

# Awake

♩ = 110

incl.	<p>   4/4 D<math>\Delta</math>/E   D<math>\Delta</math>/F#   D<math>\Delta</math>/H   Hm9/A D<math>\Delta</math>/A Hm9/H D<math>\Delta</math>/A  </p> <p>  D/G# D<math>\Delta</math>/G# D/G# D<math>\Delta</math>/A D6/G#   D<math>\Delta</math>/F# D<math>\Delta</math><sup>b5</sup>/F# D<math>\Delta</math>/F#/G# D<math>\Delta</math>6/G#  </p> <p>  D<math>\Delta</math>/C# D<math>\Delta</math>/D D<math>\Delta</math>6/E D<math>\Delta</math><sup>b5</sup>/E   D<math>\Delta</math>/A/C#/D  </p>
tema	<p>  D<math>\Delta</math>/E   D<math>\Delta</math>/F#   D<math>\Delta</math>/H   Hm9/A D<math>\Delta</math>/A Hm9/H D<math>\Delta</math>/A  </p> <p>  D/G# D<math>\Delta</math>/G# D/G# D<math>\Delta</math>/A D6/G#   D<math>\Delta</math>/F# D<math>\Delta</math><sup>b5</sup>/F# D<math>\Delta</math>/F#/G# D<math>\Delta</math>6/G#  </p> <p>  D<math>\Delta</math>/C# D<math>\Delta</math>/D D<math>\Delta</math>6/E D<math>\Delta</math><sup>b5</sup>/E   D<math>\Delta</math>/A/C#/D  </p>
vers 1	<p>  D4/A#   G4/A D7<sup>(u5)</sup>/A   D#<math>\Delta</math><sup>(u3)</sup>/G   A#+/F#  </p> <p>  Gm/E<math>\flat</math>   D4/C# D/C#/D   A/G   D<math>\Delta</math>/E D<math>\Delta</math>/F#  </p>
okmv	<p>  D4/A#   G4/A D7<sup>(u5)</sup>/A   D#<math>\Delta</math><sup>(u3)</sup>/G   A#+/F#  </p> <p>  Gm/E<math>\flat</math>   D4/C# D/C#/D   A/G   D<math>\Delta</math>/E D<math>\Delta</math>/F#  </p>
ml.spil	<p>  G2/D/F   G<math>\Delta</math>4<sup>(u5)</sup>/C/F#/G   G2/A/C   G<math>\Delta</math>4<sup>(u5)</sup>/G/F#/G/A  </p>
vers 2	<p>  D4/A#   G4/A D7<sup>(u5)</sup>/A   D#<math>\Delta</math><sup>(u3)</sup>/G   A#+/F#  </p> <p>  Gm/E<math>\flat</math>   D4/C# D/C#/D   A/G   D<math>\Delta</math>/E D<math>\Delta</math>/F#  </p>
okmv	<p>  D4/A#   G4/A D7<sup>(u5)</sup>/A   D#<math>\Delta</math><sup>(u3)</sup>/G   A#+/F#  </p> <p>  Gm/E<math>\flat</math>   D4/C# D/C#/D   A/G   D<math>\Delta</math>/E D<math>\Delta</math>/F#  </p>
ml.spil	<p>  G2/D/F   G<math>\Delta</math>4<sup>(u5)</sup>/C/F#/G   G2/A/C   G<math>\Delta</math>4<sup>(u5)</sup>/G/F#/G/A  </p>
instr. vers	<p>  D4/A#   G4/A D7<sup>(u5)</sup>/A   D#<math>\Delta</math><sup>(u3)</sup>/G   A#+/F#  </p> <p>  Gm/E<math>\flat</math>   D4/C# D/C#/D   A/G   D<math>\Delta</math>/E D<math>\Delta</math>/F#  </p>
okmv	<p>  D4/A#   G4/A D7<sup>(u5)</sup>/A   D#<math>\Delta</math><sup>(u3)</sup>/G   A#+/F#  </p> <p>  Gm/E<math>\flat</math>   D4/C# D/C#/D   A/G   D<math>\Delta</math>/E D<math>\Delta</math>/F#  </p>
b-stk arpeggio+bas	<p>  G<math>\Delta</math>/A   A6/H   D<math>^\circ</math>/C# Hm<sup>5b5</sup>/C# Hm<sup>b5</sup>/C#   F#m/D/F/F#/A  </p>
+tromme-fills+synth	<p>  G<math>\Delta</math>/A   A6/H   D<math>^\circ</math>/C# Hm<sup>5b5</sup>/C# Hm<sup>b5</sup>/C#   F#m/D/F/F#/A  </p>
mere tr.fills+synth	<p>  : G<math>\Delta</math>/A   A6/H   D<math>^\circ</math>/C# Hm<sup>5b5</sup>/C# Hm<sup>b5</sup>/C#   F#m/D/F/F#/A:   </p>
alm. tr. + synth-bas	<p>  : G<math>\Delta</math>/A   A6/H   D<math>^\circ</math>/C# Hm<sup>5b5</sup>/C# Hm<sup>b5</sup>/C#   F#m/D/F/F#/A:   </p>
synth-tema 1	<p>  : G<math>\Delta</math>/A   A6/H   D<math>^\circ</math>/C# Hm<sup>5b5</sup>/C# Hm<sup>b5</sup>/C#   F#m/D/F/F#/A:   </p>
synth-tema 2	<p>  : G<math>\Delta</math>/A   A6/H   D<math>^\circ</math>/C# Hm<sup>5b5</sup>/C# Hm<sup>b5</sup>/C#   F#m/D/F/F#/A:   </p>
synth-tema 3	<p>  : G<math>\Delta</math>/A   A6/H   D<math>^\circ</math>/C# Hm<sup>5b5</sup>/C# Hm<sup>b5</sup>/C#   F#m/D/F/F#/A:   </p>
sang	<p>  : G<math>\Delta</math>/A   A6/H   D<math>^\circ</math>/C# Hm<sup>5b5</sup>/C# Hm<sup>b5</sup>/C#   F#m/D/F/F#/A:   </p>
sang	<p>  : G<math>\Delta</math>/A   A6/H   D<math>^\circ</math>/C# Hm<sup>5b5</sup>/C# Hm<sup>b5</sup>/C#   F#m/D/F/F#/A:   </p>
slutning	<p>  D<math>\Delta</math>/E   D<math>\Delta</math>/F#   D<math>\Delta</math>/H   Hm9/A D<math>\Delta</math>/A Hm9/H D<math>\Delta</math>/A  </p> <p>  D/G# D<math>\Delta</math>/G# D/G# D<math>\Delta</math>/A D6/G#   D<math>\Delta</math>/F# D<math>\Delta</math><sup>b5</sup>/F# D<math>\Delta</math>/F#/G# D<math>\Delta</math>6/G#  </p> <p>  D<math>\Delta</math>/C# D<math>\Delta</math>/D D<math>\Delta</math>6/E D<math>\Delta</math><sup>b5</sup>/E   D<math>\Delta</math>/A/C#/D   D<math>\Delta</math>/D<sup>7</sup>???</p>