

Angel

♩=80

Jimi Hendrix

Indl. $\parallel \frac{4}{4} F_{add9^{(u1)}/D} | F/D | F_{add9^{(u1)}/D} B_{\flat add9^{(u1)}/D} C_{add9^{(u1)}/C} | F/A | Em/G | C/F \parallel$

vers 1 $\parallel : G D6/F\# | C_{\Delta}/E Am7 | C F\#m7^{\flat 5} | \overbrace{G D/G C/D}^{1.} : \parallel \overbrace{G D/G F_{add9^{(u1)}/D}}^{2.} |$

$| C E\flat | G/D D/G \ddagger | Am Hm7 | C_{\Delta} C4/D | C4/B\flat C4/G C/G G/A \ddagger \parallel$

omkv. $| F Dm/F F Dm/F | Gm7 | D\flat/F B\flat/D E\flat E | F |$

$| F/D Dm F/C Dm/C | Gm7 | D\flat/F B\flat/D E\flat E | F | D\flat B\flat/D E\flat E | F \parallel$

solo $\parallel : G D6/F\# | C_{\Delta}/E Am7 | C F\#m7^{\flat 5} | \overbrace{G D/G C/D}^{1.} : \parallel \overbrace{G D/G F_{add9^{(u1)}/D}}^{2.} |$

$| C E\flat | G/D D/G \ddagger | Am Hm7 | C_{\Delta} C4/D | C4/B\flat C4/G C/G G/A \ddagger \parallel$

omkv. $| F Dm/F F Dm/F | Gm7 | D\flat/F B\flat/D E\flat E | F |$

$| F/D Dm F/C Dm/C | Gm7 | D\flat/F B\flat/D E\flat E | F | D\flat B\flat/D E\flat E | F \parallel$

mel.stk. $| F_{add9^{(u1)}/D} | F/D | F_{add9^{(u1)}/D} B_{\flat add9^{(u1)}/D} C_{add9^{(u1)}/C} | F/A | Em/G | C/F \parallel$

vers 2 $\parallel : G D6/F\# | C_{\Delta}/E Am7 | C F\#m7^{\flat 5} | \overbrace{G D/G C/D}^{1.} : \parallel \overbrace{G D/G F_{add9^{(u1)}/D}}^{2.} |$

$| C E\flat | G/D D/G \ddagger | Am Hm7 | C_{\Delta} C4/D | C4/B\flat C4/G C/G G/A \ddagger \parallel$

omkv. x 2 $\parallel : F Dm/F F Dm/F | Gm7 | D\flat/F B\flat/D E\flat E | F |$

$| F/D Dm F/C Dm/C | Gm7 | D\flat/F B\flat/D E\flat E | F | D\flat B\flat/D E\flat E | F \parallel$

Slutning $| D\flat B\flat/D E\flat E | G | B\flat | Dm | G | B\flat | Dm | B\flat4/E\flat | B\flat4/E\flat | E\flat \ddagger \ddagger \ddagger \parallel$