

Day Without End

♩ = 180

organ t1 || $\frac{4}{4}$ /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/C A^b/E^b/D |
/C ♯ /C Cm7^(u5)/C	/C ♯ /C Am^(b5)/C	/C ♯ /C A^b/C	/C ♯ /C Cm/A^b A^b/F
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/G^b		
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/A^b F4/G^b/F		
/E^b ♯ /E^b F4Cm/E^b	/E^b ♯ /E^b Cm7^(u5)/E^b		
/E^b ♯ /E^b Am^(b5)/E^b	/E^b ♯ /E^b A^b/G^b Cm7^(u5)/F		

gtr t1 | /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/C A^b/E^b/D |
/C ♯ /C Cm7^(u5)/C	/C ♯ /C Am^(b5)/C	/C ♯ /C A^b/C	/C ♯ /C Cm/A^b A^b/F
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/G^b		
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/A^b F4/G^b/F		
/E^b ♯ /E^b F4Cm/E^b	/E^b ♯ /E^b Cm7^(u5)/E^b		
/E^b ♯ /E^b Am^(b5)/E^b	/E^b ♯ /E^b A^b/G^b Cm7^(u5)/F		

vers 1 | /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/C A^b/E^b/D |
| /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/A^b A^b/F |

omkv | /G^b ♯ /G^b Am^(b5)/G^b | /G^b ♯ /G^b Cm7^(u5)/G^b |
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/A^b F4/G^b/F
/E^b ♯ /E^b F4Cm/E^b	/E^b ♯ /E^b Cm7^(u5)/E^b
/E^b ♯ /E^b Am^(b5)/E^b	/E^b ♯ /E^b A^b/G^b Cm7^(u5)/F

gtr t1 | /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/C A^b/E^b/D |
/C ♯ /C Cm7^(u5)/C	/C ♯ /C Am^(b5)/C	/C ♯ /C A^b/C	/C ♯ /C Cm/A^b A^b/F
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/G^b		
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/A^b F4/G^b/F		
/E^b ♯ /E^b F4Cm/E^b	/E^b ♯ /E^b Cm7^(u5)/E^b		
/E^b ♯ /E^b Am^(b5)/E^b	/E^b ♯ /E^b A^b/G^b Cm7^(u5)/F		

vers 2 | /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/C A^b/E^b/D |
| /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/A^b A^b/F |

omkv | /G^b 7 /G^b Am^(b5)/G^b | /G^b 7 /G^b Cm7^(u5)/G^b |
/G^b 7 /G^b Am^(b5)/G^b	/G^b 7 /G^b Cm7^(u5)/A^b F4/G^b/F
/E^b 7 /E^b F4Cm/E^b	/E^b 7 /E^b Cm7^(u5)/E^b
/E^b 7 /E^b Am^(b5)/E^b	/E^b 7 /E^b A^b/G^b Cm7^(u5)/F

organ t1 | /C 7 /C Cm7^(u5)/C | /C 7 /C Am^(b5)/C | /C 7 /C A^b/C | /C 7 /C Cm/C A^b/E^b/D |
/C 7 /C Cm7^(u5)/C	/C 7 /C Am^(b5)/C	/C 7 /C A^b/C	/C 7 /C Cm/A^b A^b/F
/G^b 7 /G^b Am^(b5)/G^b	/G^b 7 /G^b Cm7^(u5)/G^b		
/G^b 7 /G^b Am^(b5)/G^b	/G^b 7 /G^b Cm7^(u5)/A^b F4/G^b/F		
/E^b 7 /E^b F4Cm/E^b	/E^b 7 /E^b Cm7^(u5)/E^b		
/E^b 7 /E^b Am^(b5)/E^b	/E^b 7 /E^b A^b/G^b Cm7^(u5)/F		

organ solo | /C 7 /C Cm7^(u5)/C | /C 7 /C Am^(b5)/C | /C 7 /C A^b/C | /C 7 /C Cm/C A^b/E^b/D |
/C 7 /C Cm7^(u5)/C	/C 7 /C Am^(b5)/C	/C 7 /C A^b/C	/C 7 /C Cm/A^b A^b/F
/G^b 7 /G^b Am^(b5)/G^b	/G^b 7 /G^b Cm7^(u5)/G^b		
/G^b 7 /G^b Am^(b5)/G^b	/G^b 7 /G^b Cm7^(u5)/A^b F4/G^b/F		
/E^b 7 /E^b F4Cm/E^b	/E^b 7 /E^b Cm7^(u5)/E^b		
/E^b 7 /E^b Am^(b5)/E^b	/E^b 7 /E^b A^b/G^b Cm7^(u5)/F		

