

As the water flows

♩=125

incl. klaver

|| $\frac{4}{4}$ Am₁ /A/H | C₃ | Hm₁ /H/D | Em₃ H4₁/D Em₃/D Hm₁/D |
| C Δ_4 | D4₃/H D₃/F# | Am6^(u5)₁ /A/F# C₃/E | Em₂ |

tema

| Am₁ /A/H | C₃ | Hm₁ /H/D | Em₃ H4₁/D Em₃/D Hm₁/D |
| C Δ_4 | A/C#₂ F#m₃ | Hm₂/G A₂ | H9,4^(u1)/H /F#/G# |

vers 1

| Am₁ /A/H | C₃ | Hm₁ /H/D | Em₃ H4₁/D Em₃/D Hm₁/D |
| C Δ_4 | D4₃/H D₃/F# | Am6^(u5)₁ /A/F# C₃/E | Em₂ |

| Am₁ /A/H | C₃ | Hm₁ /H/D | Em₃ H4₁/D Em₃/D Hm₁/D |

| C Δ_4 | A/C#₂ F#m₃ | Hm₂/G A₂ | H9,4^(u1)/H /H/C#/D/E |

| Hm₂/G A₃ | H4₂ /H/C#/D/E | Hm₂/G A₂ | H₃/F# |

ml.sp.

| /C# A₁/C# F#m₂/C# | /D D /C# | /H G₁/H Em₂/H | /C C /G |

| F#m^{b5} | G#⁺ G# G#/G#/F#/G#/A# |

| /C# A₁/C# F#m₂/C# | /D D /C# | /B^b F#₂/B^b B^bm6^(u5)₁ | /H G/H /G |

| Am7^{b5} /G Am7^{b5}/F#/A | Dm^{b5}/C Dm4^(u5)/C/G# C9^(u1)₂/E/F# C₂/G#/A |

vers 2

| Am₁ /A/H | C₃ | Hm₁ /H/D | Em₃ H4₁/D Em₃/D Hm₁/D |

| C Δ_4 | D4₃/H D₃/F# | Am6^(u5)₁ /A/F# C₃/E | Em₂ |

| Am₁ /A/H | C₃ | Hm₁ /H/D | Em₃ H4₁/D Em₃/D Hm₁/D |

| C Δ_4 | A/C#₂ F#m₃ | Hm₂/G A₂ | H9,4^(u1)/H /H/C#/D/E |

| Hm₂/G A₃ | H4₂ /H/C#/D/E | Hm₂/G A₂ | H₃/F# |

ml.sp.

| /C# A₁/C# F#m₂/C# | /D D /C# | /H G₁/H Em₂/H | /C C /G |

| F#m^{b5} | G#⁺ G# G#/G#/F#/G#/A# |

| /C# A₁/C# F#m₂/C# | /D D /C# | /B^b F#₂/B^b B^bm6^(u5)₁ | /H G/H /G |

| Am7^{b5} /G Am7^{b5}/F#/A | Dm^{b5}/C Dm4^(u5)/C/G# C9^(u1)₂/E/F# C₂/G#/A |

b-stk.

| D₂/F# D7₂^(u1)/F# | F4₁/G B^b₂/G/A | Dm₁/B^b Dm4^(u5)₁/B^b Dm₁/B^b | Am₂/C C₁ |

| Cadd4^(u5)/A Hm^{b5} Hm4^(u5) Hm^{b5} | Am₂/C C₁ | C#m^{b5} C#m6^(u5) | B^b₂/D Dm₁ |

bass riff i Dm $\left| \frac{6}{4} \right| \left| +\text{guitar} \right| \left| \text{bass-riffet fortsætter i guitar-soloen} \right|$

solo $\left| \text{:Dm}_2 \mid \text{B}^\flat_3 \mid \text{C9}^{(u1)}_2 \text{C}_2 \mid \text{B}^\flat 9^{(u1)}_2 \text{B}^\flat_2 \mid \text{C7}^{(u1)}_2 \text{C}_2 \mid \text{F}_1 \text{Dm}_2 \mid \text{Am}_1 \text{F}_2 \mid \text{B}^\flat_1 \text{Gm}_2 \text{B}^\flat_1 \right| \text{:}$

