

Empty World

- a. Empty World
- b. Where are you now
- c. Footprints
- d. Skyscraper

- e. Kicking cans
- f. Nightfall
- g. Spend the day alone
- h. Empty world (reprise)

a. Empty World

♩ = 140

indledning $\parallel: \frac{6}{4} \text{Hm/H/F\#/H/C\#/F\#/E} \mid \text{A/A/E/A/H/E/D} \mid$
 $\mid \text{Hm/H/F\#/H/C\#/F\#E/F\#} \mid \text{H}_{2,4}/\text{E/D/C\#} \text{ A/H A/H D}_{\Delta}^{(u3)}/\text{A/H} \parallel$

omkv t1 $\parallel: \text{D/G/G/E/F/F\#} \mid \text{C\#m7}^{(u5)}/\text{G/G/E/F/F\#} \mid \text{A/G/G/E/F/F\#} \mid \text{D}_{\Delta}^{(u3)}/\text{F\#/F\#/D\#/E/F\#} \parallel$

vers 1 $\parallel: \text{Hm/H/F\#/H/C\#/F\#/E} \mid \text{A/A/E/A/H/E/D} \mid$
 $\mid \text{Hm/H/F\#/H/C\#/F\#E/F\#} \mid \text{H}_{2,4}/\text{E/D/C\#} \text{ A/H A/H D}_{\Delta}^{(u3)}/\text{A/H} \parallel$

omkv $\parallel: \text{D/G/G/E/F/F\#} \mid \text{C\#m7}^{(u5)}/\text{G/G/E/F/F\#} \mid \text{A/G/G/E/F/F\#} \mid \text{D}_{\Delta}^{(u3)}/\text{F\#/F\#/D\#/E/F\#} \parallel$

ml. tema 1 $\mid \frac{4}{4} \text{G}^{\flat 5}/\text{E} \mid \text{G}^{\flat 5}/\text{D} \mid \text{G}^{\flat 5}/\text{C\#} \mid \text{F\#m/G F\#m7/G} \mid$
 $\mid \text{A4/F\#} \mid \text{A4/E} \mid \text{A4/D} \mid \text{E/A Hm6/A} \mid$

vers 2 $\parallel: \frac{6}{4} \text{Hm/H/F\#/H/C\#/F\#/E} \mid \text{A/A/E/A/H/E/D} \mid$
 $\mid \text{Hm/H/F\#/H/C\#/F\#E/F\#} \mid \text{H}_{2,4}/\text{E/D/C\#} \text{ A/H A/H D}_{\Delta}^{(u3)}/\text{A/H} \parallel$

omkv $\parallel: \text{D/G/G/E/F/F\#} \mid \text{C\#m7}^{(u5)}/\text{G/G/E/F/F\#} \mid \text{A/G/G/E/F/F\#} \mid \text{D}_{\Delta}^{(u3)}/\text{F\#/F\#/D\#/E/F\#} \parallel$

ml. tema 1 $\mid \frac{4}{4} \text{G}^{\flat 5}/\text{E} \mid \text{G}^{\flat 5}/\text{D} \mid \text{G}^{\flat 5}/\text{C\#} \mid \text{F\#m/G F\#m7/G} \mid$
 $\mid \text{A4/F\#} \mid \text{A4/E} \mid \text{A4/D} \mid \text{E/A Hm6/A} \parallel$

b. Where are you now

♩ = 140

incl. t1 $\parallel: \frac{4}{4} \text{D4/E} \mid \text{D4/F\#} \mid \text{D4/G} \mid \text{D4/A/A/G/F\#/E} \parallel$

incl. t2 $\parallel: \text{E4/F\#} \mid \text{E4/G\#} \mid \text{E4/A} \mid \text{E4/H/H/A/G\#/F\#} \parallel$

incl. t3 $\parallel: \text{F\#4/H/A\#/F\#} \mid \text{F\#4/G/F\#/D} \mid \text{F\#4/E/D/C\#} \mid \text{F\#4/H} \parallel$

incl. t4 $\mid \text{F\#4/H/C\#/D} \mid \text{F\#4/F\#/E/G} \mid \text{F\#4/F\#/E/D} \mid \text{F\#4/H} \mid$
 $\mid \text{F\#4/E/F\#/G} \mid \text{F\#4/H/A/D} \mid \text{F\#4/C\#/H/A} \mid \text{F\#4/H} \mid$

