

# Gethsemane

- a. Gethsemane
- b. The oily way (instrumental)
- c. The night goes on
- d. Night dust I (instrumental)

- e. How could you
- f. Night dust II (instrumental)
- f. Gethsemane (reprise)

## a. Gethsemane

♩ = 120

glock-arp+t0  $\parallel \frac{4}{4} C_{\Delta}^{b5} | C_{\Delta} | C_{\Delta}^{b5} | C_{\Delta} | Em7^{b5} | Em4,7 | Em7^{b5} | Em4,7 |$

+bas+tr.+½ t1  $| C_{\Delta}^{b5}/F^{\#} | C_{\Delta}/C | C_{\Delta}^{b5}/F^{\#} | C_{\Delta}/H | Em7^{b5}/B^b | Em4,7/E | Em7^{b5}/B^b | Em4,7/D |$

gtr tema 1  $| C/E | F/D | F_{\Delta}^{(u5)}/D^b/F | Em7^{(u5)}/B^b | C/E | F/D | F4/D^b/F | F^+/B^b |$

synth t1  $| C_{\Delta}^{b5}/F^{\#} | C_{\Delta}/C | C_{\Delta}^{b5}/F^{\#} | C_{\Delta}/H | Em7^{b5}/B^b | Em4,7/E | Em7^{b5}/B^b | Em4,7/D |$

vers 1  $\parallel : Gm/G \text{ } \gamma \text{ } G2/F \text{ } Gm/G \text{ } \gamma \text{ } G4/G/F | G4/G \text{ } Gm-\gamma \text{ } -G2/B^b \text{ } Gm-Cm/A |$   
 $| Gm/G \text{ } \gamma \text{ } G2/F \text{ } Gm/G \text{ } \gamma \text{ } G4/G/F | G4/G \text{ } Gm-\gamma \text{ } -G2/E^b \text{ } Gm-E^b/D : \parallel$

omkv  $| E^b/E^b | Gm/D | Gm^{b5}/E | D4/F^{\#} | D4/E^b | G^{b+}/G^b | B^{b5}/G | A4/B^b |$

omkv t1 lav  $| E^b/E^b | Gm/D | Gm^{b5}/E | D4/F^{\#} | D4/E^b | G^{b+}/G^b | B^{b5}/G | A4/B^b |$

omkv t1 høj  $| E^b/E^b | Gm/D | Gm^{b5}/E | D4/F^{\#} | D4/E^b | G^{b+}/G^b | B^{b5}/G | A4/B^b |$

vers 2  $\parallel : Gm/G \text{ } \gamma \text{ } G2/F \text{ } Gm/G \text{ } \gamma \text{ } G4/G/F | G4/G \text{ } Gm-\gamma \text{ } -G2/B^b \text{ } Gm-Cm/A |$   
 $| Gm/G \text{ } \gamma \text{ } G2/F \text{ } Gm/G \text{ } \gamma \text{ } G4/G/F | G4/G \text{ } Gm-\gamma \text{ } -G2/E^b \text{ } Gm-E^b/D : \parallel$

omkv x 2  $\parallel : E^b/E^b | Gm/D | Gm^{b5}/E | D4/F^{\#} | D4/E^b | G^{b+}/G^b | B^{b5}/G | A4/B^b : \parallel$

omkv t1 høj  $| E^b/E^b | Gm/D | Gm^{b5}/E | D4/F^{\#} | D4/E^b | G^{b+}/G^b | B^{b5}/G | A4/B^b |$

gtr tema 1  $| C/E | F/D | F_{\Delta}^{(u5)}/D^b/F | Em7^{(u5)}/B^b | C/E | F/D | F4/D^b/F | F^+/B^b |$

synth t1  $| C_{\Delta}^{b5}/F^{\#} | C_{\Delta}/C | C_{\Delta}^{b5}/F^{\#} | C_{\Delta}/H | Em7^{b5}/B^b | Em4,7/E | Em7^{b5}/B^b | Em4,7/D \parallel$

b. The oily way (instrumental)

