

# A New Home

♩ = 130

indledning  $\parallel \frac{4}{4} G^\sharp/C | G^+/D^\sharp/D G^\sharp/C/G | Cm^{b5}/F^\sharp | H/G/H/C |$   
 $| G^\sharp/D^\sharp | G^+/G/F^\sharp G^\sharp/D^\sharp/C | G^\sharp m7^{(u5)}/H | Hm/D/H/C/D/D^\sharp |$

gtr tema 1  $| G^\sharp/C | G^+/D^\sharp/D G^\sharp/C/G | Cm^{b5}/F^\sharp | H/G/H/C |$   
 $| G^\sharp/D^\sharp | G^+/G/F^\sharp G^\sharp/D^\sharp/C | G^\sharp m7^{(u5)}/H | Hm/D/H/C/D/D^\sharp |$

omkv t1  $| Cm/C | Cm/C/H/C/G^\sharp/G | C2/C | C2/C/H/C/G^\sharp/G |$   
 $| Cm^{b5}/C | Cm/C/H/C/G^\sharp/G | G_\Delta^{(u3)}/H | G_\Delta^{(u3)}/G/G/F^\sharp/G/G^\sharp |$

gtr tema 1  $| G^\sharp/C | G^+/D^\sharp/D G^\sharp/C/G | Cm^{b5}/F^\sharp | H/G/H/C |$   
 $| G^\sharp/D^\sharp | G^+/G/F^\sharp G^\sharp/D^\sharp/C | G^\sharp m7^{(u5)}/H | Hm/D/H/C/D/D^\sharp |$

vers 1  $\parallel \frac{7}{4} /C G_\Delta^{(u5)}/C G_{\Delta 4}^{(u5)}/C G_\Delta^{(u5)}/C G_{\Delta 4}^{(u5)}/C G_\Delta^{(u5)}/C G_{\Delta 4}^{(u5)}/C |$   
 $| /D^\sharp G_\Delta^{(u5)}/D^\sharp G_{\Delta 4}^{(u5)}/D^\sharp G_\Delta^{(u5)}/D^\sharp G_{\Delta 4}^{(u5)}/D^\sharp G_\Delta^{(u5)}/D^\sharp G_{\Delta 4}^{(u5)}/D^\sharp |$   
 $| /H G_\Delta^{(u5)}/H G_{\Delta 4}^{(u5)}/H G_\Delta^{(u5)}/H G_{\Delta 4}^{(u5)}/H G_\Delta^{(u5)}/H G_{\Delta 4}^{(u5)}/H |$   
 $| /D G_\Delta^{(u5)}/D G_{\Delta 4}^{(u5)}/D G_\Delta^{(u5)}/D G_{\Delta 4}^{(u5)}/D^\sharp G_\Delta^{(u5)}/D G_{\Delta 4}^{(u5)}/C/H : \parallel$

omkv  $\frac{4}{4} Cm/C | Cm/C/H/C/G^\sharp/G | C2/C | C2/C/H/C/G^\sharp/G |$   
 $| Cm^{b5}/C | Cm/C/H/C/G^\sharp/G | G_\Delta^{(u3)}/H | G_\Delta^{(u3)}/G/G/F^\sharp/G/G^\sharp |$

omkv t1  $| Cm/C | Cm/C/H/C/G^\sharp/G | C2/C | C2/C/H/C/G^\sharp/G |$   
 $| Cm^{b5}/C | Cm/C/H/C/G^\sharp/G | G_\Delta^{(u3)}/H | G_\Delta^{(u3)}/G/G/F^\sharp/G/G^\sharp |$

vers 2  $\parallel \frac{7}{4} /C G_\Delta^{(u5)}/C G_{\Delta 4}^{(u5)}/C G_\Delta^{(u5)}/C G_{\Delta 4}^{(u5)}/C G_\Delta^{(u5)}/C G_{\Delta 4}^{(u5)}/C |$   
 $| /D^\sharp G_\Delta^{(u5)}/D^\sharp G_{\Delta 4}^{(u5)}/D^\sharp G_\Delta^{(u5)}/D^\sharp G_{\Delta 4}^{(u5)}/D^\sharp G_\Delta^{(u5)}/D^\sharp G_{\Delta 4}^{(u5)}/D^\sharp |$   
 $| /H G_\Delta^{(u5)}/H G_{\Delta 4}^{(u5)}/H G_\Delta^{(u5)}/H G_{\Delta 4}^{(u5)}/H G_\Delta^{(u5)}/H G_{\Delta 4}^{(u5)}/H |$   
 $| /D G_\Delta^{(u5)}/D G_{\Delta 4}^{(u5)}/D G_\Delta^{(u5)}/D G_{\Delta 4}^{(u5)}/D^\sharp G_\Delta^{(u5)}/D G_{\Delta 4}^{(u5)}/C/H : \parallel$

