

# Human

- |                                |                             |
|--------------------------------|-----------------------------|
| a. Clone                       | f. Mirror                   |
| b. Sitting on a bench          | g. A glimpse (instrumental) |
| c. Distant memories            | h. Human                    |
| d. Mirage                      | i. Clone (reprise)          |
| e. Black vision (instrumental) |                             |

## a. Clone

♩ = 120

indledning  $\parallel \frac{4}{4} \underline{C-C\#/F} | \underline{C-C\#/F} | \underline{C-A^+/G\#} | \underline{C-A^+/G\#} |$   
 $| \underline{C-E/C} | \underline{C-E/C} | \underline{A^+-B^b/B^b} | \underline{A^+-B^b/B^b} |$

tema 1  $| \underline{C-C\#/F} | \underline{C-C\#/F} | \underline{C-A^+/G\#} | \underline{C-A^+/G\#} |$   
 $| \underline{C-E/C} | \underline{C-E/C} | \underline{A^+-B^b/B^b} | \underline{A^+-B^b/B^b} |$

tema 2  $| B^b/D B^{b5}/D | A4/C | B^b/D B^{b5}/B^b | D2/C Em7^{(u5)}/C Dm2^{(u5)}/C |$   
 $| B^b/D B^{b5}/D | A4/C | B^b/F B^{b5}/F | D2/E Em7^{(u5)}/E Dm2^{(u5)}/E |$   
 $| B^b/A B^{b5}/A | A4/F\# | B^b/A B^{b5}/A^b | D2/C Em7^{(u5)}/C D2/C |$   
 $| B^b/A B^{b5}/A | A4/F\# | B^b/A B^{b5}/A^b | D2/C Em7^{(u5)}/C D2/C |$

vers 1  $| H4/H | H2^{b5}/H | F\#m/A | C\#4/G\# C\#m/G\#/F\#/G\#/A |$   
 $| H4/H | H2^{b5}/H | F\#m/A | F^{b5}/F\# Fm^{b5}/F\#/D\#/F\#/G\# |$

omkv.  $| Em/C\# | A/C\# | C\#m^{b5}/C\# | H^+/C\#/F\# |$   
 $| H/A | D\#m^{b5}/A | Hm/H A/A Gm/F F\#/F\# | H\Delta^{(u3)}/E |$

vers 2  $| H4/H | H2^{b5}/H | F\#m/A | C\#4/G\# C\#m/G\#/F\#/G\#/A |$   
 $| H4/H | H2^{b5}/H | F\#m/A | F^{b5}/F\# Fm^{b5}/F\#/D\#/F\#/G\# |$

omkv.  $| Em/C\# | A/C\# | C\#m^{b5}/C\# | H^+/C\#/F\# |$   
 $| H/A | D\#m^{b5}/A | Hm/H A/A Gm/F F\#/F\# | H\Delta^{(u3)}/E |$

b-tema 1  $| D\#m/H | \underline{D\#m/H} | H2^{b5}/H | \underline{H2^{b5}/H} |$

b-tema 2  $| Hm/H A/A | Gm/F F\#/F\# | H\Delta^{(u3)}/E | H\Delta/E |$

b-tema 1  $| D\#m/H | \underline{D\#m/H} | H2^{b5}/H | \underline{H2^{b5}/H} |$

b-tema 2  $| Hm/H A/A | Gm/F F\#/F\# | H\Delta^{(u3)}/E | H\Delta/E \parallel$

## b. Sitting on a bench

♩ = 120

indledning  $\parallel \frac{4}{4} D6/H/A/H/A/F\#/F \mid D6/H/A/H/A/F\#/F/F\# \mid$   
 $\mid D6/H/A/H/A/F\#/F \mid D6/H/A/H/A/F\#/F\#/A \mid$   
 $\mid G6/E/D/E/D/H/B\flat \mid G6/E/D/E/D/H/B\flat \mid$   
 $\mid D6/H/A/H/A/F\#/F \mid D6/F\#/E/D/H/A/F\#/F\#/A/H/D \mid$

