

Exil

♩ = 60

Indledning $\parallel \frac{4}{4} C\#m | D\#4/C | A6^{b5} | \overline{1.-4.} G\#+ : \parallel$

♩ = 120

1. vers $\parallel \frac{5}{4} C\#m | A/C\# | C\#m | A/C\# : \parallel$

break $| \frac{4}{4} C\#m | D\#4/C | A6^{b5} | G\#+ \parallel$

2. vers $\parallel \frac{5}{4} C\#m | A/C\# | C\#m | A/C\# : \parallel$

break $| \frac{4}{4} C\#m | D\#4/C | A6^{b5} | G\#+ \parallel$

omkv. $\parallel C\#m | D\#4/C | A6^{b5} | G\#+ : \parallel$

B-stk. $| C\#/F | G\#m | D\#m/F\# | G\#/F\# C\#m/E | G\#4/D\# | D\#4/C |$

$| C\#/F | G\#m | D\#m/F\# | \frac{2}{4} G\#/F\# | \frac{4}{4} C\#m/E | G\#4/D\# | \frac{2}{4} D\#4/C |$

Solo $\parallel \frac{5}{4} C\#m | A/C\# | C\#m | A/C\# : \parallel$

solo break $| \frac{4}{4} C\#m | D\#4/C | A6^{b5} | G\#+ \parallel$

solo omkv. $\parallel C\#m | D\#4/C | A6^{b5} | G\#+ : \parallel$

3. vers $\parallel \frac{5}{4} C\#m | A/C\# | C\#m | A/C\# : \parallel$

break $| \frac{4}{4} C\#m | D\#4/C | A6^{b5} | G\#+ \parallel$

B-stk. $| C\#/F | G\#m | D\#m/F\# | G\#/F\# C\#m/E | G\#4/D\# | D\#4/C |$

$| C\#/F | G\#m | D\#m/F\# | \frac{2}{4} G\#/F\# | \frac{4}{4} C\#m/E | G\#4/D\# | \frac{2}{4} D\#4/C |$

B-stk. solo $| C\#/F | G\#m | D\#m/F\# | G\#/F\# C\#m/E | G\#4/D\# | D\#4/C |$

$| C\#/F | G\#m | D\#m/F\# | \frac{2}{4} G\#/F\# | \frac{4}{4} C\#m/E | G\#4/D\# | \frac{2}{4} D\#4/C |$

omkv. tema $\parallel \frac{4}{4} C\#m | D\#4/C | A6^{b5} | G\#+ : \parallel$

omkv. x 2 $\parallel C\#m | D\#4/C | A6^{b5} | \overline{1.-4.} G\#+ : \parallel$

Slutning $| \frac{5}{4} C\#m | A/C\# | C\#m | A/C\# | C\#m \text{ ???} \parallel$