

Dreamtime

- a. Dreamtime
- b. Shadows of a City
- c. subterraneans
- d. Life in the bush
- e. Mulkurul (instrumental)
- f. Dreamtime (reprise)
- g. Dream on (instrumental)

a. Dreamtime

♩ = 110

indledning $\parallel \frac{4}{4} E^b_{\Delta}(u^3)/C \ G4/C \ | \ A^b_{\Delta}(u^3)C \ | \ E^b_{\Delta}(u^3)/C \ G4/C \ | \ A^b_{\Delta}(u^3)C \ |$

tema 1 $| E^b_{\Delta}(u^3)/C \ G4/C \ | \ A^b_{\Delta}(u^3)C/A^b/B^b/C \ | \ E^b_{\Delta}(u^3)/C \ G4/C \ | \ A^b_{\Delta}(u^3)C/A^b/B^b/C \ |$

tema 2 $| A^b_{b^5}/B^b \ Gm/B^b \ | \ E^b_{\Delta}(u^3)/B^b/G/A^b/B^b \ | \ A^b_{b^5}/B^b \ Gm/B^b \ | \ E^b_{\Delta}(u^3)/B^b/G/A^b/B^b \ |$

tema 3 $| Cm/A^b \ B^b/A^b \ | \ E^b_{\Delta}(u^3)/G/E^b/F/G \ | \ Cm/A^b \ B^b/A^b \ | \ E^b_{\Delta}4^{(u^3,5)}/B^b/G/A^b/B^b \ |$

tema 4 $\parallel: E^b/C \ | \ A^b_{\Delta}(u^3)/C/B^b/C/C \ | \ Dm^{b5}/C \ | \ A^b/C/B^b/A^b/C \parallel:$

tema 1, xylo $| E^b_{\Delta}(u^3)/C \ G4/C \ | \ A^b_{\Delta}(u^3)C/A^b/B^b/C \ | \ E^b_{\Delta}(u^3)/C \ G4/C \ | \ A^b_{\Delta}(u^3)C/A^b/B^b/C \ |$

tema 1, synth $| E^b_{\Delta}(u^3)/C \ G4/C \ | \ A^b_{\Delta}(u^3)C/A^b/B^b/C \ | \ E^b_{\Delta}(u^3)/C \ G4/C \ | \ A^b_{\Delta}(u^3)C/A^b/B^b/C \ |$

vers 1 $\parallel: \frac{5}{4} G4/C/B^b/C/B^b/C/B^b/C/B^b/E^b/C \ | \ \frac{3}{4} Cm^{b5}/G^b \ |$
 $| \frac{5}{4} G4/C/B^b/C/B^b/C/B^b/C/B^b/E^b/C \ | \ \frac{3}{4} A^b/G^b \parallel:$

omkv $| \frac{4}{4} D^{b5}/B^b \ | \ Cm/A^b \ | \ B^b4/G \ | \ Dm^{b5}/F \ Dm4/B^b \ |$
 $| D^{b5}/B^b \ | \ Cm/A^b \ | \ B^b4/G \ | \ Dm^{b5}/F \ B^b/B^b \ |$

b-stk $| G^{b+}(u^3)/B^b \ | \ Cm^{b5}/A \ | \ Cm4/D^b \ | \ B^b4/C \ |$
 $| G^{b5}/E^b \ | \ F4/D^b \ Cm7^{(u^5)}/D^b \ | \ E^bm/G^b \ | \ B^b4/C \ B^bm/C \ |$

vers 2 $\parallel: \frac{5}{4} G4/C/B^b/C/B^b/C/B^b/C/B^b/E^b/C \ | \ \frac{3}{4} Cm^{b5}/G^b \ |$
 $| \frac{5}{4} G4/C/B^b/C/B^b/C/B^b/C/B^b/E^b/C \ | \ \frac{3}{4} A^b/G^b \parallel:$

omkv $| \frac{4}{4} D^{b5}/B^b \ | \ Cm/A^b \ | \ B^b4/G \ | \ Dm^{b5}/F \ Dm4/B^b \ |$
 $| D^{b5}/B^b \ | \ Cm/A^b \ | \ B^b4/G \ | \ Dm^{b5}/F \ B^b/B^b \ |$