bass riff i Hm $\left| \text{A7}^{(u1)}_2 \text{A}_2 \mid \text{D}_1 \text{Hm}_2 \mid \text{F}^\sharp \text{m}_1 \text{D}_2 \mid \text{G}_1 \text{Em}_2 \text{G}_1 \mid \right|$

break $\left| \frac{4}{4} \text{G}_\Delta^{(u5)}/\text{H} \text{ } \text{ } \text{ } \mid \text{G}_\Delta^{(u5)}/\text{H} \text{ } \text{ } \text{ } \text{ } \text{Em}_2/\text{H} \mid \text{G}_\Delta^{(u5)}/\text{F}^\sharp \text{Em}_2 \mid \text{G}_\Delta^{(u5)}/\text{H} \text{ } \text{ } \text{ } \text{ } \text{Em}_2/\text{H} \mid \right|$
 $\left| \text{A}_\Delta^{(u5)} \text{ } \text{ } \text{ } \mid \text{A}_\Delta^{(u5)} \text{ } \text{ } \text{ } \text{ } \text{F}^\sharp \text{m}_2/\text{F}^\sharp \mid \text{A}_\Delta^{(u5)}/\text{G}^\sharp \text{ } \text{ } \text{ } \text{ } \text{F}^\sharp \text{m}_2/\text{F}^\sharp \mid \text{A}_1/\text{E} \text{Aadd4}^{(u5)}/\text{D} \mid \right|$

tema $\left| \text{Am}_1 / \text{A}/\text{H} \mid \text{C}_3 \mid \text{Hm}_1 / \text{H}/\text{D} \mid \text{Em}_3 \text{H4}_1/\text{D} \text{Em}_3/\text{D} \text{Hm}_1/\text{D} \mid \right|$
 $\left| \text{C}_{\Delta 4} \mid \text{D4}_3/\text{H} \text{D}_3/\text{F}^\sharp \mid \text{Am6}^{(u5)}_1 / \text{A}/\text{F}^\sharp \text{C}_3/\text{E} \mid \text{Em}_2 \mid \right|$
 $\left| \text{Am}_1 / \text{A}/\text{H} \mid \text{C}_3 \mid \text{Hm}_1 / \text{H}/\text{D} \mid \text{Em}_3 \text{H4}_1/\text{D} \text{Em}_3/\text{D} \text{Hm}_1/\text{D} \mid \right|$
 $\left| \text{C}_{\Delta 4} \mid \text{A}/\text{C}^\sharp_2 \text{F}^\sharp \text{m}_3 \mid \text{Hm}_2/\text{G} \text{A}_2 \mid \text{H9,4}^{(u1)}/\text{H} / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \right|$
 $\left| \text{Hm}_2/\text{G} \text{A}_3 \mid \text{H4}_2 / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \text{Hm}_2/\text{G} \text{A}_2 \mid \text{H}_3/\text{F}^\sharp \mid \right|$

ml.sp. $\left| / \text{C}^\sharp \text{A}_1/\text{C}^\sharp \text{F}^\sharp \text{m}_2/\text{C}^\sharp \mid / \text{D} \text{D} / \text{C}^\sharp \mid / \text{H} \text{G}_1/\text{H} \text{Em}_2/\text{H} \mid / \text{C} \text{C} / \text{G} \mid \right|$
 $\left| \text{F}^\sharp \text{m}^\flat 5 \mid \text{G}^\sharp \text{ } \text{ } \text{ } \text{ } \text{G}^\sharp \text{ } \text{ } \text{ } \text{ } \text{G}^\sharp / \text{G}^\sharp / \text{F}^\sharp / \text{G}^\sharp / \text{A}^\sharp \mid \right|$
 $\left| / \text{C}^\sharp \text{A}_1/\text{C}^\sharp \text{F}^\sharp \text{m}_2/\text{C}^\sharp \mid / \text{D} \text{D} / \text{C}^\sharp \mid / \text{B}^\flat \text{F}^\sharp_2/\text{B}^\flat \text{B}^\flat \text{m6}^{(u5)}_1 \mid / \text{H} \text{G}/\text{H} / \text{G} \mid \right|$
 $\left| \text{Am7}^\flat 5 / \text{G} \text{Am7}^\flat 5/\text{F}^\sharp/\text{A} \mid \text{Dm}^\flat 5/\text{C} \text{Dm4}^{(u5)}/\text{C}/\text{G}^\sharp \text{C9}^{(u1)}_2/\text{E}/\text{F}^\sharp \text{C}_2/\text{G}^\sharp/\text{A} \mid \right|$

