

Agnus Dei

♩ = 110

incl. $\parallel \frac{4}{4} \text{??} /A /C /E^b /D \mid$

piano+str $\mid E^b/G \mid A^b/F/E^b \mid E^b/D^b \mid A^b_{\Delta}(u^3)/C/D^b/E^b \mid$
 $\mid D^b/F \mid C4/E^b/E^b/F/G/A^b \mid D^b_{\Delta}4(u^5)/B^b \mid F/A/C/E^b/D \mid$
 $\mid D4/B^b \mid Dm/A \mid A4/B^b/B^b/C \mid B^b_{\Delta}(u^3)/D/D/E^b/F \mid$

tema 1 v.1 $\mid D^b/F \mid C4/E^b/E^b/F/G/A^b \mid D^b_{\Delta}4(u^5)/B^b \mid F/A/C/E^b/D \mid$
 $\mid D4/B^b \mid Dm/A \mid A4/B^b/B^b/C \mid B^b_{\Delta}(u^3)/D/D/E^b/F \mid$

tema 1 v.2 $\mid D^b/F \mid C4/E^b/E^b/F/G/A^b \mid D^b_{\Delta}4(u^5)/B^b \mid F/A/C/E^b/D \mid$
 $\mid D4/B^b \mid Dm/A \mid A4/B^b/B^b/C \mid B^b_{\Delta}(u^3)/D/D/E^b/F \mid$

break $\mid F4/G^b \mid B^b_{\Delta}(u^3)/E^b \mid E^b/D^b \mid A^b_{\Delta}(u^3)/C \mid D^b/G^b \mid \underline{D^b/G^b} \mid D^b/G^b \text{??} \mid \text{??} \text{ trommer} \mid$

vers 1 $\parallel : /E^b C4 /E^b B^b4/E^b \mid /C C4/C /A^b B^b4/A^b \mid B^b4/E^b B^b/A^b F4/G^b \mid$
 $\mid \overset{1.}{F/E^b/E^b/B^b/C/D} : \parallel \overset{2.}{E^b/B^b/C/B^b/A^b/G} \mid$

omkv $\mid D^b/F \mid C4/E^b/E^b/F/G/A^b \mid D^b_{\Delta}4(u^5)/B^b \mid F/A/C/E^b/D \mid$
 $\mid D4/B^b \mid Dm/A \mid A4/B^b/B^b/C \mid B^b_{\Delta}(u^3)/D/D/E^b/F \mid$

½ break $\mid F4/G^b \mid B^b_{\Delta}(u^3)/E^b \mid E^b/D^b \mid A^b_{\Delta}(u^3)/C \mid$

vers 2 $\parallel : /E^b C4 /E^b B^b4/E^b \mid /C C4/C /A^b B^b4/A^b \mid B^b4/E^b B^b/A^b F4/G^b \mid$
 $\mid \overset{1.}{F/E^b/E^b/B^b/C/D} : \parallel \overset{2.}{E^b/B^b/C/B^b/A^b/G} \mid$

omkv $\mid D^b/F \mid C4/E^b/E^b/F/G/A^b \mid D^b_{\Delta}4(u^5)/B^b \mid F/A/C/E^b/D \mid$
 $\mid D4/B^b \mid Dm/A \mid A4/B^b/B^b/C \mid B^b_{\Delta}(u^3)/D/D/E^b/F \mid$

break $\mid F4/G^b \mid B^b_{\Delta}(u^3)/E^b \mid E^b/D^b \mid A^b_{\Delta}(u^3)/C \mid D^b/G^b \mid \underline{D^b/G^b} \mid D^b/G^b \text{??} \mid \text{trommer} \mid$

gtr. solo $\parallel : F4/G^b \mid B^b_{\Delta}(u^3)/E^b \mid E^b/D^b \mid A^b_{\Delta}(u^3)/C/D^b/E^b/F \mid$
 $\mid D^b/G^b \mid \underline{D^b/D^b/E^b/F/G^b/A^b/A} \mid D^b{}^b5/B^b \mid \underline{D^b{}^b5/A^b/C/D^b/E^b/F/G^b} : \parallel$
 $\parallel : F4/G^b \mid B^b_{\Delta}(u^3)/E^b \mid E^b/D^b \mid A^b_{\Delta}(u^3)/C/D^b/E^b/F \mid$
 $\mid D^b/G^b \mid \underline{D^b/D^b/E^b/F/G^b/A^b/A} \mid D^b{}^b5/B^b \mid \underline{D^b{}^b5/A^b/C/D^b/E^b/F/G^b} : \parallel$

vers 3 \parallel : /E^b C4 /E^b B^b4/E^b | /C C4/C /A^b B^b4/A^b | B^b4/E^b B^b/A^b F4/G^b |
| ^{1.} F/E^b/E^b/B^b/C/D: | ^{2.} E^b/B^b/C/B^b/A^b/G |

omkv x 2 \parallel : D^b/F | C4/E^b/E^b/F/G/A^b | D^b Δ 4^(u5)/B^b | F/A/C/E^b/D |
| D4/B^b | Dm/A | A4/B^b/B^b/C | B^b Δ ^(u3)/D/D/E^b/F: |

break | F4/G^b | B^b Δ ^(u3)/E^b | E^b/D^b | A^b Δ ^(u3)/C | D^b/G^b | D^b/G^b | D^b/G^b | D^b/G^b |

slut | D^b^{b5}/B^b | D^b^{b5}/B^b | D^b^{b5}/B^b | D^b^{b5}/B^b | D^b^{b5}/B^b | D^b^{b5}/B^b 7???