

Bad Habit

♩ = 140

indl t1 $\parallel: \frac{4}{4} \text{Em/E/A/G} \mid \text{E2,4/E} \text{ } \text{ } \text{/E/D/E} \text{ } \text{ } \text{/E/D} \mid$
 $\mid \text{Dadd4}^{(u5)}/\text{E/G/E/D/E} \mid \text{C/A} \text{ } \text{ } \text{/A/H E4/D H4/E} \text{:} \parallel$

indl t2 $\mid \text{Gm/G/C/B}^\flat \mid \text{G2,4/G} \text{ } \text{ } \text{/G/F/G} \text{ } \text{ } \text{/G/F} \mid$
 $\mid \text{Fadd4}^{(u5)}/\text{G/B}^\flat/\text{G/F/H} \mid \text{E}^\flat/\text{C} \text{ } \text{ } \text{/C/D D4/F/G4/G} \mid$

indl t3 $\mid \text{F}^\sharp\text{m/F}^\sharp/\text{H/A}^\flat \mid \text{F}^\sharp\text{2,4/F}^\sharp \text{ } \text{ } \text{/F}^\sharp/\text{E/F}^\sharp \text{ } \text{ } \text{/F}^\sharp/\text{E} \mid$
 $\mid \text{Eadd4}^{(u5)}/\text{F}^\sharp/\text{A/F}^\sharp/\text{E/F}^\sharp \mid \text{D/H} \text{ } \text{ } \text{/H/C}^\sharp \text{ C}^\sharp\text{4/E/F}^\sharp\text{4/F}^\sharp \mid$

indl t4 $\parallel: \text{Hm/H Hm4/H} \mid \text{Hm/H Hm4/H} \mid \text{Hm/A Hm4/A} \mid \text{Hm/A Hm4/A} \mid$
 $\mid \text{G/G Hm/G} \mid \text{G/G Hm/G} \mid \text{D2/F}^\sharp \mid \text{G4/D G/D} \text{:} \parallel$

vers 1 $\parallel: \text{Am/E/A/E} \mid \text{Am/G/E/F}^\sharp/\text{E} \mid \text{C/C} \mid \text{H4/B/G} \text{:} \parallel$

omkv $\mid \text{E}^\flat\text{m/C} \mid \text{E}^\flat\text{m/C/B}^\flat/\text{A/G/F/G} \mid \text{Dm/A/F/G} \mid \text{Dm/A} \mid$
 $\mid \text{D2,4/B}^\flat \mid \text{D2,4/B}^\flat/\text{A/G/F/E} \mid \text{C/A/C/D} \mid \text{C/F} \mid$

vers 2 $\parallel: \text{Am/E/A/E} \mid \text{Am/G/E/F}^\sharp/\text{E} \mid \text{C/C} \mid \text{H4/B/G} \text{:} \parallel$

omkv $\mid \text{E}^\flat\text{m/C} \mid \text{E}^\flat\text{m/C/B}^\flat/\text{A/G/F/G} \mid \text{Dm/A/F/G} \mid \text{Dm/A} \mid$
 $\mid \text{D2,4/B}^\flat \mid \text{D2,4/B}^\flat/\text{A/G/F/E} \mid \text{C/A/C/D} \mid \text{C/F} \mid$

synth solo $\parallel: \text{Em/E/A/G} \mid \text{E2,4/E} \text{ } \text{ } \text{/E/D/E} \text{ } \text{ } \text{/E/D} \mid$
 $\mid \text{Dadd4}^{(u5)}/\text{E/G/E/D/E} \mid \text{C/A} \text{ } \text{ } \text{/A/H E4/D H4/E} \text{:} \parallel$
 $\mid \text{Gm/G/C/B}^\flat \mid \text{G2,4/G} \text{ } \text{ } \text{/G/F/G} \text{ } \text{ } \text{/G/F} \mid$
 $\mid \text{Fadd4}^{(u5)}/\text{G/B}^\flat/\text{G/F/H} \mid \text{E}^\flat/\text{C} \text{ } \text{ } \text{/C/D D4/F/G4/G} \mid$
 $\mid \text{F}^\sharp\text{m/F}^\sharp/\text{H/A}^\flat \mid \text{F}^\sharp\text{2,4/F}^\sharp \text{ } \text{ } \text{/F}^\sharp/\text{E/F}^\sharp \text{ } \text{ } \text{/F}^\sharp/\text{E} \mid$
 $\mid \text{Eadd4}^{(u5)}/\text{F}^\sharp/\text{A/F}^\sharp/\text{E/F}^\sharp \mid \text{D/H} \text{ } \text{ } \text{/H/C}^\sharp \text{ C}^\sharp\text{4/E/F}^\sharp\text{4/F}^\sharp \mid$

break tema 1 $\mid \text{D}^+/\text{F}^\sharp/\text{C}^\sharp \mid \text{D}^+/\text{D/C}^\sharp \mid \text{C}^\sharp\text{4/H/C}^\sharp \mid \text{C}^\sharp\text{4/A} \mid$
 $\mid \text{C}^\sharp\text{4/G}^\sharp/\text{H} \mid \text{C}^\sharp\text{4/F}^\sharp/\text{C}^\sharp \mid \text{E4/F}^\sharp/\text{G}^\sharp/\text{A} \mid \text{E4/H/C}^\sharp/\text{D/E} \mid$

