

After You've been gone

♩=105

indledning $\parallel \frac{4}{4} \text{ } \text{ } \text{ } \text{ } /F\# \mid F\#4 F\# \mid F\#4 F\# \mid F\#4 F\# \mid F\#4 F\# /F\#/G\#/A\#/F\#/G\#/A\# \parallel$

tema (synth.) $\parallel :H7,4 \mid Hm7 \mid H7,4 \mid Hm7 \mid F^\circ/G\# \mid C\#7/G\# \mid G^{b5} G \mid F\#^+ F\# /F\#/C\# : \parallel$

vers 1 & 2 $\parallel :H7,4 \mid Hm7 \mid H7,4 \mid Hm7 \mid F^\circ/G\# \mid C\#7/G\# \mid G^{b5} G : \overset{1.}{\parallel} F\#^+ F\# /F\#/C\# \mid$
 $\overset{1.}{\parallel} F\#^+ F\# /F\#/A\#/C\#/F\# \mid$

omkv. $\parallel :Em /E/D \mid Em6/C\# /C\#/H \mid G^\circ/A\# \mid H /H/A/G/F\# : \parallel$

vers 3 & 4 $\parallel :H7,4 \mid Hm7 \mid H7,4 \mid Hm7 \mid F^\circ/G\# \mid C\#7/G\# \mid G^{b5} G : \overset{1.}{\parallel} F\#^+ F\# /F\#/C\# \mid$
 $\overset{1.}{\parallel} F\#^+ F\# /F\#/A\#/C\#/F\# \mid$

omkv. $\parallel :Em /E/D \mid Em6/C\# /C\#/H \mid G^\circ/A\# \overset{1.}{\parallel} H /H/A/G/F\# : \parallel$
 $\overset{2.}{\parallel} H /H/A/G/F\# /F\#/G/A/H \parallel$

b-solo $\mid C\#m /D\#/E \mid E/H /C\#/D\# \mid Em^{b5}/A\# \mid A A^{5,b5(u3)}/H /C\#/H/A/H \mid$
 $\mid C\#m /D\#/E \mid E/H /C\#/H \mid Em^{b5}/A\# D\#/G /G/A/G \mid Am^{b5}/F\# A\#4/F /F\#/G\# \parallel$
 $\mid D\#madd9^{(u1)}/D\# E\#/F\# \mid H4,6^{(u1)}/H /A\# /A\#/E\# \mid$
 $\mid C\#4/D\# /C\#/D\# /E\# /E\#/F\# \mid G\#madd9^{(u1)}/G\# G\#m/F\# /F\#/E\# \mid$
 $\mid D\#madd9^{(u1)}/D\# E\#/F\# \mid H4,6^{(u1)}/H /A\# /A\#/H/C\#/E\# \mid$
 $\mid C\#4/D\# /C\#/D\# /E\# /E\#/F\# \mid G\#madd9^{(u1)}/G\# G\#m/F\# /D\#/H/G\# \parallel$

tema (guit.) $\parallel :H7,4 \mid Hm7 \mid H7,4 \mid Hm7 \mid F^\circ/G\# \mid C\#7/G\# \mid G^{b5} G : \overset{1.}{\parallel} F\#^+ F\# /F\#/C\# \mid$
 $\overset{1.}{\parallel} F\#^+ F\# /F\# \mid$

slutning $\mid F\#4 F\# \mid F\#4 F\# \mid F\#4 F\# \mid F\#4 F\# /F\#/G\#/A\#/F\#/G\#/A\# \mid \overset{\circ}{H} \parallel$