

Frozen tears

♩ = 120

indledning $\parallel: \frac{4}{4} G_{\Delta}^{+}/G/H | G_{\Delta}^{+}/F^{\#} | G_{\Delta}^{+}/E/C^{\#} | G_{\Delta}^{+}/A/G/A : \parallel$

b-tema $\parallel: Em/G/A | Em/H | A_2/F^{\#} | A_2^{b5}/F^{\#}/H/A/F^{\#} : \parallel$
 $| G^{+}/E | G^{+}/E | Em/C^{\#} | Em/C^{\#}/H/G/C^{\#} |$
 $| G^{+}/E | G^{+}/E | G^{b5}/E | G_{\Delta}^{b5}/A | G_6^{b5}/A/E/C^{\#}/A |$

vers 1 $\parallel: G_{\Delta}^{+}/G/H | G_{\Delta}^{+}/F^{\#} | G_{\Delta}6/E/C^{\#} | G_{\Delta}6/A/G/A : \parallel$

omkv $\parallel: F^{\#}m7/F^{\#}/A | F^{\#}m7/E | E^{+}/C^{\#}/C | E^{+}/G^{\#}/G/G^{\#} : \parallel$

c-tema $| E^{+}/C^{\#}/G^{\#} | E^{+}/D^{\#} | \underline{E^{+}/D^{\#}} | F^{\#}m7/C/A | F^{\#}m7/C/E/C |$
 $| G_6^{b5}/G/E | G_6^{b5}/H/E/G | Am6/C/A | Am6/C |$

vers tema $\parallel: G_{\Delta}^{+}/G/H | G_{\Delta}^{+}/F^{\#} | G_{\Delta}6/E/C^{\#} | G_{\Delta}6/A/G/A : \parallel$

vers 2 $\parallel: G_{\Delta}^{+}/G/H | G_{\Delta}^{+}/F^{\#} | G_{\Delta}6/E/C^{\#} | G_{\Delta}6/A/G/A : \parallel$

omkv $\parallel: F^{\#}m7/F^{\#}/A | F^{\#}m7/E | E^{+}/C^{\#}/C | E^{+}/G^{\#}/G/G^{\#} : \parallel$

c-tema $| E^{+}/C^{\#}/G^{\#} | E^{+}/D^{\#} | \underline{E^{+}/D^{\#}} | F^{\#}m7/C/A | F^{\#}m7/C/E/C |$
 $| G_6^{b5}/G/E | G_6^{b5}/H/E/G | Am6/C/A | Am6/C |$

b-tema $\parallel: Em/G/A | Em/H | A_2/F^{\#} | A_2^{b5}/F^{\#}/H/A/F^{\#} : \parallel$
 $| G^{+}/E | G^{+}/E | Em/C^{\#} | Em/C^{\#}/H/G/C^{\#} |$
 $| G^{+}/E | G^{+}/E | G^{b5}/E | G_{\Delta}^{b5}/A | G_6^{b5}/A/E/C^{\#}/A |$

d-stk $| G_6^{b5}/C^{\#} | G_6^{b5}/C^{\#} | F^{\# \circ}/C | F^{\# \circ}/C |$
 $| F^{\# \Delta}^{b5}/F^{\#} | F^{\# \Delta}^{b5}/F^{\#} | F^{\# \Delta}^{b5}/F | F^{\# \Delta}^{b5}/F/F^{\#}/A/C | Cm_{4,7}/F |$

gtr solo $\parallel: D^{\#}m/D^{\#}/C^{\#}/D^{\#} | F^{\#}/C^{\#}/D^{\#} | D^{\#}m/A^{\#} | D^{\#}m/G^{\#}/F^{\#}/F | F^{\#}/F^{\#}/C^{\#}/D^{\#} | D^{\#}m/G^{\#}/F^{\#} |$
 $| D^{\#}m/D^{\#}/C^{\#}/D^{\#} | F^{\#}/C^{\#}/D^{\#} | D^{\#}m/H | D^{\#}m/C^{\#}/D^{\#}/G^{\#} | F^{\#}/A^{\#}/F^{\#}/F^{\#} | D^{\#}m/G^{\#}/F^{\#} |$
 $| H_{\Delta}6(9)/D^{\#}/C^{\#}/D^{\#}/C^{\#}/D^{\#}/A^{\#} | Fm4(2)^{b5}/G^{\#}/F^{\#}/F^{\#}/C^{\#}/D^{\#}/G^{\#}/F^{\#} |$
 $| H_{\Delta}6(9)/D^{\#}/C^{\#}/D^{\#}/C^{\#}/D^{\#}/H | Fm4(2)^{b5}/C^{\#}/D^{\#}/G^{\#}/A^{\#}/F^{\#}/F^{\#}/G^{\#}/F^{\#} : \parallel$
 $| F^{\#}m/F^{\#}/E/F^{\#} | A/E/F^{\#} | F^{\#}m/C^{\#} | F^{\#}m/H/A/G^{\#} | A/A/E/F^{\#} | F^{\#}m/H/A |$
 $| F^{\#}m/F^{\#}/E/F^{\#} | A/E/F^{\#} | F^{\#}m/D | F^{\#}m/E/F^{\#}/H | A/C^{\#}/G^{\#}/A | F^{\#}m/H/A |$
 $| D_{\Delta}6(9)/F^{\#}/E/F^{\#}/E/F^{\#}/C^{\#} | G^{\#}m4(2)^{b5}/H/A/G^{\#}/A/E/F^{\#}/H/A |$
 $| D_{\Delta}6(9)/F^{\#}/E/F^{\#}/E/F^{\#}/D | G^{\#}m4(2)^{b5}/E/F^{\#}/H/C^{\#}/G^{\#}/A/H/A |$

