

Hidden

♩ = 150

indledning $\parallel \frac{4}{4} G^4/G/A^b/G \mid Cm/A^b/G/D/E^b/G \mid Fm/G/A^b/G \mid A^b/A^b/G/E^b/F/G \mid$
 $\mid A^{b5}/G/A^b/G \mid E^b4/A^b/G/D/E^b/G \mid C2/G/A^b/G \mid B^b4/A^b/G/E^b/F/G \mid$

tema 1 $\mid G^4/G/A^b/G \mid Cm/A^b/G/D/E^b/G \mid Fm/G/A^b/G \mid A^b/A^b/G/E^b/F/G \mid$
 $\mid A^{b5}/G/A^b/G \mid E^b4/A^b/G/D/E^b/G \mid C2/G/A^b/G \mid B^b4/A^b/G/E^b/F/G \mid$

tema 2 $\mid A^b/C \ G^4/C \ \gamma \ G^4/C \ A^b/C \mid G^4/C \ \gamma \ G^4/C \ A^b/C \ G^4/C \mid E^b4/C/D \mid A^b_{\Delta}(u^3)/F \mid$
 $\mid E^b/G \ B^b4/C \ \gamma \ B^b4/C \ E^b/C \mid B^b4/G \ \gamma \ B^b4/G \ E^b4/G \ B^b4/G \mid E^b_{\Delta}(u^3)/F/E^b \mid B^b4/C \mid$

tema 1 $\mid G^4/G/A^b/G \mid Cm/A^b/G/D/E^b/G \mid Fm/G/A^b/G \mid A^b/A^b/G/E^b/F/G \mid$
 $\mid A^{b5}/G/A^b/G \mid E^b4/A^b/G/D/E^b/G \mid C2/G/A^b/G \mid B^b4/A^b/G/E^b/F/G \mid$

vers 1 $\parallel A^b/E^b/C \ Cm^{b5}/E^b/C/E^b \mid Cm^{b5}/C/E^b/G^b \ Cm4/F \parallel$
 $\mid D^b/A^b/F \ Fm^{b5}/A^b/F/A^b \mid Fm^{b5}/F/A^b/H \ Fm4/B^b \mid$
 $\mid D^b/A^b/F \ Fm^{b5}/A^b/F/A^b \mid Fm^{b5}/F/A^b/H \ Fm4/B^b/A^b/F/E^b \mid$

omkv $\mid E^bm/E^b \mid B^bm/D^b \mid A^b/C \mid D^b_{\Delta}(u^3)/G^b/F/G^b/A^b/B^b \mid$
 $\mid E^bm/E^b \mid B^bm/D^b \mid A^b/C \mid D^b_{\Delta}(u^5)/G^b/C/B^b/A^b/G^b \mid$

tema 2 $\mid A^b/C \ G^4/C \ \gamma \ G^4/C \ A^b/C \mid G^4/C \ \gamma \ G^4/C \ A^b/C \ G^4/C \mid E^b4/C/D \mid A^b_{\Delta}(u^3)/F \mid$
 $\mid E^b/G \ B^b4/C \ \gamma \ B^b4/C \ E^b/C \mid B^b4/G \ \gamma \ B^b4/G \ E^b4/G \ B^b4/G \mid E^b_{\Delta}(u^3)/F/E^b \mid B^b4/C \mid$

tema 1 $\mid G^4/G/A^b/G \mid Cm/A^b/G/D/E^b/G \mid Fm/G/A^b/G \mid A^b/A^b/G/E^b/F/G \mid$
 $\mid A^{b5}/G/A^b/G \mid E^b4/A^b/G/D/E^b/G \mid C2/G/A^b/G \mid B^b4/A^b/G/E^b/F/G \mid$