♩ = 120

synth solo

	:7/8 G/E ˘ /E ˘ /E /E	Hm/E ˘ /E ˘ /E /E	H2/E ˘ /E ˘ /E /E	G<sup>b</sup>m/E ˘ /E ˘ /E /E
A/F# ˘ /F# ˘ /F# /F#	C#m/F# ˘ /F# ˘ /F# /F#			
G#4/G# ˘ /G# ˘ /G# /G#	G#/A ˘ /A/A/A/A/A :			
C#4/C# ˘ /C# ˘ /C# /C#	C#m/C# ˘ /C# ˘ /C# /C#			
G#4/C# ˘ /C# ˘ /C# /C#	D#/C# ˘ /C# ˘ /C# /C#			
A/F# ˘ /F# ˘ /F# /F#	A<sup>b5</sup>/F# ˘ /F# ˘ /F# /F#			
F#m/H ˘ /H ˘ /H /H	E<sub>Δ</sub><sup>(u3)</sup>/G# ˘ /G# /G# /G# /G#			
G/E ˘ /E ˘ /E /E	Hm/E ˘ /E ˘ /E /E	H2/E ˘ /E ˘ /E /E	G<sup>b</sup>m/E ˘ /E ˘ /E /E	
A/F# ˘ /F# ˘ /F# /F#	C#m/F# ˘ /F# ˘ /F# /F#			
G#4/G# ˘ /G# ˘ /G# /G#	G#/A ˘ /A/A/A/A/A			

gtr solo

	:C/A ˘ /A ˘ /A /A	Em/A ˘ /A ˘ /A /A	E2/A ˘ /A ˘ /A /A	Hm/A ˘ /A ˘ /A /A
D/H ˘ /H ˘ /H /H	F#m/H ˘ /H ˘ /H /H			
C#4/C# ˘ /C# ˘ /C# /C#	C#/D ˘ /D/D/D/D/D :			
F#4/F# ˘ /F# ˘ /F# /F#	F#m/F# ˘ /F# ˘ /F# /F#			
C#4/F# ˘ /F# ˘ /F# /F#	G#/F# ˘ /F# ˘ /F# /F#			
D/H ˘ /H ˘ /H /H	D<sup>b5</sup>/H ˘ /H ˘ /H /H			
Hm/E ˘ /E ˘ /E /E	A<sub>Δ</sub><sup>(u3)</sup>/C# ˘ /C# /C# /C# /C#			
C/A ˘ /A ˘ /A /A	Em/A ˘ /A ˘ /A /A	E2/A ˘ /A ˘ /A /A	Hm/A ˘ /A ˘ /A /A	
D/H ˘ /H ˘ /H /H	F#m/H ˘ /H ˘ /H /H			
C#4/C# ˘ /C# ˘ /C# /C#	C#/D ˘ /D/D/D/D/D			
4/4 C#4/A#	C#4/E/F#	C#4/A#	C#4/D#/E	
F#<sub>Δ</sub><sup>(u3)</sup>/G#	Cm<sup>b5</sup>/C/D#	Cm<sup>b5</sup>/A/G#/F#/E/F#	A#m/F#/G#	
E4/C#	E4/G/A	E4/C#	E4/F#/G	
A<sub>Δ</sub><sup>(u3)</sup>/H	D#m<sup>b5</sup>/D#/F#	D#m<sup>b5</sup>/C/H/A/G/A	C#m/A/H :	