omkv  $\frac{4}{4} Cm/C | Cm/C/H/C/G^\sharp/G | C2/C | C2/C/H/C/G^\sharp/G |$   
 $| Cm^{b5}/C | Cm/C/H/C/G^\sharp/G | G_\Delta^{(u3)}/H | G_\Delta^{(u3)}/G/G/F^\sharp/G/G^\sharp |$

omkv t1  $| Cm/C | Cm/C/H/C/G^\sharp/G | C2/C | C2/C/H/C/G^\sharp/G |$   
 $| Cm^{b5}/C | Cm/C/H/C/G^\sharp/G | G_\Delta^{(u3)}/H | G_\Delta^{(u3)}/G/G/F^\sharp/G/G^\sharp |$

synth solo  $\parallel : G/D/C/D/D^\sharp/D/C | G/D/C/D/D^\sharp/D/C | G4/D/C/D/D^\sharp/D/C | G4/D/C/D/D^\sharp/D/C |$   
 $| G^\sharp b5/C/H/C/D/C/G^\sharp | G^\sharp b5/C/H/C/D/C/G/D |$   
 $| G^+/G/F^\sharp/G/G^\sharp/G/H | G^+/D^\sharp/D/C/H/G/G^\sharp/C : \parallel$

break 1  $\parallel : G^\sharp/C Cm/C G^\sharp/C Cm/C G^\sharp/C | Cm7^{(u5)}/G^\sharp |$   
 $| G^\sharp/C Cm/C G^\sharp/C Cm/C G^\sharp/C | G^\sharp/G/D^\sharp : \parallel$

gtr solo  $\parallel$ :G/D/C/D/D#/D/C | G/D/C/D/D#/D/C | G4/D/C/D/D#/D/C | G4/D/C/D/D#/D/C |  
| G#<sup>b5</sup>/C/H/C/D/C/G# | G#<sup>b5</sup>/C/H/C/D/C/G/D |  
| G<sup>+</sup>/G/F#/G/G#/G/H | G<sup>+</sup>/D#/D/C/H/G/G#/C: ||

break 1  $\parallel$ :G#/C Cm/C G#/C Cm/C G#/C | Cm7<sup>(u5)</sup>/G# |  
| G#/C Cm/C G#/C Cm/C G#/C | G#/G/D#: ||

b-vers 1 | G<sup>+</sup>/C/H/G | G#/F#/D#/F# | Hm/G/H/D | G/C Hm/C/D/D# |  
| D<sup>+</sup>/G#/G/G# | Hm/G/F#/D | G4/D#/D/H | D#<sub>Δ</sub>4/C/H/C |

b t1 | G4/C/D#/D | G#<sub>Δ</sub><sup>(u3)</sup>/C G#<sup>b5</sup>/G# | G4/C/G#/G | C<sub>Δ</sub><sup>(u3)</sup>/D# C<sup>b5</sup>/C |  
| G#<sub>Δ</sub><sup>(u3)</sup>/C/G/F# | G#<sup>(u5)</sup>/H G#<sub>Δ</sub><sup>b5(u3)</sup>/G | Cm/C Hm<sup>b5</sup> | G#m<sup>b5</sup>/G# G#7<sup>(u5)</sup>/G |

b-vers 2 | G<sup>+</sup>/C/H/G | G#/F#/D#/F# | Hm/G/H/D | G/C Hm/C/D/D# |  
| D<sup>+</sup>/G#/G/G# | Hm/G/F#/D | G4/D#/D/H | D#<sub>Δ</sub>4/C/H/C |

