

## Breeding a monster

♩ = 100

- incl. | $\frac{4}{4}$  Em/H | C/G | F#m7<sup>(u5)</sup> | H4/E/G/H |
- vers t1 x 2 | Em/Em-riff | C/Em-riff | F#m7<sup>(u5)</sup>/Em-riff | H4//Em-riff:|
- break | G $\Delta$ /H/E/D | C $\Delta$ <sup>b5</sup>/F#/G/A | Hm7/D/E/D | Em7/A/B/C |
- vers 1 | Em/H/C | C/G | F#m7<sup>(u5)</sup> | H4/E/G/H:|
- okmv | A4/C | G4/E | Hm/D | F#4/C# C#m7<sup>(u5)</sup>/A/A/H |  
| A4/C | G4/E | Hm/D | F#4/C# F#4/D/D/C# |
- vers t1 | Em/Em-riff | C/Em-riff | F#m7<sup>(u5)</sup>/Em-riff | H4//Em-riff |
- break | G $\Delta$ /H/E/D | C $\Delta$ <sup>b5</sup>/F#/G/A | Hm7/D/E/D | Em7/A/B/C |
- vers 2 | Em/H/C | C/G | F#m7<sup>(u5)</sup> | H4/E/G/H:|
- okmv | A4/C | G4/E | Hm/D | F#4/C# C#m7<sup>(u5)</sup>/A/A/H |  
| A4/C | G4/E | Hm/D | F#4/C# F#4/D/D/C# |
- synth tema | C#m<sup>b5</sup>/G/D/C#/H | C#m<sup>b5</sup>/G/A/H | A4/F#/C#/H/A | A4/D/E/F# |  
| E4/G/D/C#/H | Em/G/A/H | F#4/F#/C#/H/A | G/D/F#/G:|
- mtron-riff |  $\frac{7}{8}$  H<sup>+</sup>/D#/G#/G/C# | H<sup>+</sup>/D#/G#/G/F#/C# | G#m<sup>b5</sup>/D/H/A#/G# | G#m<sup>b5</sup>/F/H/A#/D/C#/F |  
| G#m/G#/D#/D/A# | G#m/G#/D#/D/G/A# | C#m/G#/E/D#/H | A/G/C#/D#/E/G/G# |
- tema synth | H<sup>+</sup>/D#/G#/G/C# | H<sup>+</sup>/D#/G#/G/F#/C# | G#m<sup>b5</sup>/D/H/A#/G# | G#m<sup>b5</sup>/F/H/A#/D/C#/F |  
| G#m/G#/D#/D/A# | G#m/G#/D#/D/G/A# | C#m/G#/E/D#/H | A/G/C#/D#/E/G/G# |
- gtr solo |  $\frac{4}{4}$  C#m<sup>b5</sup>/G/D/C#/H | C#m<sup>b5</sup>/G/A/H | A4/F#/C#/H/A | A4/D/E/F# |  
| E4/G/D/C#/H | Em/G/A/H | F#4/F#/C#/H/A | G/D/F#/G:|
- tema gtr |  $\frac{7}{8}$  H<sup>+</sup>/D#/G#/G/C# | H<sup>+</sup>/D#/G#/G/F#/C# | G#m<sup>b5</sup>/D/H/A#/G# | G#m<sup>b5</sup>/F/H/A#/D/C#/F |  
| G#m/G#/D#/D/A# | G#m/G#/D#/D/G/A# | C#m/G#/E/D#/H | A/G/C#/D#/E/G/G#:|
- klaver tema |  $\frac{4}{4}$  tema1/D | b<sup>b</sup>/D | tema1/F | h/G# | tema2/G | e<sup>b</sup>/G | tema2/B<sup>b</sup> | d-c#/A |
- glockensp. | Dm/D | B<sup>b</sup>/D | Dm/F | E/G# | Gm/G | E<sup>b</sup>/G | Gm/B<sup>b</sup> | A4 A/A |

vers t1 | Em/Em-riff | C/Em-riff | F#m7<sup>(u5)</sup>/Em-riff | H4//Em-riff |  
 break | G $\Delta$ /H/E/D | C $\Delta$ <sup>b5</sup>/F#/G/A | Hm7/D/E/D | Em7/A/B/C |  
 vers 3 ||: Em/H/C | C/G | F#m7<sup>(u5)</sup> | H4/E/G/H: ||  
 okmv x 2 ||: A4/C | G4/E | Hm/D | F#4/C# C#m7<sup>(u5)</sup>/A/A/H |  
 | A4/C | G4/E | Hm/D | F#4/C# F#4/D/D/C#: ||  
 klaver tema | Dm/D | B<sup>b</sup>/D | Dm/F | E/G# | Gm/G | E<sup>b</sup>/G | Gm/B<sup>b</sup> | A4 A/A |  
 glockensp. | Dm/D | B<sup>b</sup>/D | Dm/F | E/G# | Gm/G | E<sup>b</sup>/G | Gm/B<sup>b</sup> | A4 A/A |  
 vers t1 x 2 ||: Em/Em-riff | C/Em-riff | F#m7<sup>(u5)</sup>/Em-riff | H4//Em-riff: ||  
 break | G $\Delta$ /H/E/D | C $\Delta$ <sup>b5</sup>/F#/G/A | Hm7/D/E/D | Em7/A/B/C |  
 slutning | A4add9/F#/E/D | F#7/E/F#/A | A4,6/C#/E/D | G $\Delta$ <sup>+</sup>/H | G $\Delta$ <sup>+</sup>/H ~~~~~ | D $\Delta$ <sup>b5</sup> ||  
 rit.....♩=50