omkv t1 $| D^{b5}/B^b \ | \ Cm/A^b \ | \ B^b4/G \ | \ Dm^{b5}/F \ Dm4/B^b \ |$
 $| D^{b5}/B^b \ | \ Cm/A^b \ | \ B^b4/G \ | \ Dm^{b5}/F \ B^b/B^b \ |$

b-stk $| G^{b+}(u^3)/B^b \ | \ Cm^{b5}/A \ | \ Cm4/D^b \ | \ B^b4/C \ |$
 $| G^{b5}/E^b \ | \ F4/D^b \ Cm7^{(u^5)}/D^b \ | \ E^bm/G^b \ | \ B^b4/C \ B^bm/C \ |$

gtr solo

||:F4/F/C | Fm/D^b/C/D^b/C/D^b/B^b/A^b/G | D^b_Δ4^(u5)/F/C | B^bm/D^b/C/D^b/C/D^b/B^b/C/D^b:||

| A^b4/A^b/E^b | A^b/F/E^b/F/E^b/F/D^b/C/B^b | Fm7^(u5)/A^b/E^b | D^b/F/E^b/F/E^b/F/D^b/E^b/F |

| F4/F/C | Fm/D^b/C/D^b/C/D^b/B^b/A^b/G | D^b_Δ4^(u5)/F/C | B^bm/D^b/C/D^b/C/D^b/B^b/C/D^b |

||:F4/F/C | Fm/D^b/C/D^b/C/D^b/B^b/A^b/G | D^b_Δ4^(u5)/F/C | B^bm/D^b/C/D^b/C/D^b/B^b/C/D^b:||

| A^b4/A^b/E^b | A^b/F/E^b/F/E^b/F/D^b/C/B^b | Fm7^(u5)/A^b/E^b | D^b/F/E^b/F/E^b/F/D^b/E^b/F |

| B^b4/B^b/F | B^bm/G/F/G/F/G/E^b/D^b/C | Gm7^(u5)/B^b/F | E^b/G/F/G/F/G/E^b/F/G |

||:H4/H/F[#] | Hm/G/F[#]/G/F[#]/G/E/D/C[#] | G_Δ^(u5)/H/F[#] | Em//G/F[#]/G/F[#]/G/E/F[#]/G:||

| D4/D/A | D/H/A/H/A/H/G/G[#]/E | Hm7^(u5)/D/A | G/H/A/H/A/H/G/A/H |

| H4/H/F[#] | Hm/G/F[#]/G/F[#]/G/E/D/C[#] | G_Δ^(u5)/H/F[#] | Em//G/F[#]/G/F[#]/G/E/F[#]/G |

break

| Hm/F[#] ♪ Hm/F[#] ♪ F[#]4/G | C[#]m^{b5}/G G/E |

| Hm/F[#] ♪ Hm/F[#] ♪ F[#]4/G | C[#]m^{b5}/G Em7^(u5)/C[#] |

| Dm/A ♪ Dm/A ♪ A4/B^b | Em^{b5}/B^b B^b/G |

| Dm/A ♪ Dm/A ♪ A4/B^b | Em^{b5}/B^b Gm7^(u5)/E/B^b/A/G/F |

c-stk tema 1 | Em/C[#] | Em^{b5}/E | D/F[#] | G_Δ^(u5)/F[#] | C[#]m/H | C[#]m4/A | H/E | E_Δ^(u5)/G[#] |

xylo tema 1 | Em/C[#] | Em^{b5}/E | D/F[#] | G_Δ^(u5)/F[#] | C[#]m/H | C[#]m4/A | H/E | E_Δ^(u5)/G[#] |

tema 2 | Em/C[#] | Em^{b5}/E | D/F[#] | G_Δ^(u5)/F[#] | C[#]m/H | C[#]m4/A | H/E | E_Δ^(u5)/G[#] |

xylo tema 1 | Em/C[#] | Em^{b5}/E | D/F[#] | G_Δ^(u5)/F[#] | C[#]m/H | C[#]m4/A | H/E | E_Δ^(u5)/G[#] |