gtr t1 | /C 7 /C Cm7^(u5)/C | /C 7 /C Am^(b5)/C | /C 7 /C A^b/C | /C 7 /C Cm/C A^b/E^b/D |
/C 7 /C Cm7^(u5)/C	/C 7 /C Am^(b5)/C	/C 7 /C A^b/C	/C 7 /C Cm/A^b A^b/F
/G^b 7 /G^b Am^(b5)/G^b	/G^b 7 /G^b Cm7^(u5)/G^b		
/G^b 7 /G^b Am^(b5)/G^b	/G^b 7 /G^b Cm7^(u5)/A^b F4/G^b/F		
/E^b 7 /E^b F4Cm/E^b	/E^b 7 /E^b Cm7^(u5)/E^b		
/E^b 7 /E^b Am^(b5)/E^b	/E^b 7 /E^b A^b/G^b Cm7^(u5)/F		

break | riff 1 | | riff 2 | | riff 3 | | riff 4 | |
E^b/G	Gm/G	Dm^b5/A^b	E^b_Δ^(u5)/G
E^b/G	Gm/G	Dm^b5/A^b	E^b_Δ^(u5)/B^b/B^b/A^b/B^b/C
B^bm/F	B^bm/F/C	B^bm4/F	B^bm4/F/C
D^b^{b5}/F	D^b^{b5}/F/C	Fm7^(u5)/F	Fm7^(u5)/F/C
B^bm/D^b	B^bm/D^b/C	B^bm4/D^b	B^bm4/D^b/C