ml. tema 1 $\mid \text{G}_{\Delta}^{\flat 5}/\text{H/A/H} \mid \text{G}_{\Delta}^{\flat 5}/\text{G/F\#/E/D} \mid \text{G}_{\Delta}^{\flat 5}/\text{H/A/H} \mid \text{G}_{\Delta}^{\flat 5}/\text{G/F\#/E} \mid$
 $\mid \text{G}_{\Delta}^{\flat 5,5(u3)}/\text{H/A/H} \mid \text{G}_{\Delta}^{\flat 5,5(u3)}/\text{G/F\#/E/F\#} \mid \text{G}_{\Delta}^{\flat 5}/\text{H} \mid \text{G}_{\Delta}^{\flat 5}/\text{G} \mid$

vers 1 | G Δ ^{b5}/D | D Δ 4/C# | A4add9/H | Dadd11/G/H |
 | F#m4^(u5)/D E4/D F#m4^(u5)/D | Hm7^(u5)/C# |
 | F#m4^(u5)/H E4/H F#m4^(u5)/H | Hm7^(u5)/A/H/C# |

omkv | G^{b5}/G | G/G/F#/G | D Δ ^(u3)/G | A/G/F#/G | A4/F# | D/E/D/E | H2/D | G/C# Hm/C# |

ml. tema 1 | G Δ ^{b5}/H/A/H | G Δ ^{b5}/G/F#/E/D | G Δ ^{b5}/H/A/H | G Δ ^{b5}/G/F#/E |
 | G Δ ^{b5,5(u3)}/H/A/H | G Δ ^{b5,5(u3)}/G/F#/E/F# | G Δ ^{b5}/H | G Δ ^{b5}/G |

vers 2 | G Δ ^{b5}/D | D Δ 4/C# | A4add9/H | Dadd11/G/H |
 | F#m4^(u5)/D E4/D F#m4^(u5)/D | Hm7^(u5)/C# |
 | F#m4^(u5)/H E4/H F#m4^(u5)/H | Hm7^(u5)/A/H/C# |

omkv | G^{b5}/G | G/G/F#/G | D Δ ^(u3)/G | A/G/F#/G | A4/F# | D/E/D/E | H2/D | G/C# Hm/C# |

gtr solo ||: G^{b5}/G | G/G/F#/G | D Δ ^(u3)/G | A/G/F#/G | A4/F# | D/E/D/E | H2/D | G/C# Hm/C# :||

incl. t3 ||: F#4/H/A#/F# | F#4/G/F#/D | F#4/E/D/C# | F#4/H :||

incl. t4 | F#4/H/C#/D | F#4/F#/E/G | F#4/F#/E/D | F#4/H |
 | F#4/E/F#/G | F#4/H/A/D | F#4/C#/H/A | F#4/H ||

c. Footprints

♩ = 140

incl 1 ||: $\frac{4}{4}$ Em/H G⁺/H | Em/A G⁺/A | Em/G G⁺/G | Em/E G⁺/D#/E/F#/G :||

incl 2 ||: Gm/D A⁺/D | Gm/C A⁺/C | Gm/A# A⁺/A# | Gm/G A⁺/F#/G/A/A# :||

incl 3 | A⁺/G v A⁺/G | A⁺/G A⁺/F# | A⁺/G v A⁺/G | A⁺/G Gm/D |
 | C⁺/A# v C⁺/A# | C⁺/A# C⁺/A | C⁺/A# v C⁺/A# | C⁺/A# A#m/C# |

incl 3 tema | A⁺/G v A⁺/G | A⁺/G A⁺/F# | A⁺/G v A⁺/G | A⁺/G Gm/D |
 | C⁺/A# v C⁺/A# | C⁺/A# C⁺/A | C⁺/A# v C⁺/A# | C⁺/A# A#m/C# |

synth solo ||: Em7/E/G/H/D/H/E/D | Em7/E/G/H/D/H/E/D |
C#m7^{b5}/C#/E/G/H/A/C#/H	C#m7^{b5}/C#/E/G/H/A/C#/H	
E2,4/F#/A/C#/E/C#/F#/E	E2,4/F#/A/C#/E/C#/F#/E	
G Δ /G/H/D/F#/D/G/E	G6/G/F#/E/H :	

