

## Bliv dog i nat!

♩ = 72

Indl.  $\text{||: Fm/F /F/E}^\flat \mid \text{C/B}^\flat \text{/B}^\flat\text{/C} \mid \text{B}^\flat\text{m/D}^\flat \text{/D}^\flat\text{/E}^\flat\text{/F/E}^\flat\text{/D}^\flat\text{/C} \mid$

$\overline{1.} \mid \text{D}^\flat_\Delta\text{/A}^\flat \text{A}^\flat\text{add4 /A}^\flat\text{/G/F/E}^\flat\text{:} \overline{2.} \mid \text{D}^\flat_\Delta\text{/A}^\flat \text{G}^\circ\text{/C} \text{‡} \mid$

vers 1  $\text{||: Fm/F /F/E}^\flat \mid \text{C/B}^\flat \text{/B}^\flat\text{/C} \mid \text{B}^\flat\text{m/D}^\flat \text{/D}^\flat\text{/E}^\flat\text{/F/E}^\flat\text{/D}^\flat\text{/C} \mid$

$\overline{1.} \mid \text{D}^\flat_\Delta\text{/A}^\flat \text{A}^\flat\text{add4 /A}^\flat\text{/G/F/E}^\flat\text{:} \overline{2.} \mid \text{D}^\flat_\Delta\text{/A}^\flat \text{E}^\flat\text{add4/A}^\flat \text{/A}^\flat\text{/G} \mid$

omkv.  $\text{||: D}^\flat\text{/F E}^\flat\text{/G /G/A}^\flat\text{/B}^\flat \mid \text{E}^\flat\text{add4}^{(u5)}\text{/D}^\flat \text{/D}^\flat\text{/E}^\flat \mid \text{A}^\flat\text{/F E}^\flat\text{/F} \mid \text{D}^\flat\text{/F Fm/D}^\flat\text{:} \text{|| Fm/C C }^\flat \mid$

vers 2  $\text{||: Fm/F /F/E}^\flat \mid \text{C/B}^\flat \text{/B}^\flat\text{/C} \mid \text{B}^\flat\text{m/D}^\flat \text{/D}^\flat\text{/E}^\flat\text{/F/E}^\flat\text{/D}^\flat\text{/C} \mid$

$\overline{1.} \mid \text{D}^\flat_\Delta\text{/A}^\flat \text{A}^\flat\text{add4 /A}^\flat\text{/G/F/E}^\flat\text{:} \overline{2.} \mid \text{D}^\flat_\Delta\text{/A}^\flat \text{E}^\flat\text{add4/A}^\flat \text{/A}^\flat\text{/G} \mid$

omkv.  $\text{||: D}^\flat\text{/F E}^\flat\text{/G /G/A}^\flat\text{/B}^\flat \mid \text{E}^\flat\text{add4}^{(u5)}\text{/D}^\flat \text{/D}^\flat\text{/E}^\flat \mid \text{A}^\flat\text{/F E}^\flat\text{/F} \mid \text{D}^\flat\text{/F Fm/D}^\flat\text{:} \text{|| Fm/C C }^\flat \mid$

B-stk.  $\text{||: D}^\flat\text{add9} \mid \text{E}^\flat\text{7/D}^\flat \mid \text{A}^\flat_\Delta\text{/C /C/B}^\flat \mid \overline{1.} \mid \text{A}^\flat\text{6 /A}^\flat\text{/B}^\flat\text{:} \overline{2.} \mid \text{A}^\flat\text{6 /A}^\flat\text{/E}^\flat \mid \text{Cm4/G /G/E}^\flat \mid \text{C}^+ \text{‡} \mid$

tema  $\text{||: Fm/F /F/E}^\flat \mid \text{C/B}^\flat \text{/B}^\flat\text{/C} \mid \text{B}^\flat\text{m/D}^\flat \text{/D}^\flat\text{/E}^\flat\text{/F/E}^\flat\text{/D}^\flat\text{/C} \mid$

$\overline{1.} \mid \text{D}^\flat_\Delta\text{/A}^\flat \text{A}^\flat\text{add4 /A}^\flat\text{/G/F/E}^\flat\text{:} \overline{2.} \mid \text{D}^\flat_\Delta\text{/A}^\flat \text{E}^\flat\text{add4/A}^\flat \text{/A}^\flat\text{/G} \mid$

omkv.  $\text{||: D}^\flat\text{/F E}^\flat\text{/G /G/A}^\flat\text{/B}^\flat \mid \text{E}^\flat\text{add4}^{(u5)}\text{/D}^\flat \text{/D}^\flat\text{/E}^\flat \mid \text{A}^\flat\text{/F E}^\flat\text{/F} \mid \text{D}^\flat\text{/F Fm/D}^\flat\text{:} \text{|| Fm/C C }^\flat \mid$

B-stk.  $\text{||: D}^\flat\text{add9} \mid \text{E}^\flat\text{7/D}^\flat \mid \text{A}^\flat_\Delta\text{/C /C/B}^\flat \mid \text{A}^\flat\text{6 /A}^\flat\text{/B}^\flat\text{:} \text{||}$

solo  $\text{||: D}^\flat\text{add9} \mid \text{E}^\flat\text{7/D}^\flat \mid \text{A}^\flat_\Delta\text{/C /C/B}^\flat \mid \overline{1.} \mid \text{A}^\flat\text{6 /A}^\flat\text{/B}^\flat\text{:} \overline{2.} \mid \text{A}^\flat\text{6 /A}^\flat\text{/E}^\flat \mid \text{Cm4/G /G/E}^\flat \mid \text{C}^+ \text{‡} \mid$