$| D^{\flat} \Delta^{(u3)} / E^{\flat} | \underline{D^{\flat} \Delta^{(u3)} / E^{\flat} / C} | Cm7^{(u5)} / F | Cm7^{(u5)} / F / C |$
b-vers 1 $| (B^{\flat} m) / C / B^{\flat} / C | \underline{(B^{\flat} m) / D^{\flat} / C / C / B^{\flat} / C} | (B^{\flat} m4) / C / B^{\flat} / C | \underline{(B^{\flat} m4) / D^{\flat} / C / C / B^{\flat} / C} |$
 $| D^{\flat b5} / C / B^{\flat} / C | \underline{D^{\flat b5} / D^{\flat} / C / C / B^{\flat} / C} | Fm7^{(u5)} / C / B^{\flat} / C | \underline{Fm7^{(u5)} / D^{\flat} / C / C / B^{\flat} / C} |$
b-vers 2 $| B^{\flat} m / D^{\flat} / C / D^{\flat} | \underline{B^{\flat} m / E^{\flat} / D^{\flat} / D^{\flat} / C / D^{\flat}} | B^{\flat} m4 / D^{\flat} / C / D^{\flat} | \underline{B^{\flat} m4 / E^{\flat} / D^{\flat} / D^{\flat} / C / D^{\flat}} |$
 $| D^{\flat b5} / E^{\flat} / D^{\flat} / E^{\flat} | \underline{D^{\flat b5} / F / E^{\flat} / E^{\flat} / D^{\flat} / E^{\flat}} | Fm7^{(u5)} / F / E^{\flat} / F | \underline{Fm7^{(u5)} / G / F / E^{\flat} / D^{\flat} / C / D^{\flat} / E^{\flat} / F} |$
b-vers 3 $| E^{\flat} m / F / E^{\flat} / F | E^{\flat} m / G^{\flat} / F / F / E^{\flat} / F | E^{\flat} m4 / F / E^{\flat} / F | E^{\flat} m4 / G^{\flat} / F / F / E^{\flat} / F |$
 $| G^{\flat b5} / F / E^{\flat} / F | \underline{G^{\flat b5} / G^{\flat} / F / F / E^{\flat} / F} | B^{\flat} 7^{(u5)} / F / E^{\flat} / F | \underline{B^{\flat} 7^{(u5)} / G^{\flat} / F / F / E^{\flat} / F} |$
b-vers 4 $| G^{\flat b5} / G^{\flat} / F / G^{\flat} | \underline{G^{\flat b5} / A^{\flat} / G^{\flat} / G^{\flat} / F / G^{\flat}} |$
 $| B^{\flat} m7^{(u5)} / G^{\flat} / F / G^{\flat} | \underline{B^{\flat} m7^{(u5)} / C / B^{\flat} / A^{\flat} / G^{\flat} / F / G^{\flat} / A^{\flat} / B^{\flat}} |$
b-break 1 $| B^{\flat} m / G / F / \xi / E^{\flat} | \underline{B^{\flat} m / D^{\flat} / \xi / C / D^{\flat} / E^{\flat}} | B^{\flat} m4 / A^{\flat} | \underline{B^{\flat} m4 / A^{\flat}} |$
 $| D^{\flat b5} / B^{\flat} / A^{\flat} / \xi / G | \underline{D^{\flat b5} / F / D^{\flat} / \gamma / E^{\flat} / F / G} | Fm7^{(u5)} / D^{\flat} | \underline{Fm7^{(u5)} / D^{\flat}} |$
b-break 2 $| B^{\flat} m / G / F / \xi / E^{\flat} | \underline{B^{\flat} m / D^{\flat} / \xi / C / D^{\flat} / E^{\flat}} | B^{\flat} m4 / A^{\flat} | \underline{B^{\flat} m4 / A^{\flat}} |$
 $| D^{\flat} \Delta^{(u3)} / C / D^{\flat} / \xi / G | \underline{D^{\flat} \Delta^{(u3)} / A^{\flat} / C / \gamma / A^{\flat} / B^{\flat} / C} | Cm7^{(u5)} / F | \underline{Cm7^{(u5)} / F} |$
synth solo $| (B^{\flat} m) / C / B^{\flat} / C | \underline{(B^{\flat} m) / D^{\flat} / C / C / B^{\flat} / C} | (B^{\flat} m4) / C / B^{\flat} / C | \underline{(B^{\flat} m4) / D^{\flat} / C / C / B^{\flat} / C} |$
 $| D^{\flat b5} / C / B^{\flat} / C | \underline{D^{\flat b5} / D^{\flat} / C / C / B^{\flat} / C} | Fm7^{(u5)} / C / B^{\flat} / C | \underline{Fm7^{(u5)} / D^{\flat} / C / C / B^{\flat} / C} |$
 $| B^{\flat} m / D^{\flat} / C / D^{\flat} | \underline{B^{\flat} m / E^{\flat} / D^{\flat} / D^{\flat} / C / D^{\flat}} | B^{\flat} m4 / D^{\flat} / C / D^{\flat} | \underline{B^{\flat} m4 / E^{\flat} / D^{\flat} / D^{\flat} / C / D^{\flat}} |$
 $| D^{\flat b5} / E^{\flat} / D^{\flat} / E^{\flat} | \underline{D^{\flat b5} / F / E^{\flat} / E^{\flat} / D^{\flat} / E^{\flat}} | Fm7^{(u5)} / F / E^{\flat} / F | \underline{Fm7^{(u5)} / G / F / E^{\flat} / D^{\flat} / C / D^{\flat} / E^{\flat} / F} |$
 $| E^{\flat} m / F / E^{\flat} / F | E^{\flat} m / G^{\flat} / F / F / E^{\flat} / F | E^{\flat} m4 / F / E^{\flat} / F | E^{\flat} m4 / G^{\flat} / F / F / E^{\flat} / F |$
 $| G^{\flat b5} / F / E^{\flat} / F | \underline{G^{\flat b5} / G^{\flat} / F / F / E^{\flat} / F} | B^{\flat} 7^{(u5)} / F / E^{\flat} / F | \underline{B^{\flat} 7^{(u5)} / G^{\flat} / F / F / E^{\flat} / F} |$
 $| G^{\flat b5} / G^{\flat} / F / G^{\flat} | \underline{G^{\flat b5} / A^{\flat} / G^{\flat} / G^{\flat} / F / G^{\flat}} |$
 $| B^{\flat} m7^{(u5)} / G^{\flat} / F / G^{\flat} | \underline{B^{\flat} m7^{(u5)} / C / B^{\flat} / A^{\flat} / G^{\flat} / F / G^{\flat} / A^{\flat} / B^{\flat}} |$
b-break 1 $| B^{\flat} m / G / F / \xi / E^{\flat} | \underline{B^{\flat} m / D^{\flat} / \xi / C / D^{\flat} / E^{\flat}} | B^{\flat} m4 / A^{\flat} | \underline{B^{\flat} m4 / A^{\flat}} |$
 $| D^{\flat b5} / B^{\flat} / A^{\flat} / \xi / G | \underline{D^{\flat b5} / F / D^{\flat} / \gamma / E^{\flat} / F / G} | Fm7^{(u5)} / D^{\flat} | \underline{Fm7^{(u5)} / D^{\flat}} |$
b-break 2 $| B^{\flat} m / G / F / \xi / E^{\flat} | \underline{B^{\flat} m / D^{\flat} / \xi / C / D^{\flat} / E^{\flat}} | B^{\flat} m4 / A^{\flat} | \underline{B^{\flat} m4 / A^{\flat}} |$
 $| D^{\flat} \Delta^{(u3)} / C / D^{\flat} / \xi / G | \underline{D^{\flat} \Delta^{(u3)} / A^{\flat} / C / \gamma / A^{\flat} / B^{\flat} / C} | Cm7^{(u5)} / F | \underline{Cm7^{(u5)} / F} |$
break $| riff 1 | | riff 2 | | riff 3 | | riff 4 | |$
 $| E^{\flat} / G | Gm / G | Dm^{\flat} 5 / A^{\flat} | E^{\flat} \Delta^{(u5)} / G |$
 $| E^{\flat} / G | Gm / G | Dm^{\flat} 5 / A^{\flat} | E^{\flat} \Delta^{(u5)} / B^{\flat} / B^{\flat} / A^{\flat} / B^{\flat} / C |$

