

Daydream

♩ = 140

incl. arp t1 || $\frac{4}{4}$ F#m | F#m | D Δ | F $^\circ$ | F#m | F#m | D Δ | F $^\circ$ |

| F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H |

incl. t2 || A/A A^{b5}/A | A/A A^{b5}/A/H | A/C# A^{b5}/C# | A/C# A^{b5}/C#/H/A |

| A/F# A^{b5}/F# | A/F# A^{b5}/F#/F | G#4/F | D#/C# :||

vers tema1 | Hm/H | G/H | Gm^{b5}/B \flat F#/H/E | Em4/G |

| F#m/A A/C#/E | D Δ (u3)/F/G | A4/A#/F#/D | D/G |

vers 1 | Hm/H | G/H | Gm^{b5}/B \flat F#/H/E | Em4/G |

| F#m/A A/C#/E | D Δ (u3)/F/G | A4/A#/F#/D | D/G |

omkv | A/G/E/A/D/E | A#m^{b5}/G/E/A#/D/A# | F#7(u5)/F#/D/E/D/E | D/F#/D/E/F#/G/A |

| Em7(u5)/G/E/G/H/D | A/G/E/A/H/C# | Em6(u5)/D/C#/D/C#/D | Em/C#/H/C#/D/E/F# |

break | D2/D $\dot{\gamma}$ D2/D C2/D $\dot{\gamma}$ C2/D | F/A# | D2/D C2/D $\dot{\gamma}$ C2/D A#2/D $\dot{\gamma}$ A#2/D Gm7(u5)/C# | Gm7(u5)/C# |

| G2/G $\dot{\gamma}$ G2/G F2/G $\dot{\gamma}$ F2/G | B \flat /E \flat | G2/G F2/G $\dot{\gamma}$ F2/G E \flat 2/G $\dot{\gamma}$ E \flat 2/G Cm7(u5)/F# | Cm7(u5)/F# |

vers tema1 | Hm/H | G/H | Gm^{b5}/B \flat F#/H/E | Em4/G |

| F#m/A A/C#/E | D Δ (u3)/F/G | A4/A#/F#/D | D/G |

vers 2 | Hm/H | G/H | Gm^{b5}/B \flat F#/H/E | Em4/G |

| F#m/A A/C#/E | D Δ (u3)/F/G | A4/A#/F#/D | D/G |

omkv x 2 || A/G/E/A/D/E | A#m^{b5}/G/E/A#/D/A# | F#7(u5)/F#/D/E/D/E | D/F#/D/E/F#/G/A |

| Em7(u5)/G/E/G/H/D | A/G/E/A/H/C# | Em6(u5)/D/C#/D/C#/D | Em/C#/H/C#/D/E/F# :||

incl. t2 || A/A A^{b5}/A | A/A A^{b5}/A/H | A/C# A^{b5}/C# | A/C# A^{b5}/C#/H/A |

| A/F# A^{b5}/F# | A/F# A^{b5}/F#/F | G#4/F | D#/C# :||

incl. br. | F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F/H/G#/F/D | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H |

tema 1 | F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F/H/G#/F/D | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H |

gtr tema 1 | F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F/H/G#/F/D | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H |

gtr solo | F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F/H/G#/F/D | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H |

gtr solo ||:F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F/H/G#/F/D | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H:||

gtr tema 1 | F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F/H/G#/F/D | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H |

organ arp. | F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F/H/G#/F/D | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H |

indl. t2 ||:A/A A b5 /A | A/A A b5 /A/H | A/C# A b5 /C# | A/C# A b5 /C#/H/A |

| A/F# A b5 /F# | A/F# A b5 /F#/F | G#4/F | D#/C# :||

vers tema1 | Hm/H | G/H | Gm b5 /B b F#/H/E | Em4/G |

| F#m/A A/C#/E | D Δ (u3)/F/G | A4/A#/F#/D | D/G |

vers 3 | Hm/H | G/H | Gm b5 /B b F#/H/E | Em4/G |

| F#m/A A/C#/E | D Δ (u3)/F/G | A4/A#/F#/D | D/G |

omkv x 2 ||:A/G/E/A/D/E | A#m b5 /G/E/A#/D/A# | F#7(u5)/F#/D/E/D/E | D/F#/D/E/F#/G/A |

| Em7(u5)/G/E/G/H/D | A/G/E/A/H/C# | Em6(u5)/D/C#/D/C#/D | Em/C#/H/C#/D/E/F# :||

break | D2/D $^{\gamma}$ D2/D C2/D $^{\gamma}$ C2/D | F/A# | D2/D C2/D $^{\gamma}$ C2/D A#2/D $^{\gamma}$ A#2/D Gm7(u5)/C# | Gm7(u5)/C# |

| G2/G $^{\gamma}$ G2/G F2/G $^{\gamma}$ F2/G | B b /E b | G2/G F2/G $^{\gamma}$ F2/G E b 2/G $^{\gamma}$ E b 2/G Cm7(u5)/F# | Cm7(u5)/F# |

gtr tema 1 | F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F/H/G#/F/D | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H |

tema 1 | F#m/A | F#m/G# | D Δ /F# | F $^\circ$ /F/H/G#/F/D | F#m/C# | F#m/D | D Δ /E | F $^\circ$ /F/G#/H |

indl. arp t1 | F#m | F#m | D Δ | F $^\circ$ | F#m | F#m | D Δ | F $^\circ$ |

rit....♩=90

slut | F Δ^+ /A | F Δ^+ /A zz ||