

Crocodiles

♩ = 100

incl. bass | $\frac{4}{4}$ /B^b /F /D | /D^b /C /E^b | /F /B^b /A^b | /G^b /F /C |

+B4 | Cm7^{b5}/B^b/F/D | Cm7^{b5}/D^b/C D^b_Δ/E^b | D^b_Δ/F/B^b/A^b | D^b_Δ/G^b/F B^bm6/C |

tema 1 | :Cm7^{b5}/B^b/F/D | Cm7^{b5}/D^b/C D^b_Δ/E^b | D^b_Δ/F/B^b/A^b | D^b_Δ/G^b/F B^bm6/C :||

vers 1 | :B^bm/F | G^b/G^b/F | E^bm | G^b/D^b/E^b/F :||

omkv | G^b | B^bm/F | G^b/E^b | G^b_Δ^(u3)/B^b/H/D^b | G^b | B4/F | H/E^b | G^b_Δ^(u3)/B^b/H/D^b |

break 1 | /F D^b/♯ | /F B^bm/B^b/A^b | /F C4/♯ | G^b_Δ/H/H/D^b/E^b/F |

vers 2 | :B^bm/F | G^b/G^b/F | E^bm | G^b/D^b/E^b/F :||

omkv | G^b | B^bm/F | G^b/E^b | G^b_Δ^(u3)/B^b/H/D^b | G^b | B4/F | H/E^b | G^b_Δ^(u3)/B^b/H/D^b |

omkv. tema | G^b | B^bm/F | G^b/E^b | G^b_Δ^(u3)/B^b/H/D^b | G^b | B4/F | H/E^b | G^b_Δ^(u3)/B^b/H/D^b |

break 2 | D^b/F | B^bm/F/B^b/A^b | C4/F | G^b_Δ/H/H/D^b/E^b/F |

| D^b/F | B^b4/D^b/D^b/C | G^b_Δ^(u3)/B^b | G^b_Δ^{b5(u3)}/E^b/C/D^b/E^b/F |

klaver | D^b/B^b | E^b/G^b | B^bm/E^b | Fm/D^b/A^b/B^b/C/D^b |

gtr solo | D^b/G^b | E^b/F | B^bm/E^b | Fm/D^b/C/D^b/E^b/F |

| :D^b/B^b | E^b/G^b | B^bm/E^b | Fm/D^b/A^b/B^b/C/D^b |

| D^b/G^b | E^b/F | B^bm/E^b | Fm/D^b/C/D^b/E^b/F :||

synth tema 1 | :B^b4/C A^b4/A^b | D^b_Δ^(u3)/A^b G^b/F |

| D^b_Δ^(u3)/G^b G^b^{b5}/C B^b7^(u3)/A^b E^bm4/G^b | A^b4/B^b A^b/D^b :||

b-stk synth | Cm^{b5}/B^b | D^b_Δ^(u5)/A^b | B^bm/E^b/G^b | B^bm4/F A^b/B^b/F/G^b/A^b |

b-tema 1 | Cm^{b5}/B^b | Cm4/D^b | B^b4/G^b/D^b | F4/F F/E^b/C/D^b/E^b |

b-vers 1+2 | :Cm^{b5}/B^b | D^b_Δ^(u5)/A^b | B^bm/E^b/G^b | B^bm4/F A^b/B^b/F/G^b/A^b |

| Cm^{b5}/B^b | Cm4/D^b | B^b4/G^b/D^b | F4/F F/E^b/C/D^b/E^b :||

gtr solo | Cm^{b5}/B^b | D^b_Δ^(u5)/A^b | B^bm/E^b/G^b | B^bm4/F A^b/B^b/F/G^b/A^b |

| Cm^{b5}/B^b | Cm4/D^b | B^b4/G^b/D^b | F4/F F/E^b/C/D^b/E^b |

| A⁺/D^b | F/B^b | Fm/A^b | Am^{b5}/G^b/G^b/A/C/E^b |

| G4 | G/F/F/E^b/A^b/G | D4/B^b | D4/B^b ♯♯♯ |

vers 3 | :B^bm/F | G^b/G^b/F | E^bm | G^b/D^b/E^b/F :||

omkv x 2 | :G^b | B^bm/F | G^b/E^b | G^b_Δ^(u3)/B^b/H/D^b | G^b | B4/F | H/E^b | G^b_Δ^(u3)/B^b/H/D^b :||

del omkv | :H/E^b | G^b_Δ^(u3)/B^b/H/D^b | H/G^b/F | G^b_Δ^(u3)/E^b/D^b/H/D^b :||

omkv. tema | :G^b | B^bm/F | G^b/E^b | G^b_Δ^(u3)/B^b/H/D^b | G^b | B4/F | H/E^b | G^b_Δ^(u3)/B^b/H/D^b :||

break | D^b/G^b ♯♯♯ D^b/G^b | Fm/D^b ♯♯ |

slut | Cm7^{b5}/B^b/F/B^b/F | Cm7^{b5}/B^b/F/B^b/F |

rit..... ♩=50

| Cm7^{b5}/F Cm4,7/F | D^b_Δ/F Gm7^{b5}/F | D^b_Δ/F | D^b_Δ/F ♯♯♯ :||