

# Akasha

♩ = 120

akk-gtr/bass  $\parallel \frac{4}{4} \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E4/C\# E/A} \mid$   
 $\mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E/F\#} \mid$

vers tema  $\mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E4/C\# E/A} \mid$   
 $\mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E/F\#} \mid$

vers 1  $\mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E4/C\# E/A} \mid$   
 $\mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E/F\#} \mid$

b-tema gtr  $\mid \text{ C6}^{\flat 5}/\text{C} \mid \text{ G}_{\Delta}/\text{H/A} \mid \text{ A\#m7}^{(u5)}/\text{E F\#/E} \mid \text{ Am6}^{(u5)}/\text{E Am/E} \mid$   
 $\mid \text{ C}_{\Delta}^{(u5)}/\text{F\#/G\#} \mid \text{ G\#+/A} \mid \text{ A4/H/C} \mid \text{ G/E} \mid$

vers 2  $\mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E4/C\# E/A} \mid$   
 $\mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E/F\#} \mid$

vers tema  $\mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E4/C\# E/A} \mid$   
 $\mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ } \acute{\text{z}}/D \text{ Am/D G/D} \mid \text{ Am/D Em/C\# G/C D/H} \mid \text{ E/F\#} \mid$

b-tema synth  $\mid \text{ C6}^{\flat 5}/\text{C} \mid \text{ G}_{\Delta}/\text{H/A} \mid \text{ A\#m7}^{(u5)}/\text{E F\#/E} \mid \text{ Am6}^{(u5)}/\text{E Am/E} \mid$   
 $\mid \text{ C}_{\Delta}^{(u5)}/\text{F\#/G\#} \mid \text{ G\#+/A} \mid \text{ A4/H/C} \mid \text{ G/E} \mid$

b-tema gtr  $\mid \text{ C6}^{\flat 5}/\text{C} \mid \text{ G}_{\Delta}/\text{H/A} \mid \text{ A\#m7}^{(u5)}/\text{E F\#/E} \mid \text{ Am6}^{(u5)}/\text{E Am/E} \mid$   
 $\mid \text{ C}_{\Delta}^{(u5)}/\text{F\#/G\#} \mid \text{ G\#+/A} \mid \text{ A4/H/C} \mid \text{ G/E} \mid$

c-stk  $\mid \frac{5}{4} \text{ a-b}^{\flat} \text{-g-d-g-a-b}^{\flat} \text{-g-a-g/A} \mid \text{ a-b}^{\flat} \text{-g-d-g-a-b}^{\flat} \text{-g-a-g/A} \mid$   
 $\mid \text{ a-b}^{\flat} \text{-g-d-g-a-b}^{\flat} \text{-g-a-g/E}^{\flat} \mid \text{ a-b}^{\flat} \text{-g-d-g-a-b}^{\flat} \text{-g-a-g/E}^{\flat} \mid$

+m-tron  $\mid (\text{B}^{\flat} \Delta^{(u3,5)}/\text{A}) \text{-a-b}^{\flat} \text{-g} (\text{Gm}^{(u5)}/\text{A}) \text{-d-g-a} (\text{E}^{\flat 5(u3)}/\text{A}) \text{b}^{\flat} \text{-g-a-g} \mid$   
 $\mid (\text{B}^{\flat} \Delta^{(u3,5)}/\text{A}) \text{-a-b}^{\flat} \text{-g} (\text{Gm}^{(u5)}/\text{A}) \text{-d-g-a} (\text{Gm}^{(u5)}/\text{A}) \text{b}^{\flat} \text{-g} (\text{E}^{\flat(u5)}/\text{A}) \text{-a-g} \mid$   
 $\mid (\text{B}^{\flat} \Delta^{(u3,5)}/\text{E}^{\flat}) \text{-a-b}^{\flat} \text{-g} (\text{Gm}^{(u5)}/\text{E}^{\flat}) \text{-d-g-a} (\text{E}^{\flat 5(u3)}/\text{E}^{\flat}) \text{b}^{\flat} \text{-g-a-g} \mid$   
 $\mid (\text{B}^{\flat} \Delta^{(u3,5)}/\text{E}^{\flat}) \text{-a-b}^{\flat} \text{-g} (\text{Gm}^{(u5)}/\text{E}^{\flat}) \text{-d-g-a} (\text{Gm}^{(u5)}/\text{E}^{\flat}) \text{b}^{\flat} \text{-g} (\text{E}^{\flat(u5)}/\text{E}^{\flat}) \text{-a-g} \mid$

