

Fear Monger

♩ = 120

indledning $\parallel \frac{4}{4} H4 | \underline{H4} | \underline{H4} | \underline{H4} | C\#m^{b5}/H | C\#m^{b5}/H | C\#m^{b5}/H | C\#m^{b5}/H |$

indl tema 1 $| C\#m^{b5}/C\# | \underline{C\#m^{b5}/C\#} | H^+/C\# | \underline{H^+/C\#} |$
 $| Em/C\# | \underline{Em/C\#} | Em^{b5}/C\# | Em^{b5}/H/C\#/D/F |$

indl tema 2 $| Em^{b5}/E | \underline{Em^{b5}/E} | D^+/E | \underline{D^+/E} | Gm/E | \underline{GmE} | Gm^{b5}/E | Gm^{b5}/D/E/F/G |$

indl tema 3 $| C\#m^{b5}/E A\#m^{b5}/E | C\#m^{b5}/E A\#m^{b5}/E | Hm/H H4/H | F\#/A G_{\Delta}(u3)/A |$
 $| C\#m^{b5}/E A\#m^{b5}/E | C\#m^{b5}/E A\#m^{b5}/E | Hm/H H4/H | Hm/A D_{\Delta}(u5)/A |$

vers 1 $| D^+/D | G/D | Em^{b5}/C\#/H | E2^{b5}/A\# | D^+/D | G/D | Em^{b5}/C\#/H | A\#^{b5}/A\# |$

omkv $| F\#/E | G/E | F\#/E | E/D | F\#/E | G/D/C\# | G^{b5}/H Gm^{b5}/A\# | A\#^{b5}/H/C\#/F\# |$

omkv t1 $| F\#/E | G/E | F\#/E | E/D | F\#/E | G/D/C\# | G^{b5}/H Gm^{b5}/A\# | A\#^{b5}/H/C\#/F\# |$

indl tema 2 $| Em^{b5}/E | \underline{Em^{b5}/E} | D^+/E | \underline{D^+/E} | Gm/E | \underline{GmE} | Gm^{b5}/E | Gm^{b5}/D/E/F/G |$

vers 2 $| D^+/D | G/D | Em^{b5}/C\#/H | E2^{b5}/A\# | D^+/D | G/D | Em^{b5}/C\#/H | A\#^{b5}/A\# |$

omkv $| F\#/E | G/E | F\#/E | E/D | F\#/E | G/D/C\# | G^{b5}/H Gm^{b5}/A\# | A\#^{b5}/H/C\#/F\# |$

omkv t1 $| F\#/E | G/E | F\#/E | E/D | F\#/E | G/D/C\# | G^{b5}/H Gm^{b5}/A\# | A\#^{b5}/H/C\#/F\# |$

indl tema 3 $| C\#m^{b5}/E A\#m^{b5}/E | C\#m^{b5}/E A\#m^{b5}/E | Hm/H H4/H | F\#/A G_{\Delta}(u3)/A |$
 $| C\#m^{b5}/E A\#m^{b5}/E | C\#m^{b5}/E A\#m^{b5}/E | Hm/H H4/H | Hm/A D_{\Delta}(u5)/A |$

synth solo $\parallel : Em/E/H/D | E2/E/H/D | Hm/E/H/D | E2^{b5}/C\# E2/C\# C\#m^{b5}/C\#/D |$
 $| F\#^+/G/D/F\# | F\#4/G/D/F\# | Em/E/H/D | G/C\# G^{b5}/A\#/H/C\# : \parallel$
 $\parallel : Em/E/H/D | E2/E/H/D | Hm/E/H/D | E2^{b5}/C\# E2/C\# C\#m^{b5}/C\#/D |$
 $| F\#^+/G/D/F\# | F\#4/G/D/F\# | Em/E/H/D | G/C\# G^{b5}/A\#/H/C\# : \parallel$

b-vers 1 $| Hm/F\#/H/F\#/H/F\# | Gm^{b5}/G/B^b/G/B^b/G | Hm/F\#/H/F\#/H/F\# | Gm^{b5}/G/B^b/G/B^b/G |$
 $| C\#m^{b5}/E/G/E/G/E | A\#/C\#/D/E/F\#/G | Hm/H/F\#/E/D/C\# | G/H/C\#/D/E/F\#/H |$

b-tema 1 $| D^+/D Hm/D | D^+/D Hm/D | D^+/H Hm/H | D^+/H Hm/H |$
 $| D^+/G Hm/G | D^+/G Hm/G | F\#/F\# C\#4/F\#/F\#/A\# | F\#/D/F\# C\#4/G\#/F\#/A\# |$