vers 1  $\mid D6/H/A/H/A/F\#/F \mid D6/H/A/H/A/F\#/F/F\# \mid$   
 $\mid D6/H/A/H/A/F\#/F \mid D6/H/A/H/A/F\#/F\#/A \mid$   
 $\mid G6/E/D/E/D/H/B\flat \mid G6/E/D/E/D/H/B\flat \mid$   
 $\mid D6/H/A/H/A/F\#/F \mid D6/F\#/E/D/H/A/F\#/F\#/A/H/D \mid$

omkv (½)  $\parallel \frac{5}{4} Cm/C G/C Cm/C Dm^{b5}/C Dm4(7)/H \mid Cm/C G/C Cm/C Dm^{b5}/C Dm4/H \parallel$

omkv t1 (½)  $\parallel Cm/C G/C Cm/C Dm^{b5}/C Dm4(7)/H \mid Cm/C G/C Cm/C Dm^{b5}/C Dm4/H \parallel$

vers 2  $\parallel \frac{4}{4} D6/H/A/H/A/F\#/F \mid D6/H/A/H/A/F\#/F/F\# \mid$   
 $\mid D6/H/A/H/A/F\#/F \mid D6/H/A/H/A/F\#/F\#/A \mid$   
 $\mid G6/E/D/E/D/H/B\flat \mid G6/E/D/E/D/H/B\flat \mid$   
 $\mid D6/H/A/H/A/F\#/F \mid D6/F\#/E/D/H/A/F\#/F\#/A/H/D \mid$

omkv  $\parallel \frac{5}{4} Cm/C G/C Cm/C Dm^{b5}/C Dm4(7)/H \mid Cm/C G/C Cm/C Dm^{b5}/C Dm4/H \parallel$   
 $\parallel Cm/C G/C Cm/C Dm^{b5}/C Dm4(7)/H \mid Cm/C G/C Cm/C Dm^{b5}/C Dm4/H \parallel$

omkv t1 (½)  $\parallel Cm/C G/C Cm/C Dm^{b5}/C Dm4(7)/H \mid Cm/C G/C Cm/C Dm^{b5}/C Dm4/H \parallel$

omkv t2 (½)  $\parallel Em/E H/E Em/E F\#m^{b5}/E F\#m4(7)/H \mid Em/E H/E Em/E F\#m^{b5}/E F\#m4/H \parallel$

## c. Distant memories

♩ = 120

vers 1  $\parallel \frac{4}{4} E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid$   
 $\mid E4/C\# \mid E4/C\# \mid E4/C \mid D/C \mid$

vers t1  $\mid E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid$   
 $\mid E4/C\# \mid E4/C\# \mid E4/C \mid D/C \mid$

vers 2  $\mid E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid$   
 $\mid E4/C\# \mid E4/C\# \mid E4/C \mid D/C \mid$

vers t1  $\mid E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid$   
 $\mid E4/C\# \mid E4/C\# \mid E4/C \mid D/C \mid$

vers t2  $\parallel E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid E^{(u3)}/E E7^{(u3)}/E \mid C_{\Delta}^{(u5)}/E Am/E \mid$   
 $\mid E4/C\# \mid E4/C\# \mid E4/C \mid D/C \parallel$

## d. Mirage

♩ = 120

vers tema 1 ||  $\frac{4}{4}$   $D\#m^{b5}/C$  |  $D\#m^{b5}/C$  |  $D4/D\#$  |  $D4/D\#$  |  $D\#m^{b5}/A\#$  |  $D\#m^{b5}/A\#$  |  $H/A$  |  $H/A$  |

omkv t1 ||  $E4/E$   $Am/E$   $E4/E$   $Am/E$  |  $E4/F$   $Am/F$   $E4/F$   $Am/F$  :||  
 |  $A4/A$   $Am/A$  |  $A4/G$   $Am/G$  |  $E4^{(u5)}/F\#$   $A4/F\#$  |  $Am/D$   $E4/E/F$  |

vers 1 |  $D\#m^{b5}/C$  |  $D\#m^{b5}/C$  |  $D4/D\#$  |  $D4/D\#$  |  $D\#m^{b5}/A\#$  |  $D\#m^{b5}/A\#$  |  $H/A$  |  $H/A$  |