c-tema 1  $\mid (\text{B}^{\flat} \Delta^{(u3,5)}/\text{A}) \text{-a-b}^{\flat} \text{-g} (\text{Gm}^{(u5)}/\text{A}) \text{-d-g-a} (\text{E}^{\flat 5(u3)}/\text{A}) \text{b}^{\flat} \text{-g-a-g} \mid$   
 $\mid (\text{B}^{\flat} \Delta^{(u3,5)}/\text{G}) \text{-a-b}^{\flat} \text{-g} (\text{Gm}^{(u5)}/\text{G}) \text{-d-g-a} (\text{Gm}^{(u5)}/\text{G}) \text{b}^{\flat} \text{-g} (\text{E}^{\flat(u5)}/\text{F}) \text{-a-g} \mid$

- $(B^{\flat}_{\Delta^{(u3,5)}}/E^{\flat})-a-b^{\flat}-g (Gm^{(u5)}/E^{\flat})-d-g-a (E^{\flat^{b5(u3)}}/E^{\flat})b^{\flat}-g-a-g |$   
 $(B^{\flat}_{\Delta^{(u3,5)}}/D)-a-b^{\flat}-g (Gm^{(u5)}/D)-d-g-a (Gm^{(u5)}/C)b^{\flat}-g (E^{\flat^{(u5)}}/B^{\flat})-a-g |$   
 c-tema 2  $(B^{\flat}_{\Delta^{(u3,5)}}/A)-a-b^{\flat}-g (Gm^{(u5)}/A)-d-g-a (E^{\flat^{b5(u3)}}/A)b^{\flat}-g-a-g |$   
 $(B^{\flat}_{\Delta^{(u3,5)}}/G)-a-b^{\flat}-g (Gm^{(u5)}/G)-d-g-a (Gm^{(u5)}/G)b^{\flat}-g (E^{\flat^{(u5)}}/F)-a-g |$   
 $(B^{\flat}_{\Delta^{(u3,5)}}/E^{\flat})-a-b^{\flat}-g (Gm^{(u5)}/E^{\flat})-d-g-a (E^{\flat^{b5(u3)}}/E^{\flat})b^{\flat}-g-a-g |$   
 $(B^{\flat}_{\Delta^{(u3,5)}}/D)-a-b^{\flat}-g (Gm^{(u5)}/E^{\flat})-d-g-a (Gm^{(u5)}/F)b^{\flat}-g (E^{\flat^{(u5)}}/G)-a-g |$   
 gtr solo p1  $/G /E^{\flat}/F | /G /F/G/G /F/G/E^{\flat}/D | /G /E^{\flat}/F | /G /F/G/G /F/G/E^{\flat}/D |$   
 $| B^{\flat}_{\Delta^{(u5)}}/G/E^{\flat}/F | Gm4/G/F/G/G /F/G/E^{\flat}/D |$   
 $| G^{\flat}m^{\flat5}/G/E^{\flat}/F | B^{\flat}/G/F/G/G /F/G/E^{\flat}/D |$   
 gtr solo p2  $||: D^{\flat}_{\Delta^{(u5)}}/B^{\flat}/G^{\flat}/A^{\flat} | B^{\flat}m4/B^{\flat}/A^{\flat}/B^{\flat}/B^{\flat} /A^{\flat}/B^{\flat}/G^{\flat}/F |$   
 $| Am^{\flat5}/B^{\flat}/G^{\flat}/A^{\flat} | D^{\flat}/B^{\flat}/A^{\flat}/B^{\flat}/B^{\flat} /A^{\flat}/B^{\flat}/G^{\flat}/F: ||$   
