

Alt er hård Business

♩ = 144

Indl. tema |⁴/₄ Am | Dm/A | E7/A | A4 | Am | A° | Am | E/A :|| Am | Am^(u1)/A | Am^(u5) | /A |

vers 1 |⁴/₄ Am Em/A | Am Em/A A4 Am | Am Em/A | Am Em/A C4/A F/A :||

instr. omkv. |⁴/₄ D4 Dm A4/D Dm | D4/C Dm/C A4/C Dm/C |
| B^b/D B^{b5}/D B^(u5)/D B^{b5}/D | A4/C# A/C# E4/C# A/C# :||

vers 2 |⁴/₄ Am Em/A | Am Em/A A4 Am | Am Em/A | Am Em/A C4/A F/A :||

B-stk. |⁴/₄ /A G4/A C4/A G4/A C4/A | D4/H | /C A4/C D4/C A4/C D4/C | C4/D :||

omkv. |⁴/₄ D4 Dm A4/D Dm | D4/C Dm/C A4/C Dm/C |
| B^b/D B^{b5}/D B^(u5)/D B^{b5}/D | A4/C# A/C# E4/C# A/C# :||

mlm. tema |⁴/₄ Am | Dm/A | E7/A | A4 | Am | A° | Am | E/A :||

vers 3 |⁴/₄ Am Em/A | Am Em/A A4 Am | Am Em/A | Am Em/A C4/A F/A :||

instr. omkv. |⁴/₄ D4 Dm A4/D Dm | D4/C Dm/C A4/C Dm/C |
| B^b/D B^{b5}/D B^(u5)/D B^{b5}/D | A4/C# A/C# E4/C# A/C# :||

vers 4 |⁴/₄ Am Em/A | Am Em/A A4 Am | Am Em/A | Am Em/A C4/A F/A :||

B-stk. |⁴/₄ /A G4/A C4/A G4/A C4/A | D4/H | /C A4/C D4/C A4/C D4/C | C4/D :||

omkv. |⁴/₄ D4 Dm A4/D Dm | D4/C Dm/C A4/C Dm/C |
| B^b/D B^{b5}/D B^(u5)/D B^{b5}/D | A4/C# A/C# E4/C# A/C# :||

tema | Am | Dm/A | E7/A | A4 | Am | A° | Am | E/A | Am^(u3) | Am^(u1)/A |

solo |⁴/₄ Am(7) | F_Δ | Dm7 | Hm7^{b5} | G7 | Em7 | ^{1.-4.} C_Δ :||

tema | Am | Dm/A | E7/A | A4 | Am | A° | Am | E/A | Am^(u3) | Am |

B-stk. |⁴/₄ /A G4/A C4/A G4/A C4/A | D4/H | /C A4/C D4/C A4/C D4/C | C4/D :||

dbl. omkv. |⁴/₄ D4 Dm A4/D Dm | D4/C Dm/C A4/C Dm/C |
| B^b/D B^{b5}/D B^(u5)/D B^{b5}/D | ^{1.-4.} A4/C# A/C# E4/C# A/C# :||

solo |⁴/₄ D4 Dm A4/D Dm | D4/C Dm/C A4/C Dm/C |
| B^b/D B^{b5}/D B^(u5)/D B^{b5}/D | ^{1.-3.} A4/C# A/C# E4/C# A/C# :||
^{4.} | A4/C# A/C# E4/C# A/C# † :||