

Book of lies

♩ = 108

bas || $\frac{4}{4}$ ♩ ♩ ♩ ♩ /D/E^b/D |

indl. | A^b/C/B^b/C/B^b | B^b/A^b/G/A^b/G | A^b/F/E^b/F/E^b | Fm/D/E^b/D |

| Cm Cm E^b/A^b | A^b_Δ^(u3)/C D^b/F G^b_Δ^(u3)/D^b Cm^{b5}/A |

| Cm^{4(u5)}/A Cm^{4(u5)}/B^b/A | B^b4/G^b B^b4/F/D/E^b/D |

tema 1 | A^b/C/B^b/C/B^b | B^b/A^b/G/A^b/G | A^b/F/E^b/F/E^b | Fm/D/E^b/D |

| Cm Cm E^b/A^b | A^b_Δ^(u3)/C D^b/F G^b_Δ^(u3)/D^b Cm^{b5}/A |

| Cm^{4(u5)}/A Cm^{4(u5)}/B^b/A | B^b4/G^b B^b4/F/D/E^b/D |

tema 2 | B^b4/G^b/F/D/E^b | B^b4/G^b/F/D/E^b/B^b | B^b4/G^b/F/D/E^b | A^b/C/C/B^b/C/D/E^b |

| B^b4/B^b/A^b/F/G^b | B^b4/B^b/A^b/F/G^b/E^b | B^b4/B^b/A^b/F/G^b | A^b^{b5}/F/F/E^b/A^b/G/F/E^b |

vers 1 || A^b/C/B^b/C/B^b | B^b/A^b/G/A^b/G | A^b/F/E^b/F/E^b | $\overline{1.}$ Fm/D/E^b/D/F/G^b || $\overline{2.}$ Fm/D/F/A^b/B^b/A^b |

omkv. || Cm Cm E^b/A^b | A^b_Δ^(u3)/C D^b/F G^b_Δ^(u3)/D^b Cm^{b5}/A |

| Cm^{4(u5)}/A Cm^{4(u5)}/B^b/A | $\overline{1.}$ B^b4/G^b B^b4/F/D/E^b/D^b || $\overline{2.}$ B^b4/G^b B^b/F/E^b/D |

tema 2 | B^b4/G^b/F/D/E^b | B^b4/G^b/F/D/E^b/B^b | B^b4/G^b/F/D/E^b | A^b/C/C/B^b/C/D/E^b |

| B^b4/B^b/A^b/F/G^b | B^b4/B^b/A^b/F/G^b/E^b | B^b4/B^b/A^b/F/G^b | A^b^{b5}/F/F/E^b/A^b/G/F/E^b |

vers 2 || A^b/C/B^b/C/B^b | B^b/A^b/G/A^b/G | A^b/F/E^b/F/E^b | $\overline{1.}$ Fm/D/E^b/D/F/G^b || $\overline{2.}$ Fm/D/F/A^b/B^b/A^b |

omkv. || Cm Cm E^b/A^b | A^b_Δ^(u3)/C D^b/F G^b_Δ^(u3)/D^b Cm^{b5}/A |

| Cm^{4(u5)}/A Cm^{4(u5)}/B^b/A | $\overline{1.}$ B^b4/G^b B^b4/F/D/E^b/D^b || $\overline{2.}$ B^b4/G^b B^b/F/E^b/D |

tema 1 | A^b/C/B^b/C/B^b | B^b/A^b/G/A^b/G | A^b/F/E^b/F/E^b | Fm/D/E^b/D |

| Cm Cm E^b/A^b | A^b_Δ^(u3)/C D^b/F G^b_Δ^(u3)/D^b Cm^{b5}/A |

| Cm^{4(u5)}/A Cm^{4(u5)}/B^b/A | B^b4/G^b B^b4/F/D/E^b/D |

break 1 | E^b_Δ^(u3)/A^b/G | A^b/F/G | E^b_Δ^(u3)/A^b/G | A^b/F/D^b/E^b |
| A^b^{b5}/B^b | G4/A^b/A^b/E^b/A^b/G/F | G4/E^b | G4/E^b †† |

break 1 m.t. | E^b_Δ^(u3)/A^b/G | A^b/F/G | E^b_Δ^(u3)/A^b/G | A^b/F/D^b/E^b |
| A^b^{b5}/B^b | G4/A^b/A^b/E^b/A^b/G/F | G4/E^b | G4/E^b †† |

mellotron t1 | E^b/E^b/D/E^b/D/C/B^b | A^b/C/B^b Cm/C/B^b/A^b/G |
| Fm/A^b/G E^b4/A^b/G/F/G | A^b_Δ^(u3)/A^b/B^b/C/D E^b |

