

fuld orch. | $\frac{9}{8}$ Cm/C/D/E \flat A \flat /A \flat /B \flat /C Fm/F/G/A \flat | $\frac{7}{8}$ Am b5 /F \sharp /E \flat /C |

| $\frac{4}{4}$ B \flat m/B \flat /A \flat | A $^+$ /F \sharp /E \flat D4/E \flat |

gtr solo ||: Am b5 /C | Am b5 /C/G/A/B \flat | E \flat $\Delta^{(u3)}$ /C | E \flat $\Delta^{(u3)}$ /C/G/A/B \flat |

| Am b5 /C | Am b5 /C/G/A/E \flat | Am4/B \flat | G4/B \flat /E \flat /G/A/B \flat :||

| Am b5 /C | Am b5 /C/G/A/B \flat | E \flat $\Delta^{(u3)}$ /C | E \flat $\Delta^{(u3)}$ /C/G/A/B \flat |

| Am b5 /C | Am b5 /C/G/A/E \flat | Am4/B \flat | G4/B \flat /E \flat /G/A/B \flat |

break p. t1 | $\frac{9}{8}$ Cm/C/D/E \flat A \flat /A \flat /B \flat /C Fm/F/G/A \flat | $\frac{7}{8}$ Am b5 /F \sharp /E \flat /C |

| $\frac{4}{4}$ B \flat m/B \flat /A \flat | A $^+$ /F \sharp /E \flat A b5 /B \flat |

fuld orch. t1 | $\frac{9}{8}$ Cm/C/D/E \flat A \flat /A \flat /B \flat /C Fm/F/G/A \flat | $\frac{7}{8}$ Am b5 /F \sharp /E \flat /C |

| $\frac{4}{4}$ B \flat m/B \flat /A \flat | A $^+$ /F \sharp /E \flat D4/E \flat |

vers 3 | Am b5 /C | Am b5 /C/G/A/B \flat | E \flat $\Delta^{(u3)}$ /C | E \flat $\Delta^{(u3)}$ /C/G/A/B \flat |

| Am b5 /C | Am b5 /C/G/A/E \flat | Am4/B \flat | G4/B \flat /E \flat /G/A/B \flat |

omkv x 2 ||: E \flat /G/B \flat | E \flat /E \flat | Gm/D/B \flat | Gm/G/E \flat | Gm4/C | F4/C | F4/D \flat | F4/G \flat :||

omkv t1 | E \flat /G/B \flat | E \flat /E \flat | Gm/D/B \flat | Gm/G/E \flat | Gm4/C | F4/C | F4/D \flat | F4/G \flat |

gtr solo | E \flat /G/B \flat | E \flat /E \flat | Gm/D/B \flat | Gm/G/E \flat | Gm4/C | F4/C | F4/D \flat | F4/G \flat |

| F \sharp /A \sharp /C \sharp | F \sharp /F \sharp | A \sharp m/F/C \sharp | A \sharp m/A \sharp | A \sharp m4/D \sharp | G \sharp 4/D \sharp | G \sharp 4/E | G \sharp 4/A |

break p. t1 | $\frac{9}{8}$ Cm/C/D/E \flat A \flat /A \flat /B \flat /C Fm/F/G/A \flat | $\frac{7}{8}$ Am b5 /F \sharp /E \flat /C |

| $\frac{4}{4}$ B \flat m/B \flat /A \flat | A $^+$ /F \sharp /E \flat A b5 /B \flat |

rit.....♩ = 60

fuld orch. t1 | $\frac{9}{8}$ Cm/C/D/E \flat A \flat /A \flat /B \flat /C Fm/F/G/A \flat | $\frac{7}{8}$ Am b5 /F \sharp /E \flat /C |

| $\frac{4}{4}$ B \flat m/B \flat /A \flat | A $^+$ /F \sharp /E \flat D4/E \flat |

slut | B \flat Δ /B \flat | B \flat Δ /B \flat 7???