b t1 | G4/C/D#/D | G#<sub>Δ</sub><sup>(u3)</sup>/C G#<sup>b5</sup>/G# | G4/C/G#/G | C<sub>Δ</sub><sup>(u3)</sup>/D# C<sup>b5</sup>/C |  
| G#<sub>Δ</sub><sup>(u3)</sup>/C/G/F# | G#<sup>(u5)</sup>/H G#<sub>Δ</sub><sup>b5(u3)</sup>/G | Cm/C Hm<sup>b5</sup> | G#m<sup>b5</sup>/G# G#7<sup>(u5)</sup>/G |

incl t1 | G#/C | G<sup>+</sup>/D#/D G#/C/G | Cm<sup>b5</sup>/F# | H/G/H/C |  
| G#/D# | G<sup>+</sup>/G/F# G#/D#/C | G#m7<sup>(u5)</sup>/H | Hm/D/H/C/D/D# |

gtr tema 1 | G#/C | G<sup>+</sup>/D#/D G#/C/G | Cm<sup>b5</sup>/F# | H/G/H/C |  
| G#/D# | G<sup>+</sup>/G/F# G#/D#/C | G#m7<sup>(u5)</sup>/H | Hm/D/H/C/D/D# |

omkv t1 | Cm/C | Cm/C/H/C/G#/G | C2/C | C2/C/H/C/G#/G |  
| Cm<sup>b5</sup>/C | Cm/C/H/C/G#/G | G<sub>Δ</sub><sup>(u3)</sup>/H | G<sub>Δ</sub><sup>(u3)</sup>/G/G/F#/G/G# |

gtr tema 1 | G#/C | G<sup>+</sup>/D#/D G#/C/G | Cm<sup>b5</sup>/F# | H/G/H/C |  
| G#/D# | G<sup>+</sup>/G/F# G#/D#/C | G#m7<sup>(u5)</sup>/H | Hm/D/H/C/D/D# |

vers 3  $\parallel$ : $\frac{7}{4}$ /C G<sub>Δ</sub><sup>(u5)</sup>/C G<sub>Δ</sub>4<sup>(u5)</sup>/C G<sub>Δ</sub><sup>(u5)</sup>/C G<sub>Δ</sub>4<sup>(u5)</sup>/C G<sub>Δ</sub><sup>(u5)</sup>/C G<sub>Δ</sub>4<sup>(u5)</sup>/C |  
| /D# G<sub>Δ</sub><sup>(u5)</sup>/D# G<sub>Δ</sub>4<sup>(u5)</sup>/D# G<sub>Δ</sub><sup>(u5)</sup>/D# G<sub>Δ</sub>4<sup>(u5)</sup>/D# G<sub>Δ</sub><sup>(u5)</sup>/D# G<sub>Δ</sub>4<sup>(u5)</sup>/D# |  
| /H G<sub>Δ</sub><sup>(u5)</sup>/H G<sub>Δ</sub>4<sup>(u5)</sup>/H G<sub>Δ</sub><sup>(u5)</sup>/H G<sub>Δ</sub>4<sup>(u5)</sup>/H G<sub>Δ</sub><sup>(u5)</sup>/H G<sub>Δ</sub>4<sup>(u5)</sup>/H |  
| /D G<sub>Δ</sub><sup>(u5)</sup>/D G<sub>Δ</sub>4<sup>(u5)</sup>/D G<sub>Δ</sub><sup>(u5)</sup>/D G<sub>Δ</sub>4<sup>(u5)</sup>/D# G<sub>Δ</sub><sup>(u5)</sup>/D G<sub>Δ</sub>4<sup>(u5)</sup>/C/H: ||

omkv x 2  $\parallel$ : $\frac{4}{4}$  Cm/C | Cm/C/H/C/G#/G | C2/C | C2/C/H/C/G#/G |  
| Cm<sup>b5</sup>/C | Cm/C/H/C/G#/G | G<sub>Δ</sub><sup>(u3)</sup>/H | G<sub>Δ</sub><sup>(u3)</sup>/G/G/F#/G/G#: ||

omkv t1 | Cm/C | Cm/C/H/C/G#/G | C2/C | C2/C/H/C/G#/G |  
| Cm<sup>b5</sup>/C | Cm/C/H/C/G#/G | G<sub>Δ</sub><sup>(u3)</sup>/H | G<sub>Δ</sub><sup>(u3)</sup>/G/G/F#/G/G# |

rit.....♩ = 65

slut | D#<sub>Δ</sub><sup>(u5)</sup>/D | Cm/D | Cm/D ♪♪♪ | G<sup>+</sup><sub>Δ</sub>4/C ||