gtr solo ||: Em7/E/G/H/D/H/E/D | Em7/E/G/H/D/H/E/D |
C#m7^{b5}/C#/E/G/H/A/C#/H	C#m7^{b5}/C#/E/G/H/A/C#/H	
E2,4/F#/A/C#/E/C#/F#/E	E2,4/F#/A/C#/E/C#/F#/E	
G Δ /G/H/D/F#/D/G/E	G6/G/F#/E/H :	

vers 1 | A/G | A/G | A4/E | A4/E | A2/C# | A/D | G/E D Δ add4/F# | D Δ add4/F#/C/D/E/F# |
 omkv | A/G | A/G | A4/E | A4/E | A2/C# | A/D | G/E D Δ add4/F# | D Δ add4/F#/C/D/E/F# |
 tema 1 | A/G | A/G | A4/E | A4/E | A2/C# | A/D | G/E D Δ add4/F# | D Δ add4/F#/C/D/E/F# |
 vers 2 | A/G | A/G | A4/E | A4/E | A2/C# | A/D | G/E D Δ add4/F# | D Δ add4/F#/C/D/E/F# |
 omkv | A/G | A/G | A4/E | A4/E | A2/C# | A/D | G/E D Δ add4/F# | D Δ add4/F#/C/D/E/F# |
 tema 1 | A/G | A/G | A4/E | A4/E | A2/C# | A/D | G/E D Δ add4/F# | D Δ add4/F#/C/D/E/F# |
 break | /G | A/G G/G D Δ ^(u3)/G/D | /G | A/G G/G D Δ ^(u3)/G/C# |
 | /F# | A/F# G/F# D Δ ^(u3)/F#/C# | /F# | A/F# G/F# D Δ 4^(u5)/F#/D |
 tema 1 | A/G | A/G | A4/E | A4/E | A2/C# | A/D | G/E D Δ add4/F# | D Δ add4/F#/C/D/E/F# |
 break | /G | A/G G/G D Δ ^(u3)/G/D | /G | A/G G/G D Δ ^(u3)/G/C# |
 | /F# | A/F# G/F# D Δ ^(u3)/F#/C# | /F# | A/F# G/F# D Δ 4^(u5)/F#/D ||

d. Skyscraper

♩ = 140

indl break || $\frac{4}{4}$ F#m/F#/C#/F#/H/A/F#/A/G | D/F#/C#/F#/H/C#/D/E |
F#m/F#/C#/F#/H/A/F#/A/G	D/F#/C#/F#/H/C#/D/E
Hm/A/E/A/D/C#/A/C#/D	H2/A/E/A/D/E/F#/G
G/A/E/A/D/C#/A/C#/D	Em/A/E/A/D/E/F#/G

synth solo | F#m/F#/C#/F#/H/A/F#/A/G | D/F#/C#/F#/H/C#/D/E |
F#m/F#/C#/F#/H/A/F#/A/G	D/F#/C#/F#/H/C#/D/E	
Hm/A/E/A/D/C#/A/C#/D	H2/A/E/A/D/E/F#/G	
G/A/E/A/D/C#/A/C#/D	Em/A/E/A/D/E/F#/G	
	: F#m/F#/C#/F#/H/A/F#/A/G	D/F#/C#/F#/H/C#/D/E
F#m/F#/C#/F#/H/A/F#/A/G	D/F#/C#/F#/H/C#/D/E	
Hm/A/E/A/D/C#/A/C#/D	H2/A/E/A/D/E/F#/G	
G/A/E/A/D/C#/A/C#/D	Em/A/E/A/D/E/F#/G:	

vers 1 | Hm/G | Hm/G | F#m/F# | F#m/F# | Hm/D | Hm/D | F#m/A | F#m/G |
 omkv | A/H | D Δ ^(u3)/H | G/H | G^{b5}/H | F#m/H | F#m4/H | E2/E | E4/D |
 vers 2 | Hm/G | Hm/G | F#m/F# | F#m/F# | Hm/D | Hm/D | F#m/A | F#m/G |
 omkv | A/H | D Δ ^(u3)/H | G/H | G^{b5}/H | F#m/H | F#m4/H | E2/E | E4/D |
 omkv x 2 ||: A/H | D Δ ^(u3)/H | G/H | G^{b5}/H | F#m/H | F#m4/H | E2/E | E4/D: ||