gtr solo $\parallel: \text{Em/E/A/G} \mid \text{E2,4/E} \text{ } \text{ } \text{/E/D/E} \text{ } \text{ } \text{/E/D} \mid$
 $\mid \text{Dadd4}^{(u5)}/\text{E/G/E/D/E} \mid \text{C/A} \text{ } \text{ } \text{/A/H E4/D H4/E} \text{:} \parallel$
 $\mid \text{Gm/G/C/B}^\flat \mid \text{G2,4/G} \text{ } \text{ } \text{/G/F/G} \text{ } \text{ } \text{/G/F} \mid$
 $\mid \text{Fadd4}^{(u5)}/\text{G/B}^\flat/\text{G/F/H} \mid \text{E}^\flat/\text{C} \text{ } \text{ } \text{/C/D D4/F/G4/G} \mid$
 $\mid \text{F}^\sharp\text{m/F}^\sharp/\text{H/A}^\flat \mid \text{F}^\sharp\text{2,4/F}^\sharp \text{ } \text{ } \text{/F}^\sharp/\text{E/F}^\sharp \text{ } \text{ } \text{/F}^\sharp/\text{E} \mid$
 $\mid \text{Eadd4}^{(u5)}/\text{F}^\sharp/\text{A/F}^\sharp/\text{E/F}^\sharp \mid \text{D/H} \text{ } \text{ } \text{/H/C}^\sharp \text{ C}^\sharp\text{4/E/F}^\sharp\text{4/F}^\sharp \mid$

break tema 1 $\mid \text{D}^+/\text{F}^\sharp/\text{C}^\sharp \mid \text{D}^+/\text{D/C}^\sharp \mid \text{C}^\sharp\text{4/H/C}^\sharp \mid \text{C}^\sharp\text{4/A} \mid$
 $\mid \text{C}^\sharp\text{4/G}^\sharp/\text{H} \mid \text{C}^\sharp\text{4/F}^\sharp/\text{C}^\sharp \mid \text{E4/F}^\sharp/\text{G}^\sharp/\text{A} \mid \text{E4/H/C}^\sharp/\text{D/E} \mid$

b-vers t1 | D#4/D# | D#4/D# | G#m/D# | G#m/D# |
| C#m/C# | E/C# | D#4/H | D#4/E/E/D#/E/F# |

b-vers 1 | D#4/D# | D#4/D# | G#m/D# | G#m/D# |
| C#m/C# | E/C# | D#4/H | D#4/E/E/D#/E/F# |

b-omkv ||: A^badd2/F/G | A^badd2/E^b/F/E^b | D^b_Δ/D^b/E^b | D^b_Δ/C/B^b/C/D^b/E^b :||

b-omkv t1 ||: A^badd2/F/G | A^badd2/E^b/F/E^b | D^b_Δ/D^b/E^b | D^b_Δ/C/B^b/C/D^b/E^b :||

b-vers t1 | D#4/D# | D#4/D# | G#m/D# | G#m/D# |
| C#m/C# | E/C# | D#4/H | D#4/E/E/D#/E/F# |

b-vers 2 | D#4/D# | D#4/D# | G#m/D# | G#m/D# |
| C#m/C# | E/C# | D#4/H | D#4/E/E/D#/E/F# |

b-omkv ||: A^badd2/F/G | A^badd2/E^b/F/E^b | D^b_Δ/D^b/E^b | D^b_Δ/C/B^b/C/D^b/E^b :||

b-omkv t1 ||: A^badd2/F/G | A^badd2/E^b/F/E^b | D^b_Δ/D^b/E^b | D^b_Δ/C/B^b/C/D^b/E^b :||

break tema 1 | D⁺/F#/C# | D⁺/D/C# | C#4/H/C# | C#4/A |
| C#4/G#/H | C#4/F#/C# | E4/F#/G#/A | E4/H/C#/D/E |

indl t4 ||: Hm/H Hm4/H | Hm/H Hm4/H | Hm/A Hm4/A | Hm/A Hm4/A |
| G/G Hm/G | G/G Hm/G | D2/F# | G4/D G/D :||

vers 3 ||: Am/E/A/E | Am/G/E/F#/E | C/C | H4/B/G :||

omkv | E^bm/C | E^bm/C/B^b/A/G/F/G | Dm/A/F/G | Dm/A |
| D2,4/B^b | D2,4/B^b/A/G/F/E | C/A/C/D | C/F |

indl t1 ||: Em/E/A/G | E2,4/E^γ /E/D/E^γ /E/D |
| Dadd4^(u5)/E/G/E/D/E | C/A^γ /A/H E4/D H4/E :||

indl t2 | Gm/G/C/B^b | G2,4/G^γ /G/F/G^γ /G/F |
| Fadd4^(u5)/G/B^b/G/F/H | E^b/C^γ /C/D D4/F/G4/G |

indl t3 | F#m/F#/H/A^b | F#2,4/F#^γ /F#/E/F#^γ /F#/E |
| Eadd4^(u5)/F#/A/F#/E/F# | D/H^γ /H/C# C#4/E/F#4/F# |

break tema 1 | D⁺/F#/C# | D⁺/D/C# | C#4/H/C# | C#4/A |
| C#4/G#/H | C#4/F#/C# | E4/F#/G#/A | E4/H/C#/D/E |

slut 1 | F#4/G#/A#/H/G# | F#/C#/D#/E/F# |
rit.....♩ = 70
| F#/D/C#/H/C# | D#4/E | D#4/E^γ zzz ||