

# Begyndelsen til enden

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## Overture

♩=72

||:  $\frac{4}{4}$  Gm/D | D | Gm/D | D :||

♩=144

||: Dm/F C/E Gm B $\flat$ /D F/C F | A $^+$  Dm |

| Dm B $\flat$ /D Am/C Gm $6$ /B $\flat$  Gm/B $\flat$  Gm B $\flat$ /F | A4 A |

| Gm Gm/A Gm/B $\flat$  Gm/D Gm/C Gm/B $\flat$  | F/E $\flat$  F/D F/C B $\flat$  B $\flat$ /C B $\flat$ /D |

| Gm Gm/A Gm/B $\flat$  Gm/D Gm/C Gm/B $\flat$  | F/E $\flat$  F/D F/C B $\flat$  B $\flat$ /C B $\flat$ /D :||

♩=72

||: Gm | E $\flat$  $\Delta$  | A/C $\sharp$  | Dm | B $\flat$ /D | E/G $\sharp$  :||  $\sqrt{1.}$  A A/G | C $^\circ$  |  $\sqrt{2.}$  A4 | A ||

## 2. John D. Hinckley

### a. Et modent samfund (gerningen)

vers 1  $| \frac{4}{4} \text{Dm/F} | \text{C/E} | \text{Gm} | \text{B}^\flat/\text{F} \text{ F} | \text{A}^+ | \text{Dm} |$

mellemlsp.  $| \text{Gm/D} | \text{D} | \text{Gm/D} | \text{D} |$

vers 2  $| \text{Dm/F} | \text{C/E} | \text{Gm} | \text{B}^\flat/\text{F} \text{ F} | \text{A}^+ | \text{Dm} |$

mellemsp.  $| \text{Gm/D} | \text{D} | \text{Gm/D} | \text{D} |$

vers 3  $| \text{Dm/F} | \text{C/E} | \text{Gm} | \text{B}^\flat/\text{F} \text{ F} | \text{A}^+ | \text{Dm} |$

mellemsp.  $| \text{Gm/D} | \text{D} | \text{Gm/D} | \text{D} |$

vers 4  $| \text{Dm/F} | \text{C/E} | \text{Gm} | \text{B}^\flat/\text{F} \text{ F} | \text{A}^+ | \text{Dm} |$

### b. Vor kærlighed er sand (til døden os skiller)

$||: \frac{4}{4} \text{Dm} | \text{B}^\flat/\text{D} | \text{Am/C} | \overset{\sqrt{1.-4.}}{\text{G/H}} : || \text{Gm/B}^\flat | \text{A4} | \text{A} | \text{A/G} |$

### c. Se, nu stiger solen (retssag og dom)

$\text{♩} = 144$

vers 1  $||: \frac{4}{4} \text{B}^\flat_\Delta/\text{A} | \text{E}^\flat_\Delta/\text{D} | \text{Cm4}^{(u5)} | \text{Gm} | \text{F/E}^\flat | \text{Gm} : ||$

$||: \text{Cm7,9} | \text{Gm} : || ||: \text{Fm7,9} | \text{Fm7/E}^\flat | \text{Dm7}^{\flat5} | \text{Cm} : ||$

$||: \text{Fm} | \text{Gm} | \text{Fm/A}^\flat | \text{Gm/B}^\flat | \overset{\sqrt{1.-4.}}{\text{Cm}} | \text{Cm/B}^\flat : || \text{A}^\flat_\Delta | \text{G} |$

vers 2  $||: \text{B}^\flat_\Delta/\text{A} | \text{E}^\flat_\Delta/\text{D} | \text{Cm4}^{(u5)} | \text{Gm} | \text{F/E}^\flat | \text{Gm} : ||$

$||: \text{Cm7,9} | \text{Gm} : || ||: \text{Fm7,9} | \text{Fm7/E}^\flat | \text{Dm7}^{\flat5} | \text{Cm} : ||$

$||: \text{Fm} | \text{Gm} | \text{Fm/A}^\flat | \text{Gm/B}^\flat | \overset{\sqrt{1.-4.}}{\text{Cm}} | \text{Cm/B}^\flat : || \text{A}^\flat_\Delta | \text{G} |$