+bas+tr. | E^b/E^b/D/E^b/D/C/B^b | A^b/C/B^b Cm/C/B^b/A^b/G |
| Fm/A^b/G E^b4/A^b/G/F/G | A^b_Δ^(u3)/A^b/B^b/C/D Dm^{b5}/H |

gtr solo ||: A^b/C/C/B^b/A^b/G | E^b_Δ4^(u5)/C Cm/C/B^b/A^b/B^b |
E^b/C Gm/C/B^b/A^b/G	A^b_Δ^(u3)/E^b A^b_Δ^{b5(u3)}/A^b A^b_Δ^(u5)/E^b A^b_Δ^{b5(u3)}/D	
A^b/C/C/B^b/A^b/G	E^b_Δ4^(u5)/C Cm/C/B^b/A^b/B^b	
E^b/C Gm/C/B^b/A^b/G	A^b_Δ^(u3)/E^b A^b_Δ^{b5(u3)}/F A^b_Δ^(u5)/G A^b_Δ^{b5(u3)}/A^b:	
Dm^{b5}/F/F/E^b/D/C	A^b_Δ^{b5(u3)}/F Dm^{b5}/F/E^b/D/E^b	
A^b/F Cm/F/E^b/D/C	A^b^{b5}/A^b G4/D Dm4^(u5)/A^b G4/G	
Dm^{b5}/F/F/E^b/D/C	A^b_Δ^{b5(u3)}/F Dm^{b5}/F/E^b/D/E^b	
A^b/F Cm/F/E^b/D/C	A^b^{b5}/A^b G4/B^b Dm4^(u5)/C G4/D	
Fm/A^b/A^b/G/F/E^b	F4/A^b Fm/A^b/G/F/G	
Cm/A^b E^b/A^b/G/F/G	Cm4^(u5)/B^b B^b4/F E^b2,4^(u5)/C B^b4/B^b	
Fm/A^b/A^b/G/F/E^b	F4/A^b Fm/A^b/G/F/G	
Cm/A^b E^b/A^b/G/F/G	Cm4^(u5)/B^b B^b4/C E^b2,4^(u5)/D B^b4/E^b	

tema 3 u.ch. | Fm/A^b Fm4^(u5)/A^b/G | A^b/F Cm/F | A^b_Δ^(u5)/E^b Fm/F/G | Dm^{b5}/A^b A^b_Δ^(u3)/B^b/C |

tema 3 | Fm/A^b Fm4^(u5)/A^b/G | A^b/F Cm/F | A^b_Δ^(u5)/E^b Fm/F/G | Dm^{b5}/A^b A^b_Δ^(u3)/B^b/C |

tema 1 | A^b/C/B^b/C/B^b | B^b/A^b/G/A^b/G | A^b/F/E^b/F/E^b | Fm/D/E^b/D |

| Cm Cm E^b/A^b | A^b_Δ^(u3)/C D^b/F G^b_Δ^(u3)/D^b Cm^{b5}/A |

| Cm4^(u5)/A Cm4^(u5)/B^b/A | B^b4/G^b B^b4/F/D/E^b/D |

vers 3 ||: A^b/C/B^b/C/B^b | B^b/A^b/G/A^b/G | A^b/F/E^b/F/E^b | ^{1.}Fm/D/E^b/D/F/G: || ^{2.}Fm/D/F/A^b/B^b/A^b |

omkv. x 2 ||: Cm Cm E^b/A^b | A^b_Δ^(u3)/C D^b/F G^b_Δ^(u3)/D^b Cm^{b5}/A |

| Cm4^(u5)/A Cm4^(u5)/B^b/A | ^{1. 3.}B^b4/G^b B^b4/F/D/E^b/D: || ^{2. 4.}B^b4/G^b B^b/F/E^b/D |

tema 2 | B^b4/G^b/F/D/E^b | B^b4/G^b/F/D/E^b/B^b | B^b4/G^b/F/D/E^b | A^b/C/C/B^b/C/D/E^b |

| B^b4/B^b/A^b/F/G^b | B^b4/B^b/A^b/F/G^b/E^b | B^b4/B^b/A^b/F/G^b | A^b^{b5}/F/F/E^b/A^b/G/F/E^b |

tema 3 br. ||: Fm/A^b Fm4^(u5)/A^b/G | A^b/F Cm/F | A^b_Δ^(u5)/E^b Fm/F/G | Dm^{b5}/A^b A^b_Δ^(u3)/B^b/C: ||

tema 3 soft ||: Fm/A^b Fm4^(u5)/A^b/G | A^b/F Cm/F | A^b_Δ^(u5)/E^b Fm/F/G | Dm^{b5}/A^b A^b_Δ^(u3)/B^b/C: ||

tema 3 ||: Fm/A^b Fm4^(u5)/A^b/G | A^b/F Cm/F | A^b_Δ^(u5)/E^b Fm/F/G | Dm^{b5}/A^b A^b_Δ^(u3)/B^b/C: ||

slut tema | Fm7^(u5)/A^b Dm^{b5}/A^b | Cm/G E^b/G | A^b_Δ^{b5(u3)}/F Dm^{b5}/F | Fm/D A^b_Δ^(u3)/F/G |

| Fm7^(u5)/A^b Dm^{b5}/A^b | Cm/G E^b/G | A^b_Δ^{b5(u3)}/F Dm^{b5}/F | Fm/D A^b_Δ^(u3)/F/G |

rit.....♩=54

| tacet | A^b_Δ/C | A^b_Δ/C ~~~~~ ||