

Fuck me Jesus

♩=120

Indl. ÷bas 1.gang $\parallel \frac{4}{4}$ optakt \parallel : E^b/D^b | D^b | E^b/D^b | D^b |

| E^b/B^b | D^b/B^b | E^b/B^b | $\overline{1.}$ D^b/B^b : $\overline{2.}$ D^b/B^b ??? (opt.) |

tema ÷bas & tr. | Fm | Cm/E^b | B^bm/D^b | Fm/C | C ?? (opt.) |

vers 1 og 2 \parallel : E^b/D^b | D^b | E^b/D^b | D^b | E^b/B^b | D^b/B^b | E^b/B^b | $\overline{1.}$ D^b/B^b : $\overline{2.}$ D^b/B^b ??? (opt.) \parallel

omk. ÷bas & tr. | Fm | Cm/E^b | B^bm/D^b | Fm/C | C ?? (opt.) |

vers 3 og 4 \parallel : E^b/D^b | D^b | E^b/D^b | D^b | E^b/B^b | D^b/B^b | E^b/B^b | D^b/B^b : \parallel

B-stk. \parallel : B^bm | D^b Δ /A^b | B^bm6/G | E^b7/G |

| B^bm7/G^b | G^b6,9^(u1)/G^b | A^b/F | A^badd4^(u5)/F : \parallel

synth. solo \parallel : E^b/D^b | D^b | E^b/D^b | D^b | E^b/B^b | D^b/B^b | E^b/B^b | D^b/B^b : \parallel

B-stk. \parallel : B^bm | D^b Δ /A^b | B^bm6/G | E^b7/G |

| B^bm7/G^b | G^b6,9^(u1)/G^b | A^b/F | A^badd4^(u5)/F : \parallel

guitar solo \parallel : B^bm | D^b Δ /A^b | B^bm6/G | E^b7/G |

| B^bm7/G^b | G^b6,9^(u1)/G^b | A^b/F | A^badd4^(u5)/F : \parallel

B-stk. \parallel : B^bm | D^b Δ /A^b | B^bm6/G | E^b7/G |

| B^bm7/G^b | G^b6,9^(u1)/G^b | A^b/F | A^badd4^(u5)/F : \parallel

vers 5 \parallel : E^b/D^b | D^b | E^b/D^b | D^b | E^b/B^b | D^b/B^b | E^b/B^b | $\overline{1.}$ D^b/B^b : $\overline{2.}$ D^b/B^b ??? (opt.) \parallel

omk. ÷bas og tr. | Fm | Cm/E^b | B^bm/D^b | Fm/C | C ?? \parallel