c. The night goes on

♩ = 120

indl. tema 1  $\parallel \frac{4}{4} A^\sharp m/H \gamma A^\sharp m^{b5}/H \mid A^\sharp m/H \gamma A^\sharp m^{b5}/H \mid A/H \gamma A^{b5}/H \mid A/H \gamma A^{b5}/H \mid$   
 $\mid Fm7^{(u5)}/H \gamma C^\sharp/H \mid Fm7^{(u5)}/H \gamma C^\sharp/H \mid$   
 $\mid c^\sharp/H h/G^\sharp a^\sharp/F h/D^\sharp c^\sharp/H h/G^\sharp a^\sharp/F h/D^\sharp \mid a^\sharp/D^\sharp h/F c^\sharp/G^\sharp d/H D^\sharp/C^\sharp \mid$

gtr t1  $\mid A^\sharp m/H \gamma A^\sharp m^{b5}/H \mid A^\sharp m/H \gamma A^\sharp m^{b5}/H \mid A/H \gamma A^{b5}/H \mid A/H \gamma A^{b5}/H \mid$   
 $\mid Fm7^{(u5)}/H \gamma C^\sharp/H \mid Fm7^{(u5)}/H \gamma C^\sharp/H \mid$   
 $\mid c^\sharp/H h/G^\sharp a^\sharp/F h/D^\sharp c^\sharp/H h/G^\sharp a^\sharp/F h/D^\sharp \mid a^\sharp/D^\sharp h/F c^\sharp/G^\sharp d/H D^\sharp/C^\sharp \mid$

vers 1  $\parallel :H^{b5}/H \mid A^\sharp/G^\sharp \mid D^\sharp4/F^\sharp \mid G^\sharp4/E/F^\sharp/G^\sharp : \parallel$

omkv  $\mid A^\sharp m/A^\sharp A^\sharp m/G^\sharp \mid F^\sharp/F^\sharp A^\sharp m/F^\sharp/D^\sharp/F \mid G^\sharp/C Cm^{b5}/F^\sharp \mid Cm4/C^\sharp G^\sharp/C \mid$   
 $\mid A^\sharp m/A^\sharp A^\sharp m/G^\sharp \mid F^\sharp/F^\sharp A^\sharp m/F^\sharp/D^\sharp/F \mid G^\sharp/C Cm^{b5}/F^\sharp \mid Cm4/C^\sharp D^\sharp4/C \mid$

omkv t1  $\mid A^\sharp m/A^\sharp A^\sharp m/G^\sharp \mid F^\sharp/F^\sharp A^\sharp m/F^\sharp/D^\sharp/F \mid G^\sharp/C Cm^{b5}/F^\sharp \mid Cm4/C^\sharp G^\sharp/C \mid$   
 $\mid A^\sharp m/A^\sharp A^\sharp m/G^\sharp \mid F^\sharp/F^\sharp A^\sharp m/F^\sharp/D^\sharp/F \mid G^\sharp/C Cm^{b5}/F^\sharp \mid Cm4/C^\sharp D^\sharp4/C \mid$

break  $\mid /C/A^\sharp/G/D^\sharp/C/A/C \wr G^\sharp4/F \mid F4/G^\sharp C^\sharp_{\Delta}4^{(u5)}/A^\sharp \mid$   
 $\mid /C/A^\sharp/G/D^\sharp/C/A/C \wr G^\sharp4/F \mid F4/G^\sharp G^\sharp4/C^\sharp \mid$   
 $\mid /C/A^\sharp/G/D^\sharp/C/A/C /F/D^\sharp/C/G^\sharp/F/D^\sharp/F \mid /A^\sharp/G^\sharp/F/C^\sharp/A^\sharp/G^\sharp/A^\sharp /F/D^\sharp/C/G^\sharp/F/D^\sharp/F \mid$   
 $\mid /C/A^\sharp/G/D^\sharp/C/A/C \wr G^\sharp4/F \mid F4/G^\sharp G^\sharp4/C^\sharp \mid$

vers 2  $\parallel :H^{b5}/H \mid A^\sharp/G^\sharp \mid D^\sharp4/F^\sharp \mid G^\sharp4/E/F^\sharp/G^\sharp : \parallel$

