

Falling Out

♩ = 125

indledning $\parallel \frac{4}{4} A^{\#2}/C | Cm7^{(u5)}/C | A^{\#2}/C | Cm7^{(u5)}/C C2,7^{(u5)}/C/G G^{\#}/A^{\#}/C |$
 $| G^{\#}/F | G^{\#b5}/F | G^{\#}/F | G^{\#b5}/F/F/C/G^{\#}/A^{\#} |$

tema 1 $| A^{\#2}/C | Cm7^{(u5)}/C | A^{\#2}/C | Cm7^{(u5)}/C C2,7^{(u5)}/C/G G^{\#}/A^{\#}/C |$
 $| G^{\#}/F | G^{\#b5}/F | G^{\#}/F | G^{\#b5}/F/F/C/G^{\#}/A^{\#} |$

tema 2 $\parallel : A^{\#}/F/D/F/D | \underline{A^{\#}/F/D/F/D/F/D/F/G} | A^{\#b5}/A^{\#} | \underline{A^{\#b5}/A^{\#}} : \parallel$

tema 1 $| A^{\#2}/C | Cm7^{(u5)}/C | A^{\#2}/C | Cm7^{(u5)}/C C2,7^{(u5)}/C/G G^{\#}/A^{\#}/C |$
 $| G^{\#}/F | G^{\#b5}/F | G^{\#}/F | G^{\#b5}/F/F/C/G^{\#}/A^{\#} |$

vers 1 $| D4/E/E/F^{\#} | D4/G | D4/H/H/C | D/G | D4/E/E/F^{\#} | D4/G | D4/H/H/C | E4/F^{\#} |$
omkv $| Gm/A^{\#} F4/A^{\#} | Gm/A^{\#} F4/A^{\#} | Gm/A^{\#} F4/A^{\#} | Gm/A^{\#} Cm7^{(u5)}/A^{\#} |$
 $| D^{\#}_{\Delta}(u3)/G/G^{\#}/A^{\#} | \underline{D^{\#}_{\Delta}(u3)/A^{\#} G^{\#}/C} | D^{\#}_{\Delta}(u3)/G/G^{\#}/A^{\#} | \underline{D^{\#}_{\Delta}(u3)/A^{\#} H^+/H} |$

mellemspil $| G_{\Delta}/H | G_{\Delta}/A^{\#} | Gm_{\Delta}/G | Gm6/F^{\#}/F^{\#}/G/A^{\#}/H |$
 $| A^{\#}_{\Delta}/D | A^{\#}_{\Delta}/C^{\#} | A^{\#}m_{\Delta}/A^{\#} | A^{\#}m6/A/D/C^{\#}/A^{\#}/A |$

vers 2 $| D4/E/E/F^{\#} | D4/G | D4/H/H/C | D/G | D4/E/E/F^{\#} | D4/G | D4/H/H/C | E4/F^{\#} |$
omkv $| Gm/A^{\#} F4/A^{\#} | Gm/A^{\#} F4/A^{\#} | Gm/A^{\#} F4/A^{\#} | Gm/A^{\#} Cm7^{(u5)}/A^{\#} |$
 $| D^{\#}_{\Delta}(u3)/G/G^{\#}/A^{\#} | \underline{D^{\#}_{\Delta}(u3)/A^{\#} G^{\#}/C} | D^{\#}_{\Delta}(u3)/G/G^{\#}/A^{\#} | \underline{D^{\#}_{\Delta}(u3)/A^{\#} H^+/H} |$

mellemspil $| G_{\Delta}/H | G_{\Delta}/A^{\#} | Gm_{\Delta}/G | Gm6/F^{\#}/F^{\#}/G/A^{\#}/H |$
 $| A^{\#}_{\Delta}/D | A^{\#}_{\Delta}/C^{\#} | A^{\#}m_{\Delta}/A^{\#} | A^{\#}m6/A/D/C^{\#}/A^{\#}/A |$

synth solo $\parallel : \frac{3}{4} Em/E/G/A | Em/E/G/A | C/E/H/C | Hm/A/H/G/A/F^{\#} : \parallel$
 $\parallel : Em/E/G/A | Em/E/G/A | C/E/H/C | Hm/A/H/G/A/F^{\#} : \parallel$
 $\parallel : Em/E/G/A | Em/E/G/A | C/E/H/C | Hm/A/H/G/A/F^{\#} : \parallel$
 $\parallel : Gm/G/A^{\#}/C | Gm/G/A^{\#}/C | D^{\#}/G/D/D^{\#} | Dm/C/D/A^{\#}/C/A : \parallel$

break 1 $| \frac{4}{4} A^{\#}/D | \underline{A^{\#}/A/G} | \underline{A^{\#}/D} | \underline{A^{\#}/A^{\#}} | A^+/C^{\#} | \underline{A^+}/F^{\#}/D | \underline{A^+}/A^{\#} | \underline{A^+}/F^{\#} |$