break

| Hm/F[#] ♪ Hm/F[#] ♪ F[#]4/G | C[#]m^{b5}/G G/E |

| Hm/F[#] ♪ Hm/F[#] ♪ F[#]4/G | C[#]m^{b5}/G Em7^(u5)/C[#] |

| Dm/A ♪ Dm/A ♪ A4/B^b | Em^{b5}/B^b B^b/G |

| Dm/A ♪ Dm/A ♪ A4/B^b | Em^{b5}/B^b Gm7^(u5)/E/B^b/A/G/F ||

b. Shadows of a City

♩ = 110

piano mønster || $\frac{4}{4}$ Am13 | Hm4,7 | Em4,6,9 Em4,7,9 | Em4,6,9 Em4,7,9 |

| Am13/E | Hm4,7/A/G/A |

| Em4,6,9/H/A Em4,7,9/G/F[#]/G | Em4,6,9/F[#]/E Em4,7,9/E |

vers 1 | Am13 | Hm4,7 | Em4,6,9 Em4,7,9 | Em4,6,9 Em4,7,9 |
 | Am13/E | Hm4,7/A/G/A |
 | Em4,6,9/H/A Em4,7,9/G/F#/G | Em4,6,9/F#/E Em4,7,9/E |
 omkv | G Δ ^(u5)/E | Em/D/E | D/H | G Δ ^(u3)/C | G Δ ^(u5)/E | Em/D/E | D/H | H4/F# |
 omkv tema 1 | G Δ ^(u5)/E | Em/D/E | D/H | G Δ ^(u3)/C | G Δ ^(u5)/E | Em/D/E | D/H | H4/F# |
 vers tema 1 | Am13 | Hm4,7 | Em4,6,9 Em4,7,9 | Em4,6,9 Em4,7,9 |
 | Am13/E | Hm4,7/A/G/A |
 | Em4,6,9/H/A Em4,7,9/G/F#/G | Em4,6,9/F#/E Em4,7,9/E |
 vers tema 2x2 ||: Am13/E | Hm4,7/A/G/A |
 | Em4,6,9/H/A Em4,7,9/G/F#/G | Em4,6,9/F#/E Em4,7,9/E :||
 vers 2 ||: Am13/E | Hm4,7/A/G/A |
 | Em4,6,9/H/A Em4,7,9/G/F#/G | Em4,6,9/F#/E Em4,7,9/E :||
 omkv x 2 ||: G Δ ^(u5)/E | Em/D/E | D/H | G Δ ^(u3)/C | G Δ ^(u5)/E | Em/D/E | D/H | H4/F# :||
 omkv tema 1 | G Δ ^(u5)/E | Em/D/E | D/H | G Δ ^(u3)/C | G Δ ^(u5)/E | Em/D/E | D/H | H4/F# |
 omkv tema 2 | G Δ ^(u5)/E | Em/D/E | D/H | G Δ ^(u3)/C | G Δ ^(u5)/E | Em/D/E | Hm^{b5}/G# | Cm/G ||

c. Subterraneans

♩ = 110

bass || $\frac{4}{4}$ /C/B^b/C/E^b/D⁷/C/B^b | /C/G/A^b/B^b | /E^b/D/E^b⁷/C/B^b/C⁷ | A^b/G/A^b/B^b/A^b/G/F |
 +synth | Cm/C/B^b/C/E^b/D⁷/C/B^b | Cm/C/G A^b/A^b/B^b |
 | Cm/E^b/D/E^b⁷/C/B^b/C⁷ | Cm4/A^b/G/A^b Cm/B^b/A^b/G/F |
 vers 1 ||: Cm/C/B^b/C/E^b/D⁷/C/B^b | Cm/C/G A^b/A^b/B^b |
 | Cm/E^b/D/E^b⁷/C/B^b/C⁷ | Cm4/A^b/G/A^b Cm/B^b/A^b/G/F :||
 tema 1 | Cm/C/C/D | C2/E^b/D/C | C4/B^b/B^b/C | B^b2/A^b/A^b/B^b |
 | Cm/C/C/D | C2/E^b/D/C | C4/B^b/B^b/C | B^b/E^b/E^b/D |
 vers tema 1 ||: Cm/C/B^b/C/E^b/D⁷/C/B^b | Cm/C/G A^b/A^b/B^b |
 | Cm/E^b/D/E^b⁷/C/B^b/C⁷ | Cm4/A^b/G/A^b Cm/B^b/A^b/G/F :||