omkv  $\mid A^\sharp m/A^\sharp A^\sharp m/G^\sharp \mid F^\sharp/F^\sharp A^\sharp m/F^\sharp/D^\sharp/F \mid G^\sharp/C Cm^{b5}/F^\sharp \mid Cm4/C^\sharp G^\sharp/C \mid$   
 $\mid A^\sharp m/A^\sharp A^\sharp m/G^\sharp \mid F^\sharp/F^\sharp A^\sharp m/F^\sharp/D^\sharp/F \mid G^\sharp/C Cm^{b5}/F^\sharp \mid Cm4/C^\sharp D^\sharp4/C \mid$

omkv t1  $\mid A^\sharp m/A^\sharp A^\sharp m/G^\sharp \mid F^\sharp/F^\sharp A^\sharp m/F^\sharp/D^\sharp/F \mid G^\sharp/C Cm^{b5}/F^\sharp \mid Cm4/C^\sharp G^\sharp/C \mid$   
 $\mid A^\sharp m/A^\sharp A^\sharp m/G^\sharp \mid F^\sharp/F^\sharp A^\sharp m/F^\sharp/D^\sharp/F \mid G^\sharp/C Cm^{b5}/F^\sharp \mid Cm4/C^\sharp D^\sharp4/C \mid$

break  $\mid /C/A^\sharp/G/D^\sharp/C/A/C \wr G^\sharp4/F \mid F4/G^\sharp C^\sharp_{\Delta}4^{(u5)}/A^\sharp \mid$   
 $\mid /C/A^\sharp/G/D^\sharp/C/A/C \wr G^\sharp4/F \mid F4/G^\sharp G^\sharp4/C^\sharp \mid$   
 $\mid /C/A^\sharp/G/D^\sharp/C/A/C /F/D^\sharp/C/G^\sharp/F/D^\sharp/F \mid /A^\sharp/G^\sharp/F/C^\sharp/A^\sharp/G^\sharp/A^\sharp /F/D^\sharp/C/G^\sharp/F/D^\sharp/F \mid$   
 $\mid /C/A^\sharp/G/D^\sharp/C/A/C \wr G^\sharp4/F \mid F4/G^\sharp G^\sharp4/C^\sharp \parallel$

### d. Night dust I (instrumental)

♩ = 120

synth arp 1  $\parallel \frac{4}{4} A^b/C | C2/B^b | A^b2/F | A^b_{\Delta}(u3)/G A^b_{\Delta}{}^{b5}(u3)/G |$   
 $| Dm^{b5}/A^b | B^b/A^b | G4/A^b | E^b/C Gm/B^b/Gm4/A^b/E/D |$

synth tema 1  $| A^b/C | C2/B^b | A^b2/F | A^b_{\Delta}(u3)/G A^b_{\Delta}{}^{b5}(u3)/G |$   
 $| Dm^{b5}/A^b | B^b/A^b | G4/A^b | E^b/C Gm/B^b/Gm4/A^b/E/D |$

uden tema  $| A^b/C | C2/B^b | A^b2/F | A^b_{\Delta}(u3)/G A^b_{\Delta}{}^{b5}(u3)/G |$   
 $| Dm^{b5}/A^b | B^b/A^b | G4/A^b | E^b/C Gm/B^b/Gm4/A^b/E/D |$

gtr tema 1  $| A^b/C | C2/B^b | A^b2/F | A^b_{\Delta}(u3)/G A^b_{\Delta}{}^{b5}(u3)/G |$   
 $| Dm^{b5}/A^b | B^b/A^b | G4/A^b | E^b/C Gm/B^b/Gm4/A^b/E/D |$

synth arp 2  $| Gm7^{(u5)}/C | A^b_{\Delta}(u3)/C | Dm^{b5}/C | Dm4/E^b | Cm/F | E^b/A^b | Dm^{b5}/H | Dm4/E^b |$