gtr solo $\parallel : \frac{3}{4} Em/E/G/A | Em/E/G/A | C/E/H/C | Hm/A/H/G/A/F^{\#} : \parallel$
 $\parallel : Em/E/G/A | Em/E/G/A | C/E/H/C | Hm/A/H/G/A/F^{\#} : \parallel$
 $\parallel : Em/E/G/A | Em/E/G/A | C/E/H/C | Hm/A/H/G/A/F^{\#} : \parallel$
 $\parallel : Gm/G/A^{\#}/C | Gm/G/A^{\#}/C | D^{\#}/G/D/D^{\#} | Dm/C/D/A^{\#}/C/A : \parallel$

break 1 $| \frac{4}{4} A^{\#}/D | \underline{A^{\#}/A/G} | \underline{A^{\#}/D} | \underline{A^{\#}/A^{\#}} | A^+/C^{\#} | \underline{A^+}/F^{\#}/D | \underline{A^+}/A^{\#} | \underline{A^+}/F^{\#} |$

b-vers 1 | D^{#2}/A[#]/C/C[#]/D[#]/γ | D^{#m}/F[#]/G[#]/F | D^{#2}/A[#]/C/C[#]/D[#]/γ | D^{#m}/F[#]/G[#]/C[#] |
 | F4/C | A^{#m}/C/A[#]/C/C[#]/F/A[#] | F4/C | A^{#m}/C/A[#]/C/C[#]/F[#]/F |

b-vers instr | D^{#2}/A[#]/C/C[#]/D[#]/γ | D^{#m}/F[#]/G[#]/F | D^{#2}/A[#]/C/C[#]/D[#]/γ | D^{#m}/F[#]/G[#]/C[#] |
 | F4/C | A^{#m}/C/A[#]/C/C[#]/F/A[#] | F4/C | A^{#m}/C/A[#]/C/C[#]/F[#]/F |

b-vers 2 | D^{#2}/A[#]/C/C[#]/D[#]/γ | D^{#m}/F[#]/G[#]/F | D^{#2}/A[#]/C/C[#]/D[#]/γ | D^{#m}/F[#]/G[#]/C[#] |
 | F4/C | A^{#m}/C/A[#]/C/C[#]/F/A[#] | F4/C | A^{#m}/C/A[#]/C/C[#]/F[#]/F |

b-vers tema | D^{#2}/A[#]/C/C[#]/D[#]/γ | D^{#m}/F[#]/G[#]/F | D^{#2}/A[#]/C/C[#]/D[#]/γ | D^{#m}/F[#]/G[#]/C[#] |
 | F4/C | A^{#m}/C/A[#]/C/C[#]/F/A[#] | F4/C | A^{#m}/C/A[#]/C/C[#]/F[#]/F |

tema 2 ||: A[#]/F/D/F/D | A[#]/F/D/F/D/F/D/F/G | A^{#b5}/A[#] | A^{#b5}/A[#]:||

tema 1 | A^{#2}/C | Cm7^(u5)/C | A^{#2}/C | Cm7^(u5)/C C2,7^(u5)/C/G G[#]/A[#]/C |
 | G[#]/F | G^{#b5}/F | G[#]/F | G^{#b5}/F/F/C/G[#]/A[#] |

vers 3 | D4/E/E/F[#] | D4/G | D4/H/H/C | D/G | D4/E/E/F[#] | D4/G | D4/H/H/C | E4/F[#] |

omkv x 2 ||: Gm/A[#] F4/A[#] | Gm/A[#] F4/A[#] | Gm/A[#] F4/A[#] | Gm/A[#] Cm7^(u5)/A[#] |
 | D^{#Δ(u3)}/G/G[#]/A[#] | D^{#Δ(u3)}/A[#] G[#]/C | D^{#Δ(u3)}/G/G[#]/A[#] | D^{#Δ(u3)}/A[#] H⁺/H:||

mellemspil | G_Δ/H | G_Δ/A[#] | Gm_Δ/G | Gm6/F[#]/F[#]/G/A[#]/H |
 | A[#]_Δ/D | A[#]_Δ/C[#] | A^{#m}_Δ/A[#] | A^{#m}6/A/D/C[#]/A[#]/A |

break 1 | A[#]/D | A[#]/A/G | A[#]/D | A[#]/A[#] | A⁺/C[#] | A⁺/F[#]/D | A⁺/A[#] | A⁺/F[#] |

rit.....♩ = 62,5

slut | A_Δ^{(u5)(2)}/F[#] | C[#]4/F[#] A⁺/F[#] | A⁺/F[#] ∴∴∴||