vers 2 \parallel :Cm/C/B^b/C/E^b/D⁷/C/B^b | Cm/C/G A^b/A^b/B^b |
 | Cm/E^b/D/E^b⁷/C/B^b/C⁷ | Cm⁴/A^b/G/A^b Cm/B^b/A^b/G/F: \parallel

omkv \parallel :Cm/C/B^b/C/E^b/D⁷/C/B^b | Cm/C/G A^b/A^b/B^b |
 | Cm/E^b/D/E^b⁷/C/B^b/C⁷ | Cm⁴/A^b/G/A^b Cm/B^b/A^b/G/F: \parallel

tema 1 | Cm/C/C/D | C²/E^b/D/C | C⁴/B^b/B^b/C | B^b²/A^b/A^b/B^b |
 | Cm/C/C/D | C²/E^b/D/C | C⁴/B^b/B^b/C | B^b/E^b/E^b/D |

xylo tema | Cm/C/C/D | C²/E^b/D/C | C⁴/B^b/B^b/C | B^b²/A^b/A^b/B^b |
 | Cm/C/C/D | C²/E^b/D/C | C⁴/B^b/B^b/C | B^b/E^b/E^b/D \parallel

d. Life in the Bush

$\text{♩} = 110$

vers 1 \parallel $\frac{4}{4}$ E^b/C | E^b^{b5}/C/G | E^b/C | E^b^{b5}/C/C/D/E^b/F |
 | E^bm^{b5}/G^b | F7^(u5)/E^b | E^bm^{b5}/G^b | F7^(u5)/E^b |

omkv | E^b/C | E^b/B^b | B^bm/D^b | B^bm/C |
 | A^b⁴/B^b | A^b⁴/C | D^b Δ ^(u3)/F | Gm^{b5}/G Gm⁴/A^b E^b/A^b |

omkv tema 1 | E^b/C | E^b/B^b | B^bm/D^b | B^bm/C |
 | A^b⁴/B^b | A^b⁴/C | D^b Δ ^(u3)/F | Gm^{b5}/G Gm⁴/A^b E^b/A^b |

mtron t1 ubas | Cm | A^b Cm | A^b | Fm Fm^{b5} |

mtron t1 | Cm/C/D/E^b | A^b/A^b Cm/G | A^b/E^b/F/G | Fm/C Fm^{b5}/H |

vers 1 | E^b/C | E^b^{b5}/C/G | E^b/C | E^b^{b5}/C/C/D/E^b/F |
 | E^bm^{b5}/G^b | F7^(u5)/E^b | E^bm^{b5}/G^b | F7^(u5)/E^b |

omkv | E^b/C | E^b/B^b | B^bm/D^b | B^bm/C |
 | A^b⁴/B^b | A^b⁴/C | D^b Δ ^(u3)/F | Gm^{b5}/G Gm⁴/A^b E^b/A^b |

omkv tema 1 | E^b/C | E^b/B^b | B^bm/D^b | B^bm/C |
 | A^b⁴/B^b | A^b⁴/C | D^b Δ ^(u3)/F | Gm^{b5}/G Gm⁴/A^b E^b/A^b |

mtron t1 ubas | Cm | A^b Cm | A^b | Fm Fm^{b5} |

mtron t1 | Cm/C/D/E^b | A^b/A^b Cm/G | A^b/E^b/F/G | Fm/C Fm^{b5}/H \parallel

e. Mulkurul (instrumental)

♩ = 110

glockspiel t1 | $\frac{4}{4}$ B^b/A^b B^b4/A^b | B^b/A^b F4/A^b | E^b/F Gm7^(u5)/F | E^b/F Gm/F |
 | Gm/E Gm6^(u5)/E | Gm/E Gm^(b5)/E |

| A4,7^(u5)/B^b A7⁺/B^b | Gm^{b5}/D^b E^b/D^b Gm/D^b |

+bas+tr+t1 | B^b/A^b B^b4/A^b | B^b/A^b F4/A^b | E^b/F Gm7^(u5)/F | E^b/F Gm/F |
 | Gm/E Gm6^(u5)/E | Gm/E Gm^(b5)/E |

| A4,7^(u5)/B^b A7⁺/B^b | Gm^{b5}/D^b E^b/D^b Gm/D^b |

gtr tema 2 | B^b/A^b B^b4/A^b | B^b/A^b F4/A^b | E^b/F Gm7^(u5)/F | E^b/F Gm/F |
 | Gm/E Gm6^(u5)/E | Gm/E Gm^(b5)/E |