B^bm/F	B^bm/F/C	B^bm4/F	B^bm4/F/C
D^{b5}/F	D^{b5}/F/C	Fm7^(u5)/F	Fm7^(u5)/F/C
B^bm/D^b	B^bm/D^b/C	B^bm4/D^b	B^bm4/D^b/C
D^b_Δ^(u3)/E^b	D^b_Δ^(u3)/E^b/C	Cm7^(u5)/F	Cm7^(u5)/F/C

gtr solo 1 ||: B^bm/F | B^bm/C/B^b/F/F/C | B^bm4/D^b | B^bm4/B^b/A^b/G/E^b/E^b/F |
D^{b5}/G/F/E^b/D^b/E^b	D^{b5}/C/D^b/E^b/F/G	Fm7^(u5)/A^b	Fm7^(u5)/A^b/A^b/G/F/E^b	
B^bm/D^b	B^bm/D^b/C/D^b	B^bm4/D^b	B^bm4/B^b/C/D^b	
D^b_Δ^(u3)/E^b/D^b/D^b/E^b	D^b_Δ^(u3)/C/D^b/D^b/E^b	Cm7^(u5)/F	Cm7^(u5)/F/F/C/D^b/E^b :	

vers 3 | /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/C A^b/E^b/D |
 | /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/A^b A^b/F |

omkv | /G^b ♯ /G^b Am^(b5)/G^b | /G^b ♯ /G^b Cm7^(u5)/G^b |
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/A^b F4/G^b/F
/E^b ♯ /E^b F4Cm/E^b	/E^b ♯ /E^b Cm7^(u5)/E^b
/E^b ♯ /E^b Am^(b5)/E^b	/E^b ♯ /E^b A^b/G^b Cm7^(u5)/F

omkv x 2 ||: /G^b ♯ /G^b Am^(b5)/G^b | /G^b ♯ /G^b Cm7^(u5)/G^b |
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/A^b F4/G^b/F	
/E^b ♯ /E^b F4Cm/E^b	/E^b ♯ /E^b Cm7^(u5)/E^b	
/E^b ♯ /E^b Am^(b5)/E^b	/E^b ♯ /E^b A^b/G^b Cm7^(u5)/F :	

gtr t1 | /C ♯ /C Cm7^(u5)/C | /C ♯ /C Am^(b5)/C | /C ♯ /C A^b/C | /C ♯ /C Cm/C A^b/E^b/D |
/C ♯ /C Cm7^(u5)/C	/C ♯ /C Am^(b5)/C	/C ♯ /C A^b/C	/C ♯ /C Cm/A^b A^b/F
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/G^b		
/G^b ♯ /G^b Am^(b5)/G^b	/G^b ♯ /G^b Cm7^(u5)/A^b F4/G^b/F		
/E^b ♯ /E^b F4Cm/E^b	/E^b ♯ /E^b Cm7^(u5)/E^b		
/E^b ♯ /E^b Am^(b5)/E^b	/E^b ♯ /E^b A^b/G^b Cm7^(u5)/F		

rit.....♩=90

slut | F[#]/F[#] Fm/F/F E^b/E^b | D^b/D^b Cm/C/C B^bm/B^b |
 | Cm/C D^b/D^b/D^b E^b/E^b Cm/C Fm/F | A^b/A^b | F4/G^b | F4/G^b ♯♯♯ ||