b-stk ||:Hm/F#/H/F#/D/C# | F#4/H/A/H/F#/D | Hm/F#/H/F#/D/C# | F#4/H/A/H/F#/D |
 | Hm/H/E/H/G/F# | H2,4/A/D/A/F#/E | A/G/C/G/E/D | D $\Delta^{(u3)}$ /C#/H/C#/A/F# :||
 synth solo | Hm/G | Hm/G | F#m/F# | F#m/F# | Hm/D | Hm/D | F#m/A | F#m/G |
 | A/H | D $\Delta^{(u3)}$ /H | G/H | G^{b5}/H | F#m/H | F#m4/H | E2/E | E4/D |
 gtr solo | Hm/G | Hm/G | F#m/F# | F#m/F# | Hm/D | Hm/D | F#m/A | F#m/G |
 | A/H | D $\Delta^{(u3)}$ /H | G/H | G^{b5}/H | F#m/H | F#m4/H | E2/E | E4/D ||

e. Kicking cans

♩ = 140

vers 1 ||: $\frac{5}{4}$ C#m4/F# γ C#m^{b5}/G γ C#m4/F# c#4/G | C#m^{b5}/G c#4/F# γ C#4/F#/E H4/D/E |
 | C#m4/F# γ C#m^{b5}/G γ C#m4/F# c#4/G | C#m^{b5}/G c#4/F# γ C#4/F#/E H4/D/H :||
 omkv ||: $\frac{4}{4}$ F#4/C#/F#/C#/A/G | F#4/C#/F#/C#/A/G | G/D/F#/D/H/A | G/H/D E4/C#/F#/G :||
 omkv t1 ||:F#4/C#/F#/C#/A/G | F#4/C#/F#/C#/A/G | G/D/F#/D/H/A | G/H/D E4/C#/F#/G :||
 vers 2 ||: $\frac{5}{4}$ C#m4/F# γ C#m^{b5}/G γ C#m4/F# c#4/G | C#m^{b5}/G c#4/F# γ C#4/F#/E H4/D/E |
 | C#m4/F# γ C#m^{b5}/G γ C#m4/F# c#4/G | C#m^{b5}/G c#4/F# γ C#4/F#/E H4/D/H :||
 omkv ||: $\frac{4}{4}$ F#4/C#/F#/C#/A/G | F#4/C#/F#/C#/A/G | G/D/F#/D/H/A | G/H/D E4/C#/F#/G :||
 omkv t1 ||:F#4/C#/F#/C#/A/G | F#4/C#/F#/C#/A/G | G/D/F#/D/H/A | G/H/D E4/C#/F#/G :||

f. Nightfall

♩ = 140

piano arp || $\frac{4}{4}$ H4/C# | H4/C# | Hm/H | Hm/H | H4/C# | H4/C# | Hm/H | Hm/H/A/G/F# |
 gtr t1 | H4/C# | H4/C# | Hm/H | Hm/H | H4/C# | H4/C# | Hm/H | Hm/H/A/G/F# |
 synth t1 | H4/C# | H4/C# | Hm/H | Hm/H | H4/C# | H4/C# | Hm/H | Hm/H/A/G/F# |
 synth arp | H4/C# | H4/C# | Hm/H | Hm/H | H4/C# | H4/C# | Hm/H | Hm/H/A/G/F# |
 vers 1 | Em/E Em4/E | D/E Hm/E | Em/E Em4/E | D/E Hm/E/E/F#/G/A |
 | Hm/H G/H Hm/H | Hm7^(u5)/H A/H |
 | Hm/H G/H Hm/H | F#m/H A/H/H/A/G/F# |
 omkv | F#m/F#/A/C# | F#m/D | F#m/F#/A/C# | F#m/D/D/H/C#/D |
 | Em7/E/A/D | Em7/G | F#m7/A/C#/F# | F#m7/D/D/C#/H/A |

