

# Emerald City

♩ = 120

bas figur  $\parallel \frac{4}{4} /E/E/A/E/H/B^b/G/B^b \mid /E/E/A/E/H/A/G \mid /E/E/A/E/H/B^b/G/B^b \mid /E/E/A/E/H/A/G \parallel$

+ synth  $\mid /E/E/A/E/H/B^b/G/B^b \mid /E/E/A/E/H/A/G \mid /E/E/A/E/H/B^b/G/B^b \mid /E/E/A/E/H/A/G \parallel$

vers 1  $\parallel :/E/E \text{ Em}/A /E/H \text{ E}2^{b5}/B^b/G/B^b \mid /E/E \text{ Em}/A /E/H \text{ D}^b\text{m}4/A/G \mid$

$\mid /E/E \text{ Em}/A /E/H \text{ E}2^{b5}/B^b/G/B^b \mid /E/E \text{ Em}/A /E/H \text{ D}/A/G : \parallel$

omkv  $\parallel :H4/H/H/E/F\# \text{ A}4/A/A/D/E \mid F\#4/F\#/F\#/H/C\# \text{ Hm}/D/C\# F\#4/H \mid$

$\mid H4/H/H/E/F\# \text{ A}4/A/A/D/E \mid F\#4/F\#/F\#/H/C\# \text{ Hm}/D/C\# F\#4/E : \parallel$

b-stk gtr t1  $\mid \text{Em}/H/G/E/H/G/E/H/G \mid \text{D}4/A/G/D/A/G/D/A/G \mid$

$\mid C\#m^{b5}/G/E/C\#/G/E/C\#/G/E \mid \text{Em}/G/E/C\#/E \text{ G}^{b5}/G/H \mid$

$\mid A/E/C\#/A/E/C\#/A/E/C\# \mid \text{Hm}/D/H/F\#/D/H/F\#/D/H \mid$

$\mid C\#m^{b5}/G/E/C\#/G/E/C\#/G/E \mid \text{D}2/G/E/C\#/E \text{ E}4/A/H \mid$

vers t1  $\parallel :/E/E \text{ Em}/A /E/H \text{ E}2^{b5}/B^b/G/B^b \mid /E/E \text{ Em}/A /E/H \text{ D}^b\text{m}4/A/G \mid$

$\mid /E/E \text{ Em}/A /E/H \text{ E}2^{b5}/B^b/G/B^b \mid /E/E \text{ Em}/A /E/H \text{ D}/A/G : \parallel$

vers 2  $\parallel :/E/E \text{ Em}/A /E/H \text{ E}2^{b5}/B^b/G/B^b \mid /E/E \text{ Em}/A /E/H \text{ D}^b\text{m}4/A/G \mid$

$\mid /E/E \text{ Em}/A /E/H \text{ E}2^{b5}/B^b/G/B^b \mid /E/E \text{ Em}/A /E/H \text{ D}/A/G : \parallel$

omkv  $\parallel :H4/H/H/E/F\# \text{ A}4/A/A/D/E \mid F\#4/F\#/F\#/H/C\# \text{ Hm}/D/C\# F\#4/H \mid$

$\mid H4/H/H/E/F\# \text{ A}4/A/A/D/E \mid F\#4/F\#/F\#/H/C\# \text{ Hm}/D/C\# F\#4/E : \parallel$

b-stk gtr t1  $\mid \text{Em}/H/G/E/H/G/E/H/G \mid \text{D}4/A/G/D/A/G/D/A/G \mid$

$\mid C\#m^{b5}/G/E/C\#/G/E/C\#/G/E \mid \text{Em}/G/E/C\#/E \text{ G}^{b5}/G/H \mid$

$\mid A/E/C\#/A/E/C\#/A/E/C\# \mid \text{Hm}/D/H/F\#/D/H/F\#/D/H \mid$

$\mid C\#m^{b5}/G/E/C\#/G/E/C\#/G/E \mid \text{D}2/G/E/C\#/E \text{ E}4/A/H \mid$

c-stk t1  $\mid A^b/G \mid A^b\text{m}/G \mid E^b_{\Delta}{}^{b5(u3)}/G^b \mid A\text{m}^{b5}/G^b \mid$

$\mid \text{D}7^{(u5)}/\text{D}\# \mid \text{D}^+/\text{D}\# \mid \text{H}_{\Delta}^{(u5)}/\text{C} \mid \text{G}\#\text{m}/\text{C} \mid$

c-stk t2  $\mid \text{G}\#\text{m}/\text{C} \mid \text{G}\#/\text{C} \mid \text{D}\#\Delta^{b5(u3)}/\text{D}\# \mid A\text{m}^{b5}/\text{D}\# \mid$

