

A normal life

♩ = 110

klaver it1 | $\frac{4}{4}$ H4/G/H/D/G | A4/F#/A/H/D | H4/E/F#/H/E | Hm/C/E/F#/H |
| $C_{\Delta}^{b5(u3)}/A/C/F\#/A$ | $Am/F\#/A/C/D$ | $G4/E/G/C/E$ | $Hm/G/H/D/F\#$ |

synth it1 | H4/G/H/D/G | A4/F#/A/H/D | H4/E/F#/H/E | Hm/C/E/F#/H |
| $C_{\Delta}^{b5(u3)}/A/C/F\#/A$ | $Am/F\#/A/C/D$ | $G4/E/G/C/E$ | $Hm/G H4/C\#/F\#/H$ |

vers tema | $C2/E Am4/E/C C2/H$ | $Hm4/A A4/G/G/A Em7^{(u5)}/H A4/H$ |
| $C2/E Am4/E/C C2/H$ | $C_{\Delta}^{(u3)}/A C_{\Delta}^{b5(u3)}/G/G/A C_{\Delta}^{(u5)}/H C_{\Delta}^{b5(u3)}/H$:||

omkv tema | H4/G/E/D | D/F#/E/F#/G | $G_{\Delta}^{(u5)}/E/C/H$ | $Hm/D/C/D/E$ |
| H4/G/E/D | D/F#/E/F#/G | $G_{\Delta}^{(u5)}/E/C/H$ | $F\#4/C\#/D/E/F\#$ |

glockensp. | (G)/G/C#/D | (F#4)/F#/E/F# | (G)/G/C#/D | (A2)/E/D/C#/H ($D_{\Delta}^{(u5)}/A/H/C\#$) |

mtron-brass | G/G/C#/D | F#4/F#/E/F# | G/G/C#/D | A2/E/D/C#/H ($D_{\Delta}^{(u5)}/A/H/C\#$) |

vers 1 | $C2/E Am4/E/C C2/H$ | $Hm4/A A4/G/G/A Em7^{(u5)}/H A4/H$ |
| $C2/E Am4/E/C C2/H$ | $C_{\Delta}^{(u3)}/A C_{\Delta}^{b5(u3)}/G/G/A C_{\Delta}^{(u5)}/H C_{\Delta}^{b5(u3)}/H$:||

omkv | H4/G/E/D | D/F#/E/F#/G | $G_{\Delta}^{(u5)}/E/C/H$ | $Hm/D/C/D/E$ |
| H4/G/E/D | D/F#/E/F#/G | $G_{\Delta}^{(u5)}/E/C/H$ | $F\#4/C\#/D/E/F\#$ |

vers 2 | $C2/E Am4/E/C C2/H$ | $Hm4/A A4/G/G/A Em7^{(u5)}/H A4/H$ |
| $C2/E Am4/E/C C2/H$ | $C_{\Delta}^{(u3)}/A C_{\Delta}^{b5(u3)}/G/G/A C_{\Delta}^{(u5)}/H C_{\Delta}^{b5(u3)}/H$:||

omkv | H4/G/E/D | D/F#/E/F#/G | $G_{\Delta}^{(u5)}/E/C/H$ | $Hm/D/C/D/E$ |
| H4/G/E/D | D/F#/E/F#/G | $G_{\Delta}^{(u5)}/E/C/H$ | $F\#4/C\#/D/E/F\#$ |

glocken. t2 | E4/C | $G_{\Delta}^{(u5)}/H$ | $C^{b5}/F\#$ | H4/G | G4/A | $C_{\Delta}^{(u3)}/H$ | $G_{\Delta}^{(u5)}/D$ | C/E |

+synth t1 | E4/C | $G_{\Delta}^{(u5)}/H$ | $C^{b5}/F\#$ | H4/G | G4/A | $C_{\Delta}^{(u3)}/H$ | $G_{\Delta}^{(u5)}/D$ | C/E |

klaver it1 | H4/G/H/D/G | A4/F#/A/H/D | H4/E/F#/H/E | Hm/C/E/F#/H |
| $C_{\Delta}^{b5(u3)}/A/C/F\#/A$ | $Am/F\#/A/C/D$ | $G4/E/G/C/E$ | $Hm/G/H/D/F\#$ |

synth it1 | H4/G/H/D/G | A4/F#/A/H/D | H4/E/F#/H/E | Hm/C/E/F#/H |
| $C_{\Delta}^{b5(u3)}/A/C/F\#/A$ | $Am/F\#/A/C/D$ | $G4/E/G/C/E$ | $Hm/G H4/C\#/F\#/H$ |

gtr solo | F#4/F#/C#/D#/E | F#m/F#/H/A | C#4/F#/C#/D#/E | G#m/F#/E/G#/H |
| F#4/F#/C#/D#/E | F#m/F#/H/A | C#4/F#/C#/D#/E | G#m/F#/E/D#/E/F# |