 gtr solo p3  $| E^{\flat}_{\Delta^{(u5)}}/C/A^{\flat}/B^{\flat} | Cm4/C/B^{\flat}/C/C /B^{\flat}/C/A^{\flat}/G |$   
 $| Hm^{\flat5}/C/A^{\flat}/B^{\flat} | E^{\flat}/C/B^{\flat}/C/C /B^{\flat}/C/A^{\flat}/G |$   
 gtr solo p4  $| A^{\flat}_{\Delta^{(u5)}}/F/D^{\flat}/E^{\flat} | Fm4/F/E^{\flat}/F/F /E^{\flat}/F/D^{\flat}/C |$   
 $| Em^{\flat5}/F/D^{\flat}/E^{\flat} | A^{\flat}/F/E^{\flat}/F/F /E^{\flat}/F/D^{\flat}/C |$   
 gtr solo p5  $| B^{\flat}_{\Delta^{(u5)}}/G/E^{\flat}/F | Gm4/G/F/G/G /F/G/E^{\flat}/D |$   
 $| G^{\flat}m^{\flat5}/G/E^{\flat}/F | B^{\flat}/G/F/G/G /F/G/E^{\flat}/D |$   
 gtr solo p6  $| B^{\flat}_{\Delta^{(u5)}}/G/E^{\flat}/F | Gm4/G/F/G/G /G/E^{\flat}/D | G^{\flat}m^{\flat5}/G/E^{\flat}/F | B^{\flat}/G |$   
 synth solo p1  $/G /E^{\flat}/F | /G /F/G/G /F/G/E^{\flat}/D | /G /E^{\flat}/F | /G /F/G/G /F/G/E^{\flat}/D |$   
 $| B^{\flat}_{\Delta^{(u5)}}/G/E^{\flat}/F | Gm4/G/F/G/G /F/G/E^{\flat}/D |$   
 $| G^{\flat}m^{\flat5}/G/E^{\flat}/F | B^{\flat}/G/F/G/G /F/G/E^{\flat}/D |$   
 synth solo p2  $||: D^{\flat}_{\Delta^{(u5)}}/B^{\flat}/G^{\flat}/A^{\flat} | B^{\flat}m4/B^{\flat}/A^{\flat}/B^{\flat}/B^{\flat} /A^{\flat}/B^{\flat}/G^{\flat}/F |$   
 $| Am^{\flat5}/B^{\flat}/G^{\flat}/A^{\flat} | D^{\flat}/B^{\flat}/A^{\flat}/B^{\flat}/B^{\flat} /A^{\flat}/B^{\flat}/G^{\flat}/F: ||$   
 synth solo p3  $| E^{\flat}_{\Delta^{(u5)}}/C/A^{\flat}/B^{\flat} | Cm4/C/B^{\flat}/C/C /B^{\flat}/C/A^{\flat}/G |$   
 $| Hm^{\flat5}/C/A^{\flat}/B^{\flat} | E^{\flat}/C/B^{\flat}/C/C /B^{\flat}/C/A^{\flat}/G |$   
 synth solo p4  $| A^{\flat}_{\Delta^{(u5)}}/F/D^{\flat}/E^{\flat} | Fm4/F/E^{\flat}/F/F /E^{\flat}/F/D^{\flat}/C |$   
 $| Em^{\flat5}/F/D^{\flat}/E^{\flat} | A^{\flat}/F/E^{\flat}/F/F /E^{\flat}/F/D^{\flat}/C |$