| A4,7^(u5)/B^b A7⁺/B^b | Gm^{b5}/D^b E^b/D^b Gm/D^b |

tema 1 | B^b/A^b B^b4/A^b | B^b/A^b F4/A^b | E^b/F Gm7^(u5)/F | E^b/F Gm/F |
 | Gm/E Gm6^(u5)/E | Gm/E Gm^(b5)/E |

| A4,7^(u5)/B^b A7⁺/B^b | Gm^{b5}/D^b E^b/D^b Gm/D^b |

b-stk | Cm Δ /C/H/C/H/C/H⁷ | Cm Δ /H/G/G | G Δ /G/F#/G/F#/G/F#⁷ | G Δ /F#/D/D |
 | G Δ ^{b5}/D/C#/D/C#/D/C#⁷ | G Δ ^{b5}/C#/F#/F# |

| G⁺/G/F#/D#/G/F#/D#/G/F# | G⁺/D#/D/D/D#/F#/G |

tema 1 | Cm Δ /C/H/C/H/C/H⁷ | Cm Δ /H/G/G | G Δ /G/F#/G/F#/G/F#⁷ | G Δ /F#/D/D |
 | G Δ ^{b5}/D/C#/D/C#/D/C#⁷ | G Δ ^{b5}/C#/F#/F# |

| G⁺/G/F#/D#/G/F#/D#/G/F# | G⁺/D#/D/D/D#/F#/G |

tema 2 | Cm Δ /C/H/C/H/C/H⁷ | Cm Δ /H/G/G | G Δ /G/F#/G/F#/G/F#⁷ | G Δ /F#/D/D |
 | G Δ ^{b5}/D/C#/D/C#/D/C#⁷ | G Δ ^{b5}/C#/F#/F# |

| G⁺/G/F#/D#/G/F#/D#/G/F# | G⁺/D#/D/D/D#/F#/G |

tema 1 | Cm Δ /C/H/C/H/C/H⁷ | Cm Δ /H/G/G | G Δ /G/F#/G/F#/G/F#⁷ | G Δ /F#/D/D |
 | G Δ ^{b5}/D/C#/D/C#/D/C#⁷ | G Δ ^{b5}/C#/F#/F# |

| G⁺/G/F#/D#/G/F#/D#/G/F# | G⁺/D#/D/D/D#/F#/G |

bas + kor t1 | /C/C⁷/C/C⁷/C | /C/A^b/C | /B^b/B^b⁷/B^b/B^b⁷/B^b | /B^b/G/B^b |

| /F#/F#/F#/A/C/F# | /A/C/D/F#/F#/F# | /F/F/F/F | /A^b/C/F/F/F/G |

synth t2 | A^b/C | A^b/A^b/B^b/C/C | G4/B^b | G4/B^b/G/A^b/B^b/B^b/B^b/C |
 | Am4/F[#]/F[#]/F[#]/A/C/F[#] | Am4 /A/C/D/F[#]/F[#]/F[#] | A^b^{b5}/F | Fm/A^b/C/F/F/F/F/G ||

f. Dreamtime (reprise)

♩ = 110

indledning || $\frac{4}{4}$ E^b_Δ^(u3)/C G4/C | A^b_Δ^(u3)C | E^b_Δ^(u3)/C G4/C | A^b_Δ^(u3)C |

tema 1 | E^b_Δ^(u3)/C G4/C | A^b_Δ^(u3)C/A^b/B^b/C | E^b_Δ^(u3)/C G4/C | A^b_Δ^(u3)C/A^b/B^b/C |

tema 2 | A^b^{b5}/B^b Gm/B^b | E^b_Δ^(u3)/B^b/G/A^b/B^b | A^b^{b5}/B^b Gm/B^b | E^b_Δ^(u3)/B^b/G/A^b/B^b |

tema 3 | Cm/A^b B^b/A^b | E^b_Δ^(u3)/G/E^b/F/G | Cm/A^b B^b/A^b | E^b_Δ^{4(u3,5)}/B^b/G/A^b/B^b |

