

...and the cattle marched on

♩=130

indl. $\parallel \frac{4}{4} /C /C | Cm Fm/C B^b/C E^b/C | A^b/C Fm/C B^b/C E^b/C |$
 $| A^b/C Fm/C B^b/C Gm/C | Cm Fm/C B^b/C E^b/C | /C | /C |$
 $| Cm Fm/A^b B^b E^b/G | A^b Fm B^b/D E^b |$
 $| A^b Fm B^b/D Gm/B^b | Cm/G/B^b Fm/A^b/C B^b/B^b/C E^b/E^b/D |$
 $\parallel Cm/C/B^b Fm/A^b/G B^b/B^b/A^b E^b/G/F | A^b/A^b/G Fm/F/E^b B^b/D/C E^b/E^b/F |$
 $| A^b/A^b/G Fm/F/E^b B^b/D/C Gm/B^b/A^b | Cm/G/B^b Fm/A^b/C B^b/B^b/C E^b/E^b/D \parallel /C | /C \parallel$

vers 1 $| Cm | Fm/A^b | B^b | E^b E^b/D | Cm | Fm/A^b | E^b/G B^b/A^b E^b/B^b | A^b/E^b B^b/D Dm^{b5} |$

vers 2 $| Cm | Fm/A^b | B^b | E^b E^b/D | Cm | Fm/A^b | E^b/G B^b/A^b E^b/B^b | A^b/C B^b/D E^b \parallel$

omkv. $| A^b | Cm/G A^b/G Cm/G | Fm | C4/E^b Fm/E^b C4/E^b |$
 $| Cm | E^b/A^b/B^b | E^b_{add4^{(u5)}/C} | Dm7^{b5}/C |$
 $| Fm/D | C4/E^b Fm/E^b C4/E^b | B^b/A^b | Dm^{b5}/B^b |$
 $| Dm4^{(u5)}/E^b | Dm4^{(u5)} | E^b_{add4^{(u5)}/C} | Cm \parallel$

vers 3 $| Cm | Fm/A^b | B^b | E^b E^b/D | Cm | Fm/A^b | E^b/G B^b/A^b E^b/B^b | A^b/E^b B^b/D Dm^{b5} |$

vers 4 $| Cm | Fm/A^b | B^b | E^b E^b/D | Cm | Fm/A^b | E^b/G B^b/A^b E^b/B^b | A^b/C B^b/D E^b \parallel$

omkv. $| A^b | Cm/G A^b/G Cm/G | Fm | C4/E^b Fm/E^b C4/E^b |$
 $| Cm | E^b/A^b/B^b | E^b_{add4^{(u5)}/C} | Dm7^{b5}/C |$
 $| Fm/D | C4/E^b Fm/E^b C4/E^b | B^b/A^b | Dm^{b5}/B^b |$
 $| Dm4^{(u5)}/E^b | Dm4^{(u5)} | E^b_{add4^{(u5)}/C} | Cm \parallel$
 $| Cm Fm/A^b B^b E^b/G | A^b Fm B^b/D E^b |$

ml. stk. $| A^b Fm B^b/D Gm/B^b | Cm/G/B^b Fm/A^b/C B^b/B^b/C E^b/E^b/D |$
 $| Cm/C/B^b Fm/A^b/G B^b/B^b/A^b E^b/G/F | A^b/A^b/G Fm/F/E^b B^b/D/C E^b/E^b/F |$
 $| A^b/A^b/G Fm/F/E^b B^b/D/C Gm/B^b/A^b | Cm/G/B^b Fm/A^b/C B^b/B^b/C E^b/E^b/D |$

solo $\parallel \frac{7}{8} /C /C /C /C /C /C /C /C |$
 $\parallel B^b2/C | A^b/C | G4/C | A^b/C A^{b5}/C A^b/C \parallel$

| B^b2/C(/B^b/C) | A^b/C(/B^b/C) | G4/C(/B^b/C) | A^b/C/B^b/C A^b^{b5}/C A^b/A^b/B^b |
 | B^b2/C(/B^b/C) | A^b/C(/B^b/C) | G4/C(/B^b/C) | A^b/C/B^b/C A^b^{b5}/C/D A^b/E^b/F: ||
 | E^b2/F(/E^b/F) | Dm^{b5}/D(/C/D) | C4/B^b(/A^b/B^b) | Dm^{b5}/A^b/G/A^b Dm4^(u5)/G/A^b Dm^{b5}/B^b/C |
 | E^b2/F(/E^b/F) | Dm^{b5}/A^b(/G/A^b) | C4/B^b(/A^b/B^b) | Dm^{b5}/C/B^b/C Dm4^(u5)/B^b/C Dm^{b5}/D/E^b |
 | B^b2/C(/B^b/C) | A^b/A^b(/G/A^b) | G4/F(/E^b/F) | A^b/E^b/D/E^b A^b^{b5}/D/E^b A^b/F/G |
 | B^b2/C(/B^b/C) | A^b/E^b(/D/E^b) | G4/F(/E^b/F) | A^b/A^b/G/A^b A^b^{b5}/G/A^b A^b/B^b/C: ||

solo

| 4/4 A^b | Cm/G A^b/G Cm/G | Fm | C4/E^b Fm/E^b C4/E^b |
 | Cm | E^b/A^b/B^b | E^b_{add4}^(u5)/C | Dm7^{b5}/C |
 | Fm/D | C4/E^b Fm/E^b C4/E^b | B^b/A^b | Dm^{b5}/B^b |
 | Dm4^(u5)/E^b | Dm4^(u5) | E^b_{add4}^(u5)/C | Cm ||
 | Cm Fm/A^b B^b E^b/G | A^b Fm B^b/D E^b |
 | A^b Fm B^b/D Gm/B^b | Cm/G/B^b Fm/A^b/C B^b/B^b/C E^b/E^b/D: ||

2 omkv.

| A^b | Cm/G A^b/G Cm/G | Fm | C4/E^b Fm/E^b C4/E^b |
 | Cm | E^b/A^b/B^b | E^b_{add4}^(u5)/C | Dm7^{b5}/C |
 | Fm/D | C4/E^b Fm/E^b C4/E^b | B^b/A^b | Dm^{b5}/B^b |
 | Dm4^(u5)/E^b | Dm4^(u5) | E^b_{add4}^(u5)/C | Cm ||
 | Cm Fm/A^b B^b E^b/G | A^b Fm B^b/D E^b |
 | A^b Fm B^b/D Gm/B^b | Cm/G/B^b Fm/A^b/C B^b/B^b/C E^b/E^b/D: ||

tema

| Cm Fm/A^b B^b E^b/G | A^b Fm B^b/D E^b |
 | A^b Fm B^b/D Gm/B^b | Cm/G/B^b Fm/A^b/C B^b/B^b/C E^b/E^b/D |
 | Cm/C/B^b Fm/A^b/G B^b/B^b/A^b E^b/G/F | A^b/A^b/G Fm/F/E^b B^b/D/C E^b/E^b/F |
 | A^b/A^b/G Fm/F/E^b B^b/D/C Gm/B^b/A^b | Cm/G/B^b Fm/A^b/C B^b/B^b/C E^b/E^b/D: || /C | /C ||

slutning

| Cm | Cm | Cm A^b | Cm/G Fm | C4/E^b Dm^{b5} |
 | Fm^{b5}/A^b/G/F/E^b G7^(u5)/G/F/E^b/D | Cm9^(u1)/C | Cm9^(u1)/C ||

rit. 130 - 65

♩=130