b/G F/G |

Solo s omkv. | E^b Gm | Dm A7^(u1) A | E^b Gm | Cm F Gm | (walking bass - ikke noteret)

Solo g omkv. | E^b Gm | Dm A7^(u1) A | E^b Gm | Cm F Gm | (walking bass - ikke noteret)

Omkv. x2 ||: E^b Gm | Dm A7^(u1) A | E^b Gm | Cm F Gm :|| (walking bass - ikke noteret)

Judgement

Arpeggio || $\frac{4}{4}$ Gm/G | E^b/G | E^{o(u3)}/G | A/G | D/C | F[#]m7^{b5}/E | B^b_Δ⁺/B^b | G2/E^b |

med tema | Gm/G | E^b/G | E^{o(u3)}/G | A/G | D/C | F[#]m7^{b5}/E | B^b_Δ⁺/B^b | G2/E^b |

Sang | Gm/G | E^b/G | E^{o(u3)}/G | A/G | D/C | F[#]m7^{b5}/E | B^b_Δ⁺/B^b | G2/E^b |

med triol rtm. | Gm/G | E^b/G | E^{o(u3)}/G | A/G | D/C | F[#]m7^{b5}/E | B^b_Δ⁺/B^b | G2/E^b |

Lille gtr solo | Gm/G | E^b/G | E^{o(u3)}/G | A/G | D/C | F[#]m7^{b5}/E | B^b_Δ⁺/B^b | G2/E^b |

Sang m. t.rtm | Gm/G | E^b/G | E^{o(u3)}/G | A/G | D/C | F[#]m7^{b5}/E | B^b_Δ⁺/B^b | G2/E^b |

m. basun tem. | Gm/G | E^b/G | E^{o(u3)}/G | A/G | D/C | F[#]m7^{b5}/E | B^b_Δ⁺/B^b | G2/E^b |

Basun tema 2 ||: Gm/G ♯ Gm/G | Cm7/G ♯ Cm7/G | F/E^b ♯ F/E^b | B^b/D ♯ B^b/D/D/E^b/F/G/A/F: ||

Vers 1 | B^b | Dm/B^b | C/B^b | B^b | B^b | Dm/B^b | C/B^b | B^b |

Vers 2 | B^b | Dm/B^b | C/B^b | B^b | B^b | Dm/B^b | C/B^b | D/C |

Solo vers 1 | B^b | Dm/B^b | C/B^b | B^b | B^b | Dm/B^b | C/B^b | B^b |

Tema vers 2 | B^b | Dm/B^b | C/B^b | B^b | B^b | Dm/B^b | C/B^b | D/C |

Break | E^b/E^b/C/E^b/G Gm/A/B^b | C/C/B^b/C/E E^{b5}/F/G | Dm9^(u1)/D/C/D/E F/F/A | Dm ♯ ♯ ♯ ♯ ||

The World

Omkv 1 || $\frac{4}{4}$ Gm | D/G | Gm | Am^{b5}/A/G |

| Gm | D/G/A/D/G/G | Gm Gm/F | Cm7^(u5)/E^b Cm6^(u5)/E^b Cm/E^b D4^(u5) |

| Cm | Gm/B^b | Cm(7→6)/A | Gm /G/B^b/D/F |

Tema 1 | Gm | D/G | Gm | Am^{b5}/A/G |
 | Gm | D/G/A/D/G/G | Gm Gm/F | Cm7^(u5)/E^b Cm6^(u5)/E^b Cm/E^b D4^(u5) |
 | Cm | Gm/B^b | Cm(7→6)/A | Gm /G/B^b/D/F |

Vers 1 | E^b | B^b/E^b | Cm/E^b | G4/B^b Cm/A | E^b/G | C4/A | B^b B^b/A^b | E^b/G F/A |

Vers 2 | E^b | B^b/E^b | Cm/E^b | G4/B^b Cm/A |
 | E^b/G | C4/A | B^b B^b/A^b | F^{#o(u^{b5})} A^{o(u^{b5})} C^{o(u^{b5})} E^{b^{o(u^{b5})}} |

Omkv 2 | Gm | D/G | Gm | Am^{b5}/A/G |
 | Gm | D/G/A/D/G/G | Gm Gm/F | Cm7^(u5)/E^b Cm6^(u5)/E^b Cm/E^b D4^(u5) |
 | Cm | Gm/B^b | Cm(7→6)/A | Gm /G/B^b/D/F |

B-stk. tema ||: D/A/D/G/A Gm | Am^{b5}/F/A/D/D A^{b9(u1)}/C Am^{b5}/C |
 | Gm/E^b/G/E^b/E^b D/D /A | Am^{b5}/C/E^b/B^b/A A^{b9(u1)}/G Gm/G /D: ||

Break | E^b/E^b/C/E^b/G Gm/A/B^b | C/C/B^b/C/E E^{b5}/F/G | Dm9^(u1)/D/C/D/E F/F/A | Dm 7???

Omkv 3 | Gm | D/G | Gm | Am^{b5}/A/G |
 | Gm | D/G/A/D/G/G | Gm Gm/F | Cm7^(u5)/E^b Cm6^(u5)/E^b Cm/E^b D4^(u5) |
 | Cm | Gm/B^b | Cm(7→6)/A | Gm /G/B^b/D/F |

Outro

Kun klaver | Gm | D/G | Gm | Am^{b5}/A/G |

(The World) | Gm | D/G/A/D/G/G | Gm Gm/F | Cm7^(u5)/E^b Cm6^(u5)/E^b Cm/E^b D4^(u5) |
 | Cm | Gm/B^b | Cm(7→6)/A | Gm /G/B^b/D/F |

Tema 1 || $\frac{4}{4}$ Gm | Gm | B^b/F | B^b/F | D4/E^b | D4/E^b | A7/C# | A7/C# |

Tema fortsat | Gm | Gm | B^b/F | B^b/F | D4/E^b | D4/E^b | A7/C# | A7/C# |

Tema slut | D4 | D4 | D/C | D/C | B^{b+} Δ | B^{b+} Δ | B^{b+} Δ | B^{b+} Δ | B^{b+} Δ ||