vers 2 | Em/E Em4/E | D/E Hm/E | Em/E Em4/E | D/E Hm/E/E/F#/G/A |
 | Hm/H G/H Hm/H | Hm7^(u5)/H A/H |
 | Hm/H G/H Hm/H | F#m/H A/H/H/A/G/F# |
 omkv | F#m/F#/A/C# | F#m/D | F#m/F#/A/C# | F#m/D/D/H/C#/D |
 | Em7/E/A/D | Em7/G | F#m7/A/C#/F# | F#m7/D/D/C#/H/A |
 gtr solo ||: Em/E Em4/E | D/E Hm/E | Em/E Em4/E | D/E Hm/E/E/F#/G/A |
 | Hm/H G/H Hm/H | Hm7^(u5)/H A/H |
 | Hm/H G/H Hm/H | F#m/H A/H/H/A/G/F# :||

g. Spend the day alone

♩ = 140

indl t1 ||⁴/₄ A/D | A/D/C# | F#m/A | F#m/A/H | A/D | A/D/C# | F#m/A | F#m/A/H |
 indl t2 | A/D | A/D/C# | F#m/A | F#m/A/H | A/D | A/D/C# | F#m/A | F#m/A/H |
 vers 1 | A/G A4/G A/G | A/A A4/H A/E |
 | C#m^{b5}/G C#4^{b5}/G C#m^{b5}/C# | F#m7^(u5)/A Em4/H F#m7^(u5)/C# |
 | H4/E Em/E H4/E | H4/D Em/D H4/D | H4/C# Em/C# H4/C# | H4/H Em/H H4/H |
 omkv ||: H4/E Em/E H4/E | H4/D Em/D H4/D | H4/C# Em/C# H4/C# | H4/H Em/H H4/H :||
 vers 2 | A/G A4/G A/G | A/A A4/H A/E |
 | C#m^{b5}/G C#4^{b5}/G C#m^{b5}/C# | F#m7^(u5)/A Em4/H F#m7^(u5)/C# |
 | H4/E Em/E H4/E | H4/D Em/D H4/D | H4/C# Em/C# H4/C# | H4/H Em/H H4/H |
 omkv ||: H4/E Em/E H4/E | H4/D Em/D H4/D | H4/C# Em/C# H4/C# | H4/H Em/H H4/H :||
 synth solo ||: H4/E Em/E H4/E | H4/D Em/D H4/D | H4/C# Em/C# H4/C# | H4/H Em/H H4/H :||
 indl t1 | A/D | A/D/C# | F#m/A | F#m/A/H | A/D | A/D/C# | F#m/A | F#m/A/H |
 indl t2 | A/D | A/D/C# | F#m/A | F#m/A/H | A/D | A/D/C# | F#m/A | F#m/A/H ||

i. Empty World (reprise)

♩ = 140

indledning ||:⁶/₄ Hm/H/F#/H/C#/F#/E | A/A/E/A/H/E/D |
 | Hm/H/F#/H/C#/F#E/F# | H2,4/E/D/C# A/H A/H D^(u3)/A/H :||
 omkv t1 ||: D/G/G/E/F/F# | C#m7^(u5)/G/G/E/F/F# | A/G/G/E/F/F# | D^(u3)/F#/F#/D#/E/F# :||

vers 3 \parallel : Hm/H/F#/H/C#/F#/E | A/A/E/A/H/E/D |
 | Hm/H/F#/H/C#/F#E/F# | H_{2,4}/E/D/C# A/H A/H D $\Delta^{(u3)}$ /A/H: \parallel
 omkv \parallel : D/G/G/E/F/F# | C#m7^(u5)/G/G/E/F/F# | A/G/G/E/F/F# | D $\Delta^{(u3)}$ /F#/F#/D#/E/F: \parallel
 ml. tema 1 | $\frac{4}{4}$ G^{b5}/E | G^{b5}/D | G^{b5}/C# | F#m/G F#m7/G |
 | A₄/F# | A₄/E | A₄/D | E/A Hm6/A |
 slut tema 1 \parallel : G Δ /H | G Δ /H | Em6/H | Em6/H | A7/C# | A7/C# | A_{4,7}/D | A_{4,6}/D: \parallel
 slut t2 | $\frac{5}{4}$ Hm/H G/H Hm/H G/H Hm/H G/H | Hm/F# G/F# Hm/F# G/F# Hm/F# G/F# |
 | Hm/G G/G Hm/G G/G Hm/G G/G | F#/E | F#₄/E F#₄/E γ \ddagger \parallel
 rit.....♩ = 70