omkv ||  $E4/E$   $Am/E$   $E4/E$   $Am/E$  |  $E4/F$   $Am/F$   $E4/F$   $Am/F$  :||  
 |  $A4/A$   $Am/A$  |  $A4/G$   $Am/G$  |  $E4^{(u5)}/F\#$   $A4/F\#$  |  $Am/D$   $E4/E/F$  |

break ||  $Fm/C$   $\text{7}\text{7}\text{7}\text{7}$  |  $Fm/C$   $\text{7}\text{7}\text{7}/C$  |  $C\#/C\#$   $Fm/C$   $F2^{b5}/B^b$  |  $C\#/G\#$   $C4/G\#$  :||

gtr solo ||  $E4/E$   $Am/E$   $E4/E$   $Am/E$  |  $E4/F$   $Am/F$   $E4/F$   $Am/F$  :||  
$A4/A$   $Am/A$	$A4/G$   $Am/G$	$E4^{(u5)}/F\#$   $A4/F\#$	$Am/D$   $E4/E/F$
	$E4/E$   $Am/E$   $E4/E$   $Am/E$	$E4/F$   $Am/F$   $E4/F$   $Am/F$  :	
$A4/A$   $Am/A$	$A4/G$   $Am/G$	$E4^{(u5)}/F\#$   $A4/F\#$	$Am/D$   $E4/E/F$

vers 2 |  $D\#m^{b5}/C$  |  $D\#m^{b5}/C$  |  $D4/D\#$  |  $D4/D\#$  |  $D\#m^{b5}/A\#$  |  $D\#m^{b5}/A\#$  |  $H/A$  |  $H/A$  |

omkv ||  $E4/E$   $Am/E$   $E4/E$   $Am/E$  |  $E4/F$   $Am/F$   $E4/F$   $Am/F$  :||  
 |  $A4/A$   $Am/A$  |  $A4/G$   $Am/G$  |  $E4^{(u5)}/F\#$   $A4/F\#$  |  $Am/D$   $E4/E/F$  |

break ||  $Fm/C$   $\text{7}\text{7}\text{7}\text{7}$  |  $Fm/C$   $\text{7}\text{7}\text{7}/C$  |  $C\#/C\#$   $Fm/C$   $F2^{b5}/B^b$  |  $C\#/G\#$   $C4/G\#$  :||

## e. Black Vision (instrumental)

♩ = 120

tema 1 ||  $\frac{4}{4}$   $A_{\Delta}/C\#$  |  $A^+4/D$  |  $E^{+(u3)}/E$  |  $F\#_{\Delta}^{b5(u3)}/F\#$   $F\#_{\Delta}/F\#$  |

tema 2 |  $A/C\#/H/C\#$  |  $A4/C/A/C$  |  $G/A/H/A$  |  $F^+/F\#/A/F\#$  |

tema 3, 1 |  $Am-C\#/C\#$  |  $C\#-Dm/D$  |  $Em-E^+/E$   $C-E^+/E$  |  $F4-F\#^{b5}/F\#$   $Fm4-F\#^{b5}/F\#$  |

tema 2 |  $A/C\#/H/C\#$  |  $A4/C/A/C$  |  $G/A/H/A$  |  $F^+/F\#/A/F\#$  |

tema 3, 1 |  $Am-C\#/C\#$  |  $C\#-Dm/D$  |  $Em-E^+/E$   $C-E^+/E$  |  $F4-F\#^{b5}/F\#$   $Fm4-F\#^{b5}/F\#$  |

tema 3, 2 |  $Am-C\#/C\#$  |  $C\#-Dm/D$  |  $Em-E^+/E$   $C-E^+/E$  |  $F4-F\#^{b5}/F\#$   $Fm4-F\#^{b5}/F\#$  |

tema 1 |  $A_{\Delta}/C\#$  |  $A^+4/D$  |  $E^{+(u3)}/E$  |  $F\#_{\Delta}^{b5(u3)}/F\#$   $F\#_{\Delta}/F\#$  |