+bas+tr.  $| Gm7^{(u5)}/C | A^b_{\Delta}(u3)/C | Dm^{b5}/C | Dm4/E^b |$   
 $| Cm/F | E^b/A^b | Dm^{b5}/H/D/F/D/H/A^b | Dm4/E^b |$

b-tema  $| d d \text{ } \gamma \text{ } d d \text{ } \gamma \text{ } e^b/A^b | c \text{ } \gamma \text{ } c \text{ } \gamma \text{ } c/A^b | d d \text{ } \gamma \text{ } d d \text{ } \gamma \text{ } e^b/A^b | c \text{ } \gamma \text{ } c \text{ } \gamma \text{ } c/A^b |$   
 $| c c \text{ } \gamma \text{ } c c \text{ } \gamma \text{ } d/D | b^b \text{ } \gamma \text{ } b^b \text{ } \gamma \text{ } b^b/D | c c \text{ } \gamma \text{ } c c \text{ } \gamma \text{ } d/E^b | e^b c f c g/F |$

arp+bas+tr.  $| Gm7^{(u5)}/C | A^b_{\Delta}(u3)/C | Dm^{b5}/C | Dm4/E^b |$   
 $| Cm/F | E^b/A^b | Dm^{b5}/H/D/F/D/H/A^b | Dm4/E^b \parallel$

### e. How could you

♩ = 120

vers, 1 piano  $\parallel \frac{4}{4} Dm/D | Dm/D | B^b m^{b5}/D^b | F/G |$

+bas+ tr+ key  $| Dm/D | Dm/D | B^b m^{b5}/D^b | F/G |$

omkv  $\parallel \text{Cm C2 Cm C2/C} | \text{Cm C2 Cm C2/B}^b |$   
 $| A^b m H^+ A^b m H^+/A^b | H^{b5} B^b4 H^{b5} F^+7^{(u5)}/G/G/A^b/B^b/H \parallel$

omkv t1  $| Cm C2 Cm C2/C | Cm C2 Cm C2/B}^b |$   
 $| A^b m H^+ A^b m H^+/A^b | H^{b5} B^b4 H^{b5} F^+7^{(u5)}/G |$

+bas+tr. | Cm C2 Cm C2/C | Cm C2 Cm C2/B<sup>b</sup> |  
| A<sup>b</sup>m H<sup>+</sup> A<sup>b</sup>m H<sup>+</sup>/A<sup>b</sup> | H<sup>b5</sup> B<sup>b4</sup> H<sup>b5</sup> F<sup>+7(u5)</sup>/G/G/A<sup>b</sup>/B<sup>b</sup>/H |

b-tema | Fm/C A<sup>b</sup>/C | Fm/C A<sup>b</sup>/C | A<sup>b</sup>/A<sup>b</sup> Cm/A<sup>b</sup> | A<sup>b</sup>/A<sup>b</sup> Cm/A<sup>b</sup> |  
| A<sup>b</sup>6/C Cm/C | A<sup>b</sup>/C E<sup>bΔ(u3)</sup>/C | Hm6<sup>b5</sup>/H G/H | G4,7/A<sup>b</sup>/F Dm7<sup>b5</sup>/F/D/H |

vers, 2 piano | Dm/D | Dm/D | B<sup>b</sup>m<sup>b5</sup>/D<sup>b</sup> | F/G |

+bas+ tr+ key | Dm/D | Dm/D | B<sup>b</sup>m<sup>b5</sup>/D<sup>b</sup> | F/G |

omkv ||: Cm C2 Cm C2/C | Cm C2 Cm C2/B<sup>b</sup> |  
| A<sup>b</sup>m H<sup>+</sup> A<sup>b</sup>m H<sup>+</sup>/A<sup>b</sup> | H<sup>b5</sup> B<sup>b4</sup> H<sup>b5</sup> F<sup>+7(u5)</sup>/G/G/A<sup>b</sup>/B<sup>b</sup>/H: ||