tema 4 || E^b/C | A^b_Δ^(u3)/C/B^b/C/C | Dm^{b5}/C | A^b/C/B^b/A^b/C: ||

tema 1, xylo | E^b_Δ^(u3)/C G4/C | A^b_Δ^(u3)C/A^b/B^b/C | E^b_Δ^(u3)/C G4/C | A^b_Δ^(u3)C/A^b/B^b/C |

tema 1, synth | E^b_Δ^(u3)/C G4/C | A^b_Δ^(u3)C/A^b/B^b/C | E^b_Δ^(u3)/C G4/C | A^b_Δ^(u3)C/A^b/B^b/C |

vers 3 || $\frac{5}{4}$ G4/C/B^b/C/B^b/C/B^b/C/B^b/E^b/C | $\frac{3}{4}$ Cm^{b5}/G^b |
 | $\frac{5}{4}$ G4/C/B^b/C/B^b/C/B^b/C/B^b/E^b/C | $\frac{3}{4}$ A^b/G^b: ||

omkv x 2 || $\frac{4}{4}$ D^b^{b5}/B^b | Cm/A^b | B^b₄/G | Dm^{b5}/F Dm₄/B^b |
 | D^b^{b5}/B^b | Cm/A^b | B^b₄/G | Dm^{b5}/F B^b/B^b: ||

omkv tema 1 | D^b^{b5}/B^b | Cm/A^b | B^b₄/G | Dm^{b5}/F Dm₄/B^b |
 | D^b^{b5}/B^b | Cm/A^b | B^b₄/G | Dm^{b5}/F B^b/B^b |

omkv tema 2 | D^b^{b5}/B^b | Cm/A^b | B^b₄/G | Dm^{b5}/F Dm₄/B^b |
 | D^b^{b5}/B^b | Cm/A^b | B^b₄/G | Dm^{b5}/F B^b/B^b |

b-stk | G^b_Δ^{+(u3)}/B^b | Cm^{b5}/A | Cm₄/D^b | B^b₄/C |
 | G^b^{b5}/E^b | F4/D^b Cm^{7(u5)}/D^b | E^bm/G^b | B^b₄/C B^bm/C ||

g. Dream on (instrumental)

♩ = 110

gtr akkorder || $\frac{4}{4}$ F4/F | F/C | Fm/D^b/F/G/A^b/B^b | Fm/D^b/B^b/A^b/G |
 | D^b Δ 4^(u5)/F | D^b Δ 4^(u5)/C | B^bm/D^b/F/G/A^b/B^b | B^bm/D^b/B^b/C/D^b |

+tema 1 kor | F4/F | F/C | Fm/D^b/F/G/A^b/B^b | Fm/D^b/B^b/A^b/G |
 | D^b Δ 4^(u5)/F | D^b Δ 4^(u5)/C | B^bm/D^b/F/G/A^b/B^b | B^bm/D^b/B^b/C/D^b |

gtr solo |: F4/F | F/C | Fm/D^b/F/G/A^b/B^b | Fm/D^b/B^b/A^b/G |
D^b Δ 4^(u5)/F	D^b Δ 4^(u5)/C	B^bm/D^b/F/G/A^b/B^b	B^bm/D^b/B^b/C/D^b :	
: F4/F	F/C	Fm/D^b/F/G/A^b/B^b	Fm/D^b/B^b/A^b/G	
D^b Δ 4^(u5)/F	D^b Δ 4^(u5)/C	B^bm/D^b/F/G/A^b/B^b	B^bm/D^b/B^b/C/D^b :	

tema 2 flute | G[#]4/G[#] | G[#]m/D[#] | G[#]4/E/G[#]/A[#]/H/C[#] | G[#]m/E/C[#]/H/A[#] |
 | E Δ ^(u5)/G[#] | C[#]m/D[#] | E Δ ^(u5)/E/G[#]/A[#]/H/C[#] | C[#]m/E/C[#]/D[#]/E |

tema 1 gtr | F4/F | F/C | Fm/D^b/F/G/A^b/B^b | Fm/D^b/B^b/A^b/G |
 | D^b Δ 4^(u5)/F | D^b Δ 4^(u5)/C | B^bm/D^b/F/G/A^b/B^b | B^bm/D^b/B^b/C/D^b |

rit.....♩ = 55

slut | Fm/F | Fm/F 7 7 ||