tema 2 |  $A/C\#/H/C\#$  |  $A4/C/A/C$  |  $G/A/H/A$  |  $F^+/F\#/A/F\#$  :||

## f. Mirror

♩ = 120

vers 1  
omkv  
tema 1  
vers 2  
omkv  
synth solo  
tema 1  
gtr solo

$\parallel: \frac{4}{4} \text{Hm4/A} \mid \text{C}_{\Delta}^{(u5)}/\text{A/F\#/G/A} \mid \text{C}_{\Delta}/\text{A} \mid \text{C}_{\Delta}^{b5}/\text{A/G/F\#/E} \parallel$   
 $\parallel: \text{Cm/C/D/E\#/G} \text{ Cm}^{b5}/\text{G/F\#/E\#} \mid \text{Cm/F\#/G} \text{ Cm}^{b5}/\text{G} \mid$   
 $\mid \text{B}^{b+}/\text{C/D/E\#/G} \text{ Cm}7^{(u5)}/\text{G/F\#/E\#} \mid \text{Gm/F\#/G} \text{ Gm/G} \parallel$   
 $\mid \text{t1/E\#} \mid \text{t2/C} \mid \text{t1/H} \mid \text{t2/G} \mid \text{t3/C/H} \mid \text{t4/A\#/G} \mid \text{t5/E\#}/\text{G\#} \mid \text{t6/G}/\text{G\#}/\text{G} \parallel$   
 $\parallel: \text{Hm4/A} \mid \text{C}_{\Delta}^{(u5)}/\text{A/F\#/G/A} \mid \text{C}_{\Delta}/\text{A} \mid \text{C}_{\Delta}^{b5}/\text{A/G/F\#/E} \parallel$   
 $\parallel: \text{Cm/C/D/E\#/G} \text{ Cm}^{b5}/\text{G/F\#/E\#} \mid \text{Cm/F\#/G} \text{ Cm}^{b5}/\text{G} \mid$   
 $\mid \text{B}^{b+}/\text{C/D/E\#/G} \text{ Cm}7^{(u5)}/\text{G/F\#/E\#} \mid \text{Gm/F\#/G} \text{ Gm/G} \parallel$   
 $\parallel: \text{Cm/C/D/E\#/G} \text{ Cm}^{b5}/\text{G/F\#/E\#} \mid \text{Cm/F\#/G} \text{ Cm}^{b5}/\text{G} \mid$   
 $\mid \text{B}^{b+}/\text{C/D/E\#/G} \text{ Cm}7^{(u5)}/\text{G/F\#/E\#} \mid \text{Gm/F\#/G} \text{ Gm/G} \parallel$   
 $\mid \text{t1/E\#} \mid \text{t2/C} \mid \text{t1/H} \mid \text{t2/G} \mid \text{t3/C/H} \mid \text{t4/A\#/G} \mid \text{t5/E\#}/\text{G\#} \mid \text{t6/G}/\text{G\#}/\text{G} \parallel$   
 $\parallel: \text{Cm/C/D/E\#/G} \text{ Cm}^{b5}/\text{G/F\#/E\#} \mid \text{Cm/F\#/G} \text{ Cm}^{b5}/\text{G} \mid$   
 $\mid \text{B}^{b+}/\text{C/D/E\#/G} \text{ Cm}7^{(u5)}/\text{G/F\#/E\#} \mid \text{Gm/F\#/G} \text{ Gm/G} \parallel$   
 $\parallel: \text{Cm/C/D/E\#/G} \text{ Cm}^{b5}/\text{G/F\#/E\#} \mid \text{Cm/F\#/G} \text{ Cm}^{b5}/\text{G} \mid$   
 $\mid \text{B}^{b+}/\text{C/D/E\#/G} \text{ Cm}7^{(u5)}/\text{G/F\#/E\#} \mid \text{Gm/F\#/G} \text{ Gm/G} \parallel$

