

Caged in

♩ = 120

fade in || $\frac{4}{4}$ alien | sounds | i | /C# |

+synth | /C# | /C# | /C# | /C# | /C#^(+oct) | /C#^(+oct) | /C#^(+oct) | /C#^(+oct) |

power chord | /C#5^(+oct) | /C#5^(+oct) | /C#5^(+oct) | /C#5^(+oct) |

omkv t1 var 1 | C#5^(+oct)/C# | C#^{b6(+oct)}/A | C#4^(+oct)/F# | C#5^(+oct)/E |

| C#5^(+oct)/C# | C#^{b6(+oct)}/A | C#4^(+oct)/F# | C^{b6(+oct)}/C |

omkv t1 var 2 | C#5^(+oct)/C#/G# | C#^{b6(+oct)}/A/G# | C#4^(+oct)/F# | C#5^(+oct)/E/F#/G# |

| C#5^(+oct)/C#/G# | C#^{b6(+oct)}/A/G# | C#4^(+oct)/F# | C^{b6(+oct)}/C/E/G# |

break var. 1 | A Δ ^{u3}/E^{u3} | A Δ ^{u3}/C#^{u3}/C#^{u3} | H6^{u3}/D#^{u3} | H6^{u3}/H^{u3}/H#^{u3} |

| A6^{u3}/C#^{u3} | A6^{u3}/F#^{u3}/F#^{u3} |

| E Δ ^(u3)/H E Δ ^(u3)/AE2^(u3,5)G# | A^{b5}/F# E Δ 6^(u3)/E E Δ 6^(u3,5)/D# |

break var. 2 | A Δ ^{u3}/E^{u3}/E | A Δ ^{u3}/C#^{u3}/C#^{u3} | H6^{u3}/D#^{u3}/D# | H6^{u3}/H^{u3}/H#^{u3} |

| A6^{u3}/C#^{u3}/C# | A6^{u3}/F#^{u3}/F# |

| E Δ ^(u3)/H E Δ ^(u3)/AE2^(u3,5)G# | A^{b5}/F# E Δ 6^(u3)/E E Δ 6^(u3,5)/D# |

vers 1 | C#m | A/C# | C#m | C#m4/H H/H/G#/A/H |

| C#m | A/C# | C#m | G#4/A G#/G#/F#/E/D# |

omkv | C#5^(+oct)/C#/G# | C#^{b6(+oct)}/A/G# | C#4^(+oct)/F# | C#5^(+oct)/E/F#/G# |

| C#5^(+oct)/C#/G# | C#^{b6(+oct)}/A/G# | C#4^(+oct)/F# | C^{b6(+oct)}/C/E/G# |

vers 2 | C#m | A/C# | C#m | C#m4/H H/H/G#/A/H |

| C#m | A/C# | C#m | G#4/A G#/G#/F#/E/D# |

omkv | C#5^(+oct)/C#/G# | C#^{b6(+oct)}/A/G# | C#4^(+oct)/F# | C#5^(+oct)/E/F#/G# |

| C#5^(+oct)/C#/G# | C#^{b6(+oct)}/A/G# | C#4^(+oct)/F# | C^{b6(+oct)}/C/E/G# |

omkv t1 var 2 | C#5(+oct)/C#/G# | C#b6(+oct)/A/G# | C#4(+oct)/F# | C#5(+oct)/E/F#/G# |

| C#5(+oct)/C#/G# | C#b6(+oct)/A/G# | C#4(+oct)/F# | C#b6(+oct)/C/E/G# |

break var. 2 | A Δ ^{u3}/E^{u3}/E | A Δ ^{u3}/C#^{u3}/C#^{u3} | H6^{u3}/D#^{u3}/D# | H6^{u3}/H^{u3}/H#^{u3} |

| A6^{u3}/C#^{u3}/C# | A6^{u3}/F#^{u3}/F#^{u3} |

| E Δ ^(u3)/H E Δ ^(u3)/AE2^(u3,5)G# | A^{b5}/F# E Δ 6^(u3)/E E Δ 6^(u3,5)/D# |

gtr solo |: C#m | A/C# | C#m | C#m4/H H/H/G#/A/H |

| C#m | A/C# | C#m | G#4/A G#/G#/F#/E/D# :||

break var. 2 | A Δ ^{u3}/E^{u3}/E | A Δ ^{u3}/C#^{u3}/C#^{u3} | H6^{u3}/D#^{u3}/D# | H6^{u3}/H^{u3}/H#^{u3} |

| A6^{u3}/C#^{u3}/C# | A6^{u3}/F#^{u3}/F#^{u3} |

| E Δ ^(u3)/H E Δ ^(u3)/AE2^(u3,5)G# | A^{b5}/F# E Δ 6^(u3)/E E Δ 6^(u3,5)/D# |

vers 3 | C#m | A/C# | C#m | C#m4/H H/H/G#/A/H |

| C#m | A/C# | C#m | G#4/A G#/G#/F#/E/D# |

omkv x 2 |: C#5(+oct)/C#/G# | C#b6(+oct)/A/G# | C#4(+oct)/F# | C#5(+oct)/E/F#/G# |

| C#5(+oct)/C#/G# | C#b6(+oct)/A/G# | C#4(+oct)/F# | C#b6(+oct)/C/E/G# :||

omkv t1 var 2 | C#5(+oct)/C#/G# | C#b6(+oct)/A/G# | C#4(+oct)/F# | C#5(+oct)/E/F#/G# |

| C#5(+oct)/C#/G# | C#b6(+oct)/A/G# | C#4(+oct)/F# | C#b6(+oct)/C/E/G# |

omkv t1 var 1 | C#5(+oct)/C# | C#b6(+oct)/A | C#4(+oct)/F# | C#5(+oct)/E |

| C#5(+oct)/C# | C#b6(+oct)/A | C#4(+oct)/F# | C#b6(+oct)/C |

power chord | /C#5(+oct) | /C#5(+oct) | /C#5(+oct) | /C#5(+oct) |

| /C# | /C# | /C# | /C# | /C#(+oct) | /C#(+oct) | /C#(+oct) | /C#(+oct) |

fade out | alien | sounds | i | /C# :||