C#4/C#/G#/A#/H	C#m/C#/F#/E	G#/C#/G#/A#/H	D#m/C#/H/D#/F#
C#4/C#/G#/A#/H	C#m/C#/F#/E	G#/C#/G#/A#/H	D#m/C#/H/A#H/C#
H4/H/F#/G#/A	Hm/H/E/D	F#4/H/F#/G#/A	C#m/H/A/C#/E
H4/H/F#/G#/A	Hm/H/E/D	F#4/H/F#/G#/A	C#m/H/A/G#/A/H#
D4/D/A/H/C	Dm/D/G/F	A4/D/A/H/C	Em/D/C/E/G
D4/D/A/H/C	Dm/D/G/F	A4/D/A/H/C	Em/D/C/H/C/D

ml.stk | C#m7^(u5)/C# A/E | A/E C#m/A | C#m4/H |
 | H4/C H/D# | H/D# H^{b5}/A# | G#m/E |
 | G#m/C# C#m7^(u5)/G | A/F# C#m/F# |

vers tema ||: C2/E Am4/E/C C2/H | Hm4/A A4/G/G/A Em7^(u5)/H A4/H |
 | C2/E Am4/E/C C2/H | C Δ ^(u3)/A C Δ ^{b5(u3)}/G/G/A C Δ ^(u5)/H C Δ ^{b5(u3)}/H: ||

omkv tema | H4/G/E/D | D/F#/E/F#/G | G Δ ^(u5)/E/C/H | Hm/D/C/D/E |
 | H4/G/E/D | D/F#/E/F#/G | G Δ ^(u5)/E/C/H | F#4/C#/D/E/F# |

glockensp. | G/G/C#/D | F#4/F#/E/F# | G/G/C#/D | A2/E/D/C#/H D Δ ^(u5)/A/H/C# |

mtron-brass | G/G/C#/D | F#4/F#/E/F# | G/G/C#/D | A2/E/D/C#/H D Δ ^(u5)/A/H/C# |

vers 3 ||: C2/E Am4/E/C C2/H | Hm4/A A4/G/G/A Em7^(u5)/H A4/H |
 | C2/E Am4/E/C C2/H | C Δ ^(u3)/A C Δ ^{b5(u3)}/G/G/A C Δ ^(u5)/H C Δ ^{b5(u3)}/H: ||

omkv x 2 ||: H4/G/E/D | D/F#/E/F#/G | G Δ ^(u5)/E/C/H | Hm/D/C/D/E |
 | H4/G/E/D | D/F#/E/F#/G | G Δ ^(u5)/E/C/H | F#4/C#/D/E/F#: ||

glocken. t2 | E4/C | G Δ ^(u5)/H | C^{b5}/F# | H4/G | G4/A | C Δ ^(u3)/H | G Δ ^(u5)/D | C/E |

+synth t1 | E4/C | G Δ ^(u5)/H | C^{b5}/F# | H4/G | G4/A | C Δ ^(u3)/H | G Δ ^(u5)/D | C/E |

synth it1 | H4/G/H/D/G | A4/F#/A/H/D | H4/E/F#/H/E | Hm/C/E/F#/H |
 | C Δ ^{b5(u3)}/A/C/F#/A | Am/F#/A/C/D | G4/E/G/C/E | Hm/G/H/D/F# |

klaver it1 | H4/G/H/D/G | A4/F#/A/H/D | H4/E/F#/H/E | Hm/C/E/F#/H |
 | C Δ ^{b5(u3)}/A/C/F#/A | Am/F#/A/C/D | G4/E/G/C/E | Hm/G H4/C#/F#/H |

rit.....♩=55

| E2/G | E2/G ||