## g. A glimpse (instrumental)

♩ = 120

break  
tema 1x2  
tema 2  
tema 1  
tema 3  
break

$\parallel: \frac{4}{4} \text{H/D\#} \mid \text{H/D\#} \mid \text{A\#4/H} \mid \text{A\#4/H} \mid \text{G\#/F} \mid \text{G\#/F} \mid \text{H}^{b5}/\text{F} \mid \text{????} \parallel$   
 $\parallel: \text{H/D\#/F\#} \mid \text{G/D/G} \mid \text{D\#/A\#/D\#} \mid \text{A\#+/H/D} \mid$   
 $\mid \text{H/F\#/H} \mid \text{G/G/D} \mid \text{D\#/A\#/D\#} \mid \text{A\#+/H/D} \parallel$   
 $\mid \text{H/D\#/F\#} \mid \text{G/D/G} \mid \text{D\#/A\#/D\#} \mid \text{A\#+/H/D} \mid$   
 $\mid \text{H/F\#/H} \mid \text{G/G/D} \mid \text{D\#/A\#/D\#} \mid \text{A\#+/H/D} \parallel$   
 $\parallel: \text{G}_{4,7}/\text{F} \text{ F}_{\#4,7}/\text{F} \text{ F}_{4,7}/\text{F} \text{ E}_{4,7}/\text{F} \mid \text{Dm/A} \mid \text{Dm/D/D/C/A\#/A} \mid \text{A\#m6(7)/C\#} \parallel$   
 $\parallel: \text{G}_{4,7}/\text{F} \text{ F}_{\#4,7}/\text{F} \text{ F}_{4,7}/\text{F} \text{ E}_{4,7}/\text{F} \mid \text{Dm/A} \mid \text{Dm/D/D/C/A\#/A} \mid \text{A\#m6(7)/C\#} \parallel$   
 $\mid \text{H/D\#} \mid \text{H/D\#} \mid \text{A\#4/H} \mid \text{A\#4/H} \mid \text{G\#/F} \mid \text{G\#/F} \mid \text{H}^{b5}/\text{F} \mid \text{????} \parallel$

## h. Human

♩ = 120

vers 1  $\parallel \frac{4}{4} \text{Gm/G/B}^\flat/\text{G/D Cm/C} \mid \underline{\text{Cm/C/B}^\flat/\text{C B}^\flat 2/\text{B}^\flat/\text{C Cm/D}} \mid$   
 $\mid \text{Gm/G/B}^\flat/\text{G/D F4/F} \mid \underline{\text{F4/F/E}^\flat/\text{F E}^\flat/\text{G/A B}^\flat/\text{F B}^\flat 4/\text{B}^\flat/\text{C}} \parallel$

omkv.  $\parallel \text{Cm/C Fm/B}^\flat/\text{C Cm/C/B}^\flat \mid \text{B}^\flat 4/\text{A}^\flat \text{ B}^\flat/\text{G/F/G/B}^\flat \mid$   
 $\mid \text{Cm/C Fm/B}^\flat/\text{C Cm/C/B}^\flat \mid \text{Dm4/A}^\flat/\text{G/F/G/B}^\flat \parallel$

synth solo  $\parallel \text{A}^\flat/\text{C Cm/C} \mid \text{A}^\flat/\text{C Cm/C} \mid \text{Cm/C B}^\flat 4/\text{C} \mid \text{B}^\flat/\text{E}^\flat \text{ B}^\flat 4/\text{D} \mid$   
 $\mid \text{Cm/C Dm7}^{(u5)}/\text{C} \mid \text{Cm/C Dm7}^{(u5)}/\text{C} \mid \text{B}^\flat 2/\text{C B}^\flat 4/\text{C} \mid \text{Cm4/A}^\flat \text{ Cm/B}^\flat \parallel$   
 $\mid \text{A}^\flat/\text{C Cm/C} \mid \text{A}^\flat/\text{C Cm/C} \mid \text{Cm/C B}^\flat 4/\text{C} \mid \text{B}^\flat/\text{E}^\flat \text{ B}^\flat 4/\text{D} \mid$   
 $\mid \text{Cm/C Dm7}^{(u5)}/\text{C} \mid \text{Cm/C Dm7}^{(u5)}/\text{C} \mid \text{B}^\flat 2/\text{C B}^\flat 4/\text{C} \mid \text{Cm4/A}^\flat \text{ Cm/B}^\flat \mid$