D#m/D#/C#/D# F#/C#/D# D#m/A#	D#m/G#/F#/F F#/F#/C#/D# D#m/G#/F#
D#m/D#/C#/D# F#/C#/D# D#m/H	D#m/C#/D#/G# F#/A#/F/F# D#m/G#/F#
HΔ6(9)/D#/C#/D#/C#/D#/A#	Fm4(2)^{b5}/G#/F#/F#/C#/D#/G#/F#
HΔ6(9)/D#/C#/D#/C#/D#/H	Fm4(2)^{b5}/C#/D#/G#/A#/F/F#/G#/F#

d-stk | G6^{b5}/C# | G6^{b5}/C# | F#°/C | F#°/C |

| F#Δ^{b5}/F# | F#Δ^{b5}/F# | F#Δ^{b5}/F | F#Δ^{b5}/F/F#/A/C Cm4,7/F |

synth solo ||: D#m/D#/C#/D# F#/C#/D# D#m/A# | D#m/G#/F#/F F#/F#/C#/D# D#m/G#/F# |
D#m/D#/C#/D# F#/C#/D# D#m/H	D#m/C#/D#/G# F#/A#/F/F# D#m/G#/F#	
HΔ6(9)/D#/C#/D#/C#/D#/A#	Fm4(2)^{b5}/G#/F#/F#/C#/D#/G#/F#	
HΔ6(9)/D#/C#/D#/C#/D#/H	Fm4(2)^{b5}/C#/D#/G#/A#/F/F#/G#/F# :	

| F#m/F#/E/F# A/E/F# F#m/C# | F#m/H/A/G# A/A/E/F# F#m/H/A |

| F#m/F#/E/F# A/E/F# F#m/D | F#m/E/F#/H A/C#/G#/A F#m/H/A |

| DΔ6(9)/F#/E/F#/E/F#/C# | G#m4(2)^{b5}/H/A/G#/A/E/F#/H/A |

| DΔ6(9)/F#/E/F#/E/F#/D | G#m4(2)^{b5}/E/F#/H/C#/G#/A/H/A |

| D#m/D#/C#/D# F#/C#/D# D#m/A# | D#m/G#/F#/F F#/F#/C#/D# D#m/G#/F# |

| D#m/D#/C#/D# F#/C#/D# D#m/H | D#m/C#/D#/G# F#/A#/F/F# D#m/G#/F# |

| HΔ6(9)/D#/C#/D#/C#/D#/A# | Fm4(2)^{b5}/G#/F#/F#/C#/D#/G#/F# |

| HΔ6(9)/D#/C#/D#/C#/D#/H | Fm4(2)^{b5}/C#/D#/G#/A#/F/F#/G#/F# |

b-tema ||: Em/G/A | Em/H | A2/F# | A2^{b5}/F#/H/A/F# :||

| G⁺/E | G⁺/E | Em/C# | Em/C#/H/G/C# |

| G⁺/E | G⁺/E G^{b5}/E | GΔ^{b5}/A | G6^{b5}/A/E/C#/A |

vers tema ||: GΔ⁺/G/H | GΔ⁺/F# | GΔ6/E/C# | GΔ6/A/G/A :||

vers 3 ||: GΔ⁺/G/H | GΔ⁺/F# | GΔ6/E/C# | GΔ6/A/G/A :||

omkv ||: F#m7/F#/A | F#m7/E | E⁺/C#/C | E⁺/G#/G/G# :||

omkv ||: F#m7/F#/A | F#m7/E | E⁺/C#/C | E⁺/G#/G/G# :||

c-tema | E⁺/C#/G# E⁺/D# | E⁺/D# | F#m7/C/A | F#m7/C/E/C |

| G6^{b5}/G/E | G6^{b5}/H/E/G | Am6/C/A | Am6/C |

afslutning ||: GΔ⁺/G/H | GΔ⁺/F# | GΔ⁺/E/C# | GΔ⁺/A/G/A :||

rit.....♩=60

♩ = 120 | g/H h/G d#/F# f#/D# | g/H | g/H ||