### 3. Barockandance (tusindårsriget)

$\frac{4}{4}$  C/B $\flat$  | Am7,9 | D13 | Gm7,9 | A11 | A11 |  
||: $\frac{6}{4}$  Gm Gm/F E $\flat$  $\Delta$  F/E $\flat$  | F E $\flat$  Dm7 B $\flat$  $\Delta$ /D |  
| E $\flat$  E $\flat$  $\Delta$  Cm7 Cm6 | Dm Dm7/C B $\flat$  $\Delta$  Gm7/B $\flat$ :||  
 $\frac{4}{4}$  C/B $\flat$  | Am7,9 | D13 | Gm7,9 | A11 | A11 |  
||: $\frac{6}{4}$  Gm Gm/F E $\flat$  $\Delta$  F/E $\flat$  | F E $\flat$  Dm7 B $\flat$  $\Delta$ /D |  
| E $\flat$  E $\flat$  $\Delta$  Cm7 Cm6 | Dm Dm7/C B $\flat$  $\Delta$  Gm7/B $\flat$ :||  
 $\frac{4}{4}$  C/B $\flat$  | Am7,9 | D13 | Gm7,9 | A11 | A11 |  
rit... ♩=96

### 4. Begyndelsen til enden

$\frac{4}{4}$  E $\flat$  $\Delta$ /G | D $\Delta$ /F# | F $\Delta$ /A | E $\Delta$ /G# | G $\Delta$ /H | G $\flat$  $\Delta$ /B $\flat$  |  
| A $\Delta$ /C# | A $\flat$  $\Delta$ /C# | H $\Delta$ /D# | B $\flat$  $\Delta$ /D | C# $\Delta$ /F | C $\Delta$ /E:||  
solo  $\frac{6}{4}$  C#/C | C/B $\flat$  | C#/C | C/B $\flat$ :||: F#/E | F/E $\flat$  | F#/E | F/E $\flat$ :||  
 $\frac{4}{4}$  E $\flat$  $\Delta$ /G | D $\Delta$ /F# | F $\Delta$ /A | E $\Delta$ /G# | G $\Delta$ /H | G $\flat$  $\Delta$ /B $\flat$  |  
| A $\Delta$ /C# | A $\flat$  $\Delta$ /C# | H $\Delta$ /D# | B $\flat$  $\Delta$ /D | C# $\Delta$ /F | C $\Delta$ /E:||  
vers  $\frac{6}{4}$  C#/C | C/B $\flat$  | C#/C | C/B $\flat$ :||: F#/E | F/E $\flat$  | F#/E | F/E $\flat$ :||  
 $\frac{4}{4}$  E $\flat$  $\Delta$ /G | D $\Delta$ /F# | F $\Delta$ /A | E $\Delta$ /G# | G $\Delta$ /H | G $\flat$  $\Delta$ /B $\flat$  |  
| A $\Delta$ /C# | A $\flat$  $\Delta$ /C# | H $\Delta$ /D# | B $\flat$  $\Delta$ /D | C# $\Delta$ /F | C $\Delta$ /E:||  
||: F#m7 $\flat$  $\flat$  E $\flat$  $\circ$  | E4 E:||

## 5. Ildsøen

$\text{||:}\frac{4}{4} \text{Am} | \text{Dm}/\text{F} | \text{B}^\flat/\text{D} | \text{Am}/\text{C} | \text{Hm}7^\flat5 | \text{G} | \text{C}/\text{E} | \text{F}^\#\text{m}7^\flat5 | \text{E}^\flat \circ | \overset{1.-4.}{\text{E4}} \text{E} : \text{||}$

$\text{||:}\text{F}^\#\text{m}7^\flat5 \text{E}^\flat \circ | \text{E4} \text{E} : \text{||} \text{F}^\#\text{m}7^\flat5 \text{E}^\flat \circ | \text{E4}/\text{F} | \text{E}^\flat4/\text{E} | \text{D4}/\text{D}^\# | \text{D}^\flat4/\text{D} |$

rit..... ♩ = 72

$| \text{D}^\flat4/\text{A} | \text{D}^\flat\text{m}/\text{H} | \text{A}^\flat4/\text{B}^\flat | \text{A}7^\flat5 \text{G4}/\text{A} |$

## 6. Grande finale (det ny Jerusalem)

$\text{||:}\frac{4}{4} \text{Gm}/\text{D} | \text{D} | \text{Gm}/\text{D} | \text{D} : \text{||}$

vers

$| \text{Dm}/\text{F} | \text{C}/\text{E} | \text{Gm} | \text{B}^\flat/\text{F} | \text{A}^+ | \text{Dm} |$

$| \text{Gm}/\text{D} | \text{D} | \text{Gm}/\text{D} | \text{D} |$

$\text{||:}\frac{6}{4} \text{F}^\#+/\text{F}^\#/ \text{F} | \text{E}^\flat\text{m}/\text{E}^\flat/\text{E}^\flat/\text{F} | \text{D}^+/\text{D}/\text{C}^\# |$

$| \text{Hm}/\text{H}/\text{H}/\text{C}^\# | \text{B}^\flat^+/\text{B}^\flat/\text{A} | \overset{1.-4.}{\text{Gm}/\text{G}/\text{B}^\flat/\text{G}/\text{B}^\flat/\text{D}/\text{B}^\flat/\text{G}} : \text{||} \hat{\text{D}}$