b-vers 2 $| Hm/F\#/H/F\#/H/F\# | Gm^{b5}/G/B^b/G/B^b/G | Hm/F\#/H/F\#/H/F\# | Gm^{b5}/G/B^b/G/B^b/G |$
 $| C\#m^{b5}/E/G/E/G/E | A\#/C\#/D/E/F\#/G | Hm/H/F\#/E/D/C\# | G/H/C\#/D/E/F\#/H |$

b-tema 1 $| D^+/D Hm/D | D^+/D Hm/D | D^+/H Hm/H | D^+/H Hm/H |$
 $| D^+/G Hm/G | D^+/G Hm/G | F\#/F\# C\#4/F\#/F\#/A\# | F\#/D/F\# C\#4/G\#/F\#/A\# |$

synth solo 2 \parallel :Em/C#/H/A#/H | Em/C#/H/A#/H/C# | Hm/D/C#/H/C# | D+/D/C#/H/A#/H/C#: \parallel
 \parallel :Em/C#/H/A#/H | Em/C#/H/A#/H/C# | Hm/D/C#/H/C# | D+/D/C#/H/A#/H/C#: \parallel

break | C#m^{b5}/C# $\gamma\gamma$ C#m^{b5}/C# Em^{b5}/E C#m^{b5}/C# | Em^{b5}/E C#m^{b5}/A# Hm/G |
C#m^{b5}/F#/G/H	G Δ ^(b5)/A#
D#m^{b5}/D# $\gamma\gamma$ D#m^{b5}/D# F#m^{b5}/F# D#m^{b5}/D#	F#m^{b5}/F# D#m^{b5}/C C#m/A
D#m^{b5}/G#/A/C#	A Δ ^(b5)/C

gtr solo \parallel :Em/C#/H/A#/H | Em/C#/H/A#/H/C# | Hm/D/C#/H/C# | D+/D/C#/H/A#/H/C#: \parallel
 \parallel :Gm/E/D/C#/D | Gm/E/D/C#/D/E | Dm/F/E/D/E | F+/F/E/D/C#/D/E: \parallel

break | C#m^{b5}/C# $\gamma\gamma$ C#m^{b5}/C# Em^{b5}/E C#m^{b5}/C# | Em^{b5}/E C#m^{b5}/A# Hm/G |
C#m^{b5}/F#/G/H	G Δ ^(b5)/A#
D#m^{b5}/D# $\gamma\gamma$ D#m^{b5}/D# F#m^{b5}/F# D#m^{b5}/D#	F#m^{b5}/F# D#m^{b5}/C C#m/A
D#m^{b5}/G#/A/C#	A Δ ^(b5)/C

indledning | H4/H | H4/H | H4/H | H4/H | C#m^{b5}/H | C#m^{b5}/H | C#m^{b5}/H | C#m^{b5}/H |

indl tema 1 | C#m^{b5}/C# | C#m^{b5}/C# | H+/C# | H+/C# |
| Em/C# | Em/C# | Em^{b5}/C# | Em^{b5}/H/C#/D/F |

indl tema 2 | Em^{b5}/E | Em^{b5}/E | D+/E | D+/E | Gm/E | GmE | Gm^{b5}/E | Gm^{b5}/D/E/F/G |

indl tema 3 | C#m^{b5}/E A#m^{b5}/E | C#m^{b5}/E A#m^{b5}/E | Hm/H H4/H | F#/A G Δ ^(u3)/A |
| C#m^{b5}/E A#m^{b5}/E | C#m^{b5}/E A#m^{b5}/E | Hm/H H4/H | Hm/A D Δ ^(u5)/A |

vers 3 | D+/D | G/D | Em^{b5}/C#/H | E2^{b5}/A# | D+/D | G/D | Em^{b5}/C#/H | A#^{b5}/A# |

omkv | F#/E | G/E | F#/E | E/D | F#/E | G/D/C# | G^{b5}/H Gm^{b5}/A# | A#^{b5}/H/C#/F# |

omkv t1 | F#/E | G/E | F#/E | E/D | F#/E | G/D/C# | G^{b5}/H Gm^{b5}/A# | A#^{b5}/H/C#/F# |

indl tema 2 | Em^{b5}/E | Em^{b5}/E | D+/E | D+/E | Gm/E | GmE | Gm^{b5}/E | Gm^{b5}/D/E/F/G |

indledning | H4/H | H4/H | H4/H | H4/H | C#m^{b5}/H | C#m^{b5}/H | C#m^{b5}/H | C#m^{b5}/H |

slut | D/F# C#m/F# | H^(u3)/C# C#(m)^{b5}/C# |
| Hm^(u3)/H Hm^(u5)/H | G^{b5}/G G^(u5)/G G^{b5}/G G^(u3)/G |
rit.....♩ = 60
| Hm/H | Hm/H | Hm/H $\gamma\gamma\gamma\gamma$ \parallel