vers 2 $\parallel A^b/E^b/C \ Cm^{b5}/E^b/C/E^b \mid Cm^{b5}/C/E^b/G^b \ Cm4/F \parallel$
 $\mid D^b/A^b/F \ Fm^{b5}/A^b/F/A^b \mid Fm^{b5}/F/A^b/H \ Fm4/B^b \mid$
 $\mid D^b/A^b/F \ Fm^{b5}/A^b/F/A^b \mid Fm^{b5}/F/A^b/H \ Fm4/B^b/A^b/F/E^b \mid$

omkv x 2 $\parallel A^b/E^b/C \mid B^bm/D^b \mid A^b/C \mid D^b_{\Delta}(u^3)/G^b/F/G^b/A^b/B^b \mid$
 $\mid E^bm/E^b \mid B^bm/D^b \mid A^b/C \mid D^b_{\Delta}(u^5)/G^b/C/B^b/A^b/G^b \parallel$

break $\mid E^bm/G^b \mid E^b2/G^b \mid D4/F \mid D^b/F \mid G^b_{\Delta}(u^3)/B^b \mid Cm^{b5}/A^b \mid Cm4/B^b \mid B^b/A^b \mid$

gtr solo $\mid /C\#/G\#/F\#/E/C\# \mid /H/C\#/D\#/C\#/D\#/C\#/E \mid C\#/G\#/F\#/E/C\# \mid /H/C\#/D\#/C\#/D\#/C\#/H \mid$
 $\mid C\#4/C\# \ F\#m/G\#/F\# \ C\#m/E/C\# \mid C\#2/H/C\#/D\#/C\# \ Cm^{b5}/D\#/C\#/E \mid$
 $\mid C\#4/C\# \ F\#m/G\#/F\# \ C\#m/E/C\# \mid C\#2/H/C\#/D\#/C\# \ Cm^{b5}/D\#/C\#/H \mid$
 $\parallel C\#4/C\# \ F\#m/G\#/F\# \ C\#m/E/C\# \mid C\#2/H/C\#/D\#/C\# \ Cm^{b5}/D\#/C\#/E \mid$
 $\mid C\#4/C\# \ F\#m/G\#/F\# \ C\#m/E/C\# \mid C\#2/H/C\#/D\#/C\# \ Cm^{b5}/D\#/C\#/H \parallel$
 $\parallel E4/E \ Am/H/A \ Em/G/E \mid E2/D/E/F\#/E \ D\#m^{b5}/F\#/E/G \mid$
 $\mid E4/E \ Am/H/A \ Em/G/E \mid E2/D/E/F\#/E \ F\#m^{b5}/F\#/E/D \parallel$
 $\parallel C\#4/C\# \ F\#m/G\#/F\# \ C\#m/E/C\# \mid C\#2/H/C\#/D\#/C\# \ Cm^{b5}/D\#/C\#/E \mid$
 $\mid C\#4/C\# \ F\#m/G\#/F\# \ C\#m/E/C\# \mid C\#2/H/C\#/D\#/C\# \ Cm^{b5}/D\#/C\#/H \parallel$

