

# Camouflage

♩ = 160

synth-riff  $\parallel \frac{4}{4} (C\#m2) | (C\#m2) | (C\#m2) | (C\#m2) |$

+bass  $| (C\#m2)/G\# | (C\#m2)/G\# | (C\#m2)/G\# | (C\#m2)/G\# |$

+kor m.m.  $\parallel : (C\#m2)/G\# | (C\#m2)/E | (C\#m2)/A/H/C\# | (C\#m2)/C\# : \parallel$   
 $\parallel : (A^{(b5)})/F\# | (A^{(b5)})/A | (A^{(b5)})/D\#/E/F\# | (A^{(b5)})/C\#/D\#/G\# : \parallel$

vers 1  $| G\#4/E | G\#4/A | G\#4/F\#/A/E | F\#4/D\# |$   
 $| G\#4/E | G\#4/C\# | G\#4/D\#/A/F\# | F\#m/H |$

omkv (break)  $\parallel : C\#m(2)/C\# | G\#m(4)/H | F\#m(4)/F\# | C\#m(7)/E/F\#/G\#/A/H : \parallel$

vers tema  $| G\#4/E | G\#4/A | G\#4/F\#/A/E | F\#4/D\# |$   
 $| G\#4/E | G\#4/C\# | G\#4/D\#/A/F\# | F\#m/H |$

vers 2  $| G\#4/E | G\#4/A | G\#4/F\#/A/E | F\#4/D\# |$   
 $| G\#4/E | G\#4/C\# | G\#4/D\#/A/F\# | F\#m/H |$

omkv (break)  $\parallel : C\#m(2)/C\# | G\#m(4)/H | F\#m(4)/F\# | C\#m(7)/E/F\#/G\#/A/H : \parallel$

omkv tema  $\parallel : C\#m(2)/C\#/D\# | G\#m(4)/H/C\# | F\#m(4)/F\# | C\#m(7)/E/F\#/G\#/A/H : \parallel$

b-vers 1+2  $\parallel : H4/E | H4/D\#/D\#/E/F\# | H4/H | H4/A/H/C\#/D\# : \parallel$

b-vers 3  $| A\Delta/C\# | A\Delta/G\#/G\#/A/H | A\Delta/F\# | A\Delta/C\#/D\#/E/A |$   
 $| E\Delta/E | E\Delta/F\#/F\#/E/G\# | E\Delta/C\# | E\Delta/H/C\#/D\#/E |$

b-vers 4  $| F\#4/G\# F\#4/G\#/D\# F\#4/G\# F\#4/G\#/D\# | F\#4/G\#/A \text{ } \gamma \text{ } C\#4/F\#/E |$   
 $| F\#4/G\# F\#4/G\#/D\# F\#4/G\# F\#4/G\#/D\# | F\#4/G\#/A \text{ } \gamma \text{ } C\#4/F\# A\Delta^{(u5)}/H |$

gtr solo  $\parallel : H4/E | H4/D\#/D\#/E/F\# | H4/H | H4/A/H/C\#/D\# : \parallel$   
 $| A\Delta/C\# | A\Delta/G\#/G\#/A/H | A\Delta/F\# | A\Delta/C\#/D\#/E/A |$   
 $| E\Delta/E | E\Delta/F\#/F\#/E/G\# | E\Delta/C\# | E\Delta/H/C\#/D\#/E |$

synth tema  $| F\#4/G\# F\#4/G\#/D\# F\#4/G\# F\#4/G\#/D\# | F\#4/G\#/A \text{ } \gamma \text{ } C\#4/F\#/E |$   
 $| F\#4/G\# F\#4/G\#/D\# F\#4/G\# F\#4/G\#/D\# | F\#4/G\#/A \text{ } \gamma \text{ } C\#4/F\# A\Delta^{(u5)}/H |$

+kor m.m. |:(C#m2)/G# | (C#m2)/E | (C#m2)/A/H/C# | (C#m2)/C# :||  
|:(A<sup>(b5)</sup>)/F# | (A<sup>(b5)</sup>)/A | (A<sup>(b5)</sup>)/D#/E/F# | (A<sup>(b5)</sup>)/C#/D#/G# :||

gtr solo |G#4/E | G#4/A | G#4/F#/A/E | F#4/D# |  
| G#4/E | G#4/C# | G#4/D#/A/F# | F#m/H :||

vers tema | G#4/E | G#4/A | G#4/F#/A/E | F#4/D# |  
| G#4/E | G#4/C# | G#4/D#/A/F# | F#m/H |

vers 2 | G#4/E | G#4/A | G#4/F#/A/E | F#4/D# |  
| G#4/E | G#4/C# | G#4/D#/A/F# | F#m/H |

omkv (br) x 2 |:(C#m(2)/C# | G#m(4)/H | F#m(4)/F# | C#m(7)/E/F#/G#/A/H :||

omkv t x 2 |:(C#m(2)/C#/D# | G#m(4)/H/c# | F#m(4)/F# | C#m(7)/E/F#/G#/A/H :||

synth riff |:(C#m2)/G# | (C#m2)/E | (C#m2)/A/H/C# | (C#m2)/C# :||  
| (C#m2)/G# | (C#m2)/G# | (C#m2)/G# | (C#m2)/G# |

slut | (C#m2) | (C#m2) | (C#m2) | (C#m2) | g# 7 7 7 7 :||