$\mid \text{D}^+/\text{F}\# \mid \text{D}7^{(u5)}/\text{F}\# \mid \text{H}_{\Delta}^{(u5)}/\text{G}\# \mid \text{G}\#\text{m}/\text{G}\# \mid$

gtr solo 1 | F#m/F#/C# | A/F# | A<sup>b5</sup>/F#/C# | G#4/E/C# |  
| G#/C/C# | Am<sup>b5</sup>/F#/A | G#+/C#/E | G#+/G#:||

synth solo 1 | Em/E/E/A/E/H/A/G/A | G/D/D/G/D/A/G/F# |  
Em/F#/F#/H/F#/C#/H/A/H	H4/D/D/G/D/A/G/F#
Em/E/E/A/E/H/A/G/A	G/D/D/G/D/A/G/F#
Em/F#/F#/H/F#/C#/H/A/H	H/E/E/A/E/H/A/G
Hm/H/H/E/H/F#/E/D/E	D/A/A/D/A/E/D/C
Hm/G/G/H/G/C#/H/A/E	F#m/A/A/D/A/E/D/C#
C#m<sup>b5</sup>/E/E/A/E/H/A/G/A	Cm4/F#/F#/H/F#/C#/H/A
Hm/D/D/G/D/A/G/F#/G	A4/H/H/E/H/F#/E/D

gtr solo 2 | F#m/F#/C# | A/F# | A<sup>b5</sup>/F#/C# | G#4/E/C# |  
| G#/C/C# | Am<sup>b5</sup>/F#/A | G#+/C#/E | G#+/G#:||

synth solo 2 | Em/E/E/A/E/H/A/G/A | G/D/D/G/D/A/G/F# |  
Em/F#/F#/H/F#/C#/H/A/H	H4/D/D/G/D/A/G/F#
Em/E/E/A/E/H/A/G/A	G/D/D/G/D/A/G/F#
Em/F#/F#/H/F#/C#/H/A/H	H/E/E/A/E/H/A/G
Hm/H/H/E/H/F#/E/D/E	D/A/A/D/A/E/D/C
Hm/G/G/H/G/C#/H/A/E	F#m/A/A/D/A/E/D/C#
C#m<sup>b5</sup>/E/E/A/E/H/A/G/A	Cm4/F#/F#/H/F#/C#/H/A
Hm/D/D/G/D/A/G/F#/G	A4/H/H/E/H/F#/E/D

c-stk t1 | A<sup>b</sup>/G | A<sup>b</sup>m/G | E<sup>b</sup><sub>Δ</sub><sup>b5(u3)</sup>/G<sup>b</sup> | Am<sup>b5</sup>/G<sup>b</sup> |  
| D7<sup>(u5)</sup>/D# | D<sup>+</sup>/D# | H<sub>Δ</sub><sup>(u5)</sup>/C | G#m/C |

c-stk t2 | G#m/C | G#/C | D#<sub>Δ</sub><sup>b5(u3)</sup>/D# | Am<sup>b5</sup>/D# |  
| D<sup>+</sup>/F# | D7<sup>(u5)</sup>/F# | H<sub>Δ</sub><sup>(u5)</sup>/G# | G#m/G# |

vers t1 | /E/E Em/A /E/H E2<sup>b5</sup>/B<sup>b</sup>/G/B<sup>b</sup> | /E/E Em/A /E/H D<sup>b</sup>m4/A/G |  
| /E/E Em/A /E/H E2<sup>b5</sup>/B<sup>b</sup>/G/B<sup>b</sup> | /E/E Em/A /E/H D/A/G:|

vers 3      ||: /E/E Em/A /E/H E2<sup>b5</sup>/B<sup>b</sup>/G/B<sup>b</sup> | /E/E Em/A /E/H D<sup>b</sup>m4/A/G |  
               | /E/E Em/A /E/H E2<sup>b5</sup>/B<sup>b</sup>/G/B<sup>b</sup> | /E/E Em/A /E/H D/A/G: ||

omkv        ||: H4/H/H/E/F# A4/A/A/D/E | F#4/F#/F#/H/C# Hm/D/C# F#4/H |  
               | H4/H/H/E/F# A4/A/A/D/E | F#4/F#/F#/H/C# Hm/D/C# F#4/E: ||

omkv        ||: H4/H/H/E/F# A4/A/A/D/E | F#4/F#/F#/H/C# Hm/D/C# F#4/H |  
               | H4/H/H/E/F# A4/A/A/D/E | F#4/F#/F#/H/C# Hm/D/C# F#4/E: ||

b-stk gtr t1    | Em/H/G/E/H/G/E/H/G | D4/A/G/D/A/G/D/A/G |  
C#m<sup>b5</sup>/G/E/C#/G/E/C#/G/E	Em/G/E/C#/E G<sup>b5</sup>/G/H
A/E/C#/A/E/C#/A/E/C#	Hm/D/H/F#/D/H/F#/D/H
C#m<sup>b5</sup>/G/E/C#/G/E/C#/G/E	D2/G/E/C#/E E4/A/H

b-stk 2        | Gm/D | F4/C | Em<sup>b5</sup>/B<sup>b</sup> | Gm/B<sup>b</sup> B<sup>b5</sup>/A<sup>b</sup>/D |  
               | C/G | Dm/F | Em<sup>b5</sup>/B<sup>b</sup> | F2/C G4/C/D |

slut          | A<sup>b</sup>/G | A<sup>b</sup>m/G | E<sup>b</sup><sub>Δ</sub><sup>b5(u3)</sup>/G<sup>b</sup> | Am<sup>b5</sup>/G<sup>b</sup> | D<sup>+</sup>/D# | D<sup>+</sup>/D | D<sup>+</sup>/ D<sup>+</sup> |  
               | D<sup>+</sup>/H | D<sup>+</sup>/H ||