b-stk glock | /C/C/E^b/C/G | B^{b+}/F[#] | /C/C/E^b/C/G | H⁺/D[#] |
 | C[#]4/G[#] | H/F[#] | A[#]4/D[#]/D[#]/F[#]/G[#]/D[#] | D[#]add9/A[#] |
 b-stk synth | /C/C/E^b/C/G | B^{b+}/F[#] | /C/C/E^b/C/G | H⁺/D[#] |
 | C[#]4/G[#] | H/F[#] | A[#]4/D[#]/D[#]/F[#]/G[#]/D[#] | D[#]add9/A[#] |
 c-stk | E^b_Δ^(u5)/C | E^b_Δ^(u5)/C | E^b_Δ^(u5)/E^b | E^b_Δ^(u5)/E^b | Cm/A^b | Cm/A^b | A^b/A^b | A^b/A^b |
 | Cm/E^b | Cm/E^b | Cm/G | Cm/G | H⁺/H | H⁺/H | E^b_Δ4^(u5)/F | E^b_Δ4^(u5)/F |
 c-stk vers | E^b_Δ^(u5)/C | E^b_Δ^(u5)/C | E^b_Δ^(u5)/E^b | E^b_Δ^(u5)/E^b | Cm/A^b | Cm/A^b | A^b/A^b | A^b/A^b |
 | Cm/E^b | Cm/E^b | Cm/G | Cm/G | H⁺/H | H⁺/H | E^b_Δ4^(u5)/F | E^b_Δ4^(u5)/F |
 d-stk | B^b4/D^b | E^bm/D^b | G^bm/E^b | D^b4/D^b | D^b/C/D^b/E^b/F |
 | D^b^{b5}/E^b | D^b/E^b | E^b4/E^b | E^b/E^b | B^b4/D^b/E^b/F/G^b |
 d-stk flute t1 | B^b4/D^b | E^bm/D^b | G^bm/E^b | D^b4/D^b | D^b/C/D^b/E^b/F |
 | D^b^{b5}/E^b | D^b/E^b | E^b4/E^b | E^b/E^b | B^b4/D^b/E^b/F/G^b |
 e-stk | Fm4/C/A^b/C | A^b_Δ^(u3)/C/G/C | D^b_Δ^(u5)/C/F/C | D^b_Δ^(u3)/C Gm^{b5}/C |
 | D^b_Δ6^(u5)/D^b | D^b_Δ2^(u3)/E^b |
 | Fm^(u5)/B^b A^b^(u3)/B^b A^b4^(u5)/B^b A^b^(u5)/A^b | E^b/G/A^b/B^b :||
 tema 2 | A^b/C G4/C ♯ G4/C A^b/C | G4/C ♯ G4/C A^b/C G4/C | E^b4/C/D | A^b_Δ^(u3)/F |
 | E^b/G B^b4/C ♯ B^b4/C E^b/C | B^b4/G ♯ B^b4/G E^b4/G B^b4/G | E^b_Δ^(u3)/F/E^b | B^b4/C |
 tema 1 | G4/G/A^b/G | Cm/A^b/G/D/E^b/G | Fm/G/A^b/G | A^b/A^b/G/E^b/F/G |
 | A^b^{b5}/G/A^b/G | E^b4/A^b/G/D/E^b/G | C2/G/A^b/G | B^b4/A^b/G/E^b/F/G |
 vers 3 | A^b/E^b/C Cm^{b5}/E^b/C/E^b | Cm^{b5}/C/E^b/G^b Cm4/F :||
 | D^b/A^b/F Fm^{b5}/A^b/F/A^b | Fm^{b5}/F/A^b/H Fm4/B^b |
 | D^b/A^b/F Fm^{b5}/A^b/F/A^b | Fm^{b5}/F/A^b/H Fm4/B^b/A^b/F/E^b |
 omkv x 2 | E^bm/E^b | B^bm/D^b | A^b/C | D^b_Δ^(u3)/G^b/F/G^b/A^b/B^b |
 | E^bm/E^b | B^bm/D^b | A^b/C | D^b_Δ^(u5)/G^b/C/B^b/A^b/G^b :||
 break | E^bm/G^b | E^b2/G^b | D4/F | D^b/F | G^b_Δ^(u3)/B^b | Cm^{b5}/A^b | Cm4/B^b | B^b/A^b |
 slutsolo | B^bm/C/D^b | B^bm/B^b | D^b_Δ^(u5)/A^b/B^b | F4/G |
A^b4/E/E^b	E^b/D^b	E^bm/C/D^b	B^bm/F :	
B^bm/C/D^b	B^bm/B^b	D^b_Δ^(u5)/A^b/B^b	F4/G	
A^b4/E/E^b	E^b/D^b	E^bm/C/D^b	B^bm/F	
B^bm/C/D^b	B^bm/B^b	D^b_Δ^(u5)/A^b/B^b	F4/G	
A^b4/E/E^b	E^b/D^b	E^bm/C/D^b	B^bm/F	
 rit.....♩ = 75
 sluts | A⁺/B^b | A⁺/B^b | A⁺/B^b ♯???:||