omkv ||: Cm C2 Cm C2/C | Cm C2 Cm C2/B<sup>b</sup> |  
| A<sup>b</sup>m H<sup>+</sup> A<sup>b</sup>m H<sup>+</sup>/A<sup>b</sup> | H<sup>b5</sup> B<sup>b4</sup> H<sup>b5</sup> F<sup>+7(u5)</sup>/G/G/A<sup>b</sup>/B<sup>b</sup>/H: ||

omkv t2 ||: Cm C2 Cm C2/C | Cm C2 Cm C2/B<sup>b</sup> |  
| A<sup>b</sup>m H<sup>+</sup> A<sup>b</sup>m H<sup>+</sup>/A<sup>b</sup> | H<sup>b5</sup> B<sup>b4</sup> H<sup>b5</sup> F<sup>+7(u5)</sup>/G/G/A<sup>b</sup>/B<sup>b</sup>/H: ||

gtr solo ||: Cm C2 Cm C2/C | Cm C2 Cm C2/B<sup>b</sup> |  
A<sup>b</sup>m H<sup>+</sup> A<sup>b</sup>m H<sup>+</sup>/A<sup>b</sup>	H<sup>b5</sup> B<sup>b4</sup> H<sup>b5</sup> F<sup>+7(u5)</sup>/G/G/A<sup>b</sup>/B<sup>b</sup>/H:	
	: Cm C2 Cm C2/C	Cm C2 Cm C2/B<sup>b</sup>
A<sup>b</sup>m H<sup>+</sup> A<sup>b</sup>m H<sup>+</sup>/A<sup>b</sup>	H<sup>b5</sup> B<sup>b4</sup> H<sup>b5</sup> F<sup>+7(u5)</sup>/G/G/A<sup>b</sup>/B<sup>b</sup>/H:	

omkv t1 | Cm C2 Cm C2/C | Cm C2 Cm C2/B<sup>b</sup> |  
| A<sup>b</sup>m H<sup>+</sup> A<sup>b</sup>m H<sup>+</sup>/A<sup>b</sup> | H<sup>b5</sup> B<sup>b4</sup> H<sup>b5</sup> F<sup>+7(u5)</sup>/G |

+bas+tr. | Cm C2 Cm C2/C | Cm C2 Cm C2/B<sup>b</sup> |  
| A<sup>b</sup>m H<sup>+</sup> A<sup>b</sup>m H<sup>+</sup>/A<sup>b</sup> | H<sup>b5</sup> B<sup>b4</sup> H<sup>b5</sup> F<sup>+7(u5)</sup>/G/G/A<sup>b</sup>/B<sup>b</sup>/H |

b-tema | Fm/C A<sup>b</sup>/C | Fm/C A<sup>b</sup>/C | A<sup>b</sup>/A<sup>b</sup> Cm/A<sup>b</sup> | A<sup>b</sup>/A<sup>b</sup> Cm/A<sup>b</sup> |  
| A<sup>b</sup>6/C Cm/C | A<sup>b</sup>/C E<sup>bΔ(u3)</sup>/C | Hm6<sup>b5</sup>/H G/H | G4,7/A<sup>b</sup>/F Dm7<sup>b5</sup>/F/D/H ||

f. Night dust II (instrumental)

♩ = 120

klaver t1     ||  $\frac{4}{4}$  Fm7<sup>(u5)</sup>/D | B<sup>b</sup>7<sup>(u5)</sup>/D | Fm7<sup>(u5)</sup>/D | B<sup>b</sup>7<sup>(u5)</sup>/D |  
                  | Fm4/C | C2<sup>(u5)</sup>/C | Fm4/C | C2<sup>(u5)</sup>/C/C/A<sup>b</sup>/B<sup>b</sup>/C |