synth solo p5 | B<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/G/E<sup>b</sup>/F | Gm4/G/F/G/G /F/G/E<sup>b</sup>/D |  
| G<sup>b</sup>m<sup>b5</sup>/G/E<sup>b</sup>/F | B<sup>b</sup>/G/F/G/G /F/G/E<sup>b</sup>/D |

synth solo p6 | B<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/G/E<sup>b</sup>/F | Gm4/G/F/G/G /G/E<sup>b</sup>/D | G<sup>b</sup>m<sup>b5</sup>/G/E<sup>b</sup>/F | B<sup>b</sup>/G |

c-stk | a-b<sup>b</sup>-g-d-g-a-b<sup>b</sup>-g-a-g/A | a-b<sup>b</sup>-g-d-g-a-b<sup>b</sup>-g-a-g/A |  
| a-b<sup>b</sup>-g-d-g-a-b<sup>b</sup>-g-a-g/E<sup>b</sup> | a-b<sup>b</sup>-g-d-g-a-b<sup>b</sup>-g-a-g/E<sup>b</sup> |

+m-tron | (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/A)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/A)-d-g-a (E<sup>b</sup><sup>b5(u3)</sup>/A)b<sup>b</sup>-g-a-g |  
| (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/A)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/A)-d-g-a (Gm<sup>(u5)</sup>/A)b<sup>b</sup>-g (E<sup>b</sup><sup>(u5)</sup>/A)-a-g |  
| (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/E<sup>b</sup>)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/E<sup>b</sup>)-d-g-a (E<sup>b</sup><sup>b5(u3)</sup>/E<sup>b</sup>)b<sup>b</sup>-g-a-g |  
| (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/E<sup>b</sup>)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/E<sup>b</sup>)-d-g-a (Gm<sup>(u5)</sup>/E<sup>b</sup>)b<sup>b</sup>-g (E<sup>b</sup><sup>(u5)</sup>/E<sup>b</sup>)-a-g |

c-tema 1 | (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/A)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/A)-d-g-a (E<sup>b</sup><sup>b5(u3)</sup>/A)b<sup>b</sup>-g-a-g |  
| (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/G)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/G)-d-g-a (Gm<sup>(u5)</sup>/G)b<sup>b</sup>-g (E<sup>b</sup><sup>(u5)</sup>/F)-a-g |  
| (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/E<sup>b</sup>)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/E<sup>b</sup>)-d-g-a (E<sup>b</sup><sup>b5(u3)</sup>/E<sup>b</sup>)b<sup>b</sup>-g-a-g |  
| (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/D)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/D)-d-g-a (Gm<sup>(u5)</sup>/C)b<sup>b</sup>-g (E<sup>b</sup><sup>(u5)</sup>/B<sup>b</sup>)-a-g |

c-tema 2 | (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/A)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/A)-d-g-a (E<sup>b</sup><sup>b5(u3)</sup>/A)b<sup>b</sup>-g-a-g |  
| (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/G)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/G)-d-g-a (Gm<sup>(u5)</sup>/G)b<sup>b</sup>-g (E<sup>b</sup><sup>(u5)</sup>/F)-a-g |  
| (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/E<sup>b</sup>)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/E<sup>b</sup>)-d-g-a (E<sup>b</sup><sup>b5(u3)</sup>/E<sup>b</sup>)b<sup>b</sup>-g-a-g |  
| (B<sup>b</sup><sub>Δ</sub><sup>(u3,5)</sup>/D)-a-b<sup>b</sup>-g (Gm<sup>(u5)</sup>/E<sup>b</sup>)-d-g-a (Gm<sup>(u5)</sup>/F)b<sup>b</sup>-g (E<sup>b</sup><sup>(u5)</sup>/G)-a-g |

vers tema |  $\frac{4}{4}$  ♯/D Am/D G/D | ♯/D Am/D G/D | Am/D Em/C<sup>♯</sup> G/C D/H | E4/C<sup>♯</sup> E/A |  
| ♯/D Am/D G/D | ♯/D Am/D G/D | Am/D Em/C<sup>♯</sup> G/C D/H | E/F<sup>♯</sup> |

vers 3 | ♯/D Am/D G/D | ♯/D Am/D G/D | Am/D Em/C<sup>♯</sup> G/C D/H | E4/C<sup>♯</sup> E/A |  
| ♯/D Am/D G/D | ♯/D Am/D G/D | Am/D Em/C<sup>♯</sup> G/C D/H | E/F<sup>♯</sup> |

b-tema synth | C6<sup>b5</sup>/C | G<sub>Δ</sub>/H/A | A<sup>♯</sup>m7<sup>(u5)</sup>/E F<sup>♯</sup>/E | Am6<sup>(u5)</sup>/E Am/E |  
| C<sub>Δ</sub><sup>(u5)</sup>/F<sup>♯</sup>/G<sup>♯</sup> | G<sup>♯+</sup>/A | A4/H/C | G/E |

b-tema gtr | C6<sup>b5</sup>/C | G<sub>Δ</sub>/H/A | A<sup>♯</sup>m7<sup>(u5)</sup>/E F<sup>♯</sup>/E | Am6<sup>(u5)</sup>/E Am/E |  
| C<sub>Δ</sub><sup>(u5)</sup>/F<sup>♯</sup>/G<sup>♯</sup> | G<sup>♯+</sup>/A | A4/H/C | G/E |

slut | ♯♯♯♯ | G<sub>Δ</sub>/E | G<sub>Δ</sub>/E | G<sub>Δ</sub>/E ♯♯♯♯ ||