vers 3 $\left| \text{Am}_1 / \text{A}/\text{H} \mid \text{C}_3 \mid \text{Hm}_1 / \text{H}/\text{D} \mid \text{Em}_3 \text{H4}_1/\text{D} \text{Em}_3/\text{D} \text{Hm}_1/\text{D} \mid \right|$
 $\left| \text{C}_{\Delta 4} \mid \text{D4}_3/\text{H} \text{D}_3/\text{F}^\sharp \mid \text{Am6}^{(u5)}_1 / \text{A}/\text{F}^\sharp \text{C}_3/\text{E} \mid \text{Em}_2 \mid \right|$
 $\left| \text{Am}_1 / \text{A}/\text{H} \mid \text{C}_3 \mid \text{Hm}_1 / \text{H}/\text{D} \mid \text{Em}_3 \text{H4}_1/\text{D} \text{Em}_3/\text{D} \text{Hm}_1/\text{D} \mid \right|$
 $\left| \text{C}_{\Delta 4} \mid \text{A}/\text{C}^\sharp_2 \text{F}^\sharp \text{m}_3 \mid \text{Hm}_2/\text{G} \text{A}_2 \mid \text{H9,4}^{(u1)}/\text{H} / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \right|$
 $\left| \text{Hm}_2/\text{G} \text{A}_3 \mid \text{H4}_2 / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \text{H9,4}^{(u1)}/\text{H} / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \right|$
 $\left| \text{Hm}_2/\text{G} \text{A}_3 \mid \text{H4}_2 / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \text{H9,4}^{(u1)}/\text{H} / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \right|$
 $\left| \text{Hm}_2/\text{G} \text{A}_3 \mid \text{H4}_2 / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \text{Hm}_2/\text{G} \text{A}_2 \mid \text{H}_3/\text{F}^\sharp \text{ } \mid \right|$

klaver, bass+t $\left| \text{Am}_1 / \text{A}/\text{H} \mid \text{C}_3 \mid \text{Hm}_1 / \text{H}/\text{D} \mid \text{Em}_3 \text{H4}_1/\text{D} \text{Em}_3/\text{D} \text{Hm}_1/\text{D} \mid \right|$
 $\left| \text{C}_{\Delta 4} \mid \text{D4}_3/\text{H} \text{D}_3/\text{F}^\sharp \mid \text{Am6}^{(u5)}_1 / \text{A}/\text{F}^\sharp \text{C}_3/\text{E} \mid \text{Em}_2 \mid \right|$

klaver + tema $\left| \text{Am}_1 / \text{A}/\text{H} \mid \text{C}_3 \mid \text{Hm}_1 / \text{H}/\text{D} \mid \text{Em}_3 \text{H4}_1/\text{D} \text{Em}_3/\text{D} \text{Hm}_1/\text{D} \mid \right|$
 $\left| \text{C}_{\Delta 4} \mid \text{A}/\text{C}^\sharp_2 \text{F}^\sharp \text{m}_3 \mid \text{Hm}_2/\text{G} \text{A}_2 \mid \text{H9,4}^{(u1)}/\text{H} / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \right|$

kun klaver $\left| \text{Hm}_2/\text{G} \text{A}_3 \mid \text{H4}_2 / \text{H}/\text{C}^\sharp/\text{D}/\text{E} \mid \text{Hm}_2/\text{G} \text{A}_2 \mid \text{H}_3/\text{F}^\sharp \mid \underline{\text{H}} \mid \underline{\text{H}} \mid \right|$