+bas+tr.+s. t1 | Fm7<sup>(u5)</sup>/D | B<sup>b</sup>7<sup>(u5)</sup>/D | Fm7<sup>(u5)</sup>/D | B<sup>b</sup>7<sup>(u5)</sup>/D |  
                  | Fm4/C | C2<sup>(u5)</sup>/C | Fm4/C | C2<sup>(u5)</sup>/C/C/A<sup>b</sup>/B<sup>b</sup>/C |

gtr t1         | Fm7<sup>(u5)</sup>/D | B<sup>b</sup>7<sup>(u5)</sup>/D | Fm7<sup>(u5)</sup>/D | B<sup>b</sup>7<sup>(u5)</sup>/D |  
                  | Fm4/C | C2<sup>(u5)</sup>/C | Fm4/C | C2<sup>(u5)</sup>/C/C/A<sup>b</sup>/B<sup>b</sup>/C |

synth t1      | Fm7<sup>(u5)</sup>/D | B<sup>b</sup>7<sup>(u5)</sup>/D | Fm7<sup>(u5)</sup>/D | B<sup>b</sup>7<sup>(u5)</sup>/D |  
                  | Fm4/C | C2<sup>(u5)</sup>/C | Fm4/C | C2<sup>(u5)</sup>/C/C/A<sup>b</sup>/B<sup>b</sup>/C ||

g. Gethsemane (reprise)

♩ = 120

vers 3         ||  $\frac{4}{4}$  Gm/G ♯ G2/F Gm/G ♯ G4/G/F | G4/G Gm-<sup>7</sup>-G2/B<sup>b</sup> Gm-Cm/A |  
                  | Gm/G ♯ G2/F Gm/G ♯ G4/G/F | G4/G Gm-<sup>7</sup>-G2/E<sup>b</sup> Gm-E<sup>b</sup>/D: ||

omkv x 2      || E<sup>b</sup>/E<sup>b</sup> | Gm/D | Gm<sup>b5</sup>/E | D4/F# | D4/E<sup>b</sup> | G<sup>b+</sup>/G<sup>b</sup> | B<sup>b5</sup>/G | A4/B<sup>b</sup>: ||

omkv t1 høj   | E<sup>b</sup>/E<sup>b</sup> | Gm/D | Gm<sup>b5</sup>/E | D4/F# | D4/E<sup>b</sup> | G<sup>b+</sup>/G<sup>b</sup> | B<sup>b5</sup>/G | A4/B<sup>b</sup> |

gtr tema 1    | C/E | F/D | F $\Delta$ <sup>(u5)</sup>/D<sup>b</sup>/F | Em7<sup>(u5)</sup>/B<sup>b</sup> | C/E | F/D | F4/D<sup>b</sup>/F | F<sup>+</sup>/B<sup>b</sup> |

gtr tema 2    | E<sup>b</sup>/G | A<sup>b</sup>/F | A<sup>b</sup> $\Delta$ <sup>(u5)</sup>/E/A<sup>b</sup> | Gm7<sup>(u5)</sup>/D<sup>b</sup> | E<sup>b</sup>/G | A<sup>b</sup>/F | A<sup>b</sup>4/E/A<sup>b</sup> | A<sup>b+</sup>/D<sup>b</sup> |

synth t1      | C $\Delta$ <sup>b5</sup>/F# | C $\Delta$ /C | C $\Delta$ <sup>b5</sup>/F# | C $\Delta$ /H | Em7<sup>b5</sup>/B<sup>b</sup> | Em4,7/E | Em7<sup>b5</sup>/B<sup>b</sup> | Em4,7/D |

glock-arp+t0 | C $\Delta$ <sup>b5</sup> | C $\Delta$  | C $\Delta$ <sup>b5</sup> | C $\Delta$  | Em7<sup>b5</sup> | Em4,7 | Em7<sup>b5</sup> | Em4,7 |

rit.....♩ = 60

slut            | Cm $\Delta$ <sup>b5</sup>/C | Cm $\Delta$ <sup>b5</sup>/C | Cm $\Delta$ <sup>b5</sup>/C ♯???