break  $\mid \text{Hm}^\flat 5/\text{F} \mid \underline{\text{Hm}^\flat 5/\text{F}} \mid \text{Dm}^\flat 5/\text{H} \mid \underline{\text{Dm}^\flat 5/\text{H}} \mid \text{Hm}^\flat 5/\text{D} \mid \underline{\text{Hm}^\flat 5/\text{D}} \mid \text{G}^\sharp 5/\text{G}^\sharp \mid \text{B}^\flat/\text{B}^\flat \text{ } \text{z} \mid$

gtr solo  $\parallel \text{A}^\flat/\text{C Cm/C} \mid \text{A}^\flat/\text{C Cm/C} \mid \text{Cm/C B}^\flat 4/\text{C} \mid \text{B}^\flat/\text{E}^\flat \text{ B}^\flat 4/\text{D} \mid$   
 $\mid \text{Cm/C Dm7}^{(u5)}/\text{C} \mid \text{Cm/C Dm7}^{(u5)}/\text{C} \mid \text{B}^\flat 2/\text{C B}^\flat 4/\text{C} \mid \text{Cm4/A}^\flat \text{ Cm/B}^\flat \parallel$   
 $\mid \text{A}^\flat/\text{C Cm/C} \mid \text{A}^\flat/\text{C Cm/C} \mid \text{Cm/C B}^\flat 4/\text{C} \mid \text{B}^\flat/\text{E}^\flat \text{ B}^\flat 4/\text{D} \mid$   
 $\mid \text{Cm/C Dm7}^{(u5)}/\text{C} \mid \text{Cm/C Dm7}^{(u5)}/\text{C} \mid \text{B}^\flat 2/\text{C B}^\flat 4/\text{C} \mid \text{Cm4/A}^\flat \text{ Cm/B}^\flat \mid$

break  $\mid \text{Hm}^\flat 5/\text{F} \mid \underline{\text{Hm}^\flat 5/\text{F}} \mid \text{Dm}^\flat 5/\text{H} \mid \underline{\text{Dm}^\flat 5/\text{H}} \mid \text{Hm}^\flat 5/\text{D} \mid \underline{\text{Hm}^\flat 5/\text{D}} \mid \text{G}^\sharp 5/\text{G}^\sharp \mid \text{B}^\flat/\text{B}^\flat \text{ } \text{z} \mid$

vers 2  $\parallel \text{Gm/G/B}^\flat/\text{G/D Cm/C} \mid \underline{\text{Cm/C/B}^\flat/\text{C B}^\flat 2/\text{B}^\flat/\text{C Cm/D}} \mid$   
 $\mid \text{Gm/G/B}^\flat/\text{G/D F4/F} \mid \underline{\text{F4/F/E}^\flat/\text{F E}^\flat/\text{G/A B}^\flat/\text{F B}^\flat 4/\text{B}^\flat/\text{C}} \parallel$

omkv.  $\parallel \text{Cm/C Fm/B}^\flat/\text{C Cm/C/B}^\flat \mid \text{B}^\flat 4/\text{A}^\flat \text{ B}^\flat/\text{G/F/G/B}^\flat \mid$   
 $\mid \text{Cm/C Fm/B}^\flat/\text{C Cm/C/B}^\flat \mid \text{Dm4/A}^\flat/\text{G/F/G/B}^\flat \parallel$

omkv.  $\parallel \text{Cm/C Fm/B}^\flat/\text{C Cm/C/B}^\flat \mid \text{B}^\flat 4/\text{A}^\flat \text{ B}^\flat/\text{G/F/G/B}^\flat \mid$   
 $\mid \text{Cm/C Fm/B}^\flat/\text{C Cm/C/B}^\flat \mid \text{Dm4/A}^\flat/\text{G/F/G/B}^\flat \parallel$

## i. Clone (reprise)

♩ = 120

indledning  $\parallel \frac{4}{4} \underline{\text{C-C}^\sharp/\text{F}} \mid \underline{\text{C-C}^\sharp/\text{F}} \mid \underline{\text{C-A}^+/\text{G}^\sharp} \mid \underline{\text{C-A}^+/\text{G}^\sharp} \mid$   
 $\mid \underline{\text{C-E/C}} \mid \underline{\text{C-E/C}} \mid \underline{\text{A}^+-\text{B}^\flat/\text{B}^\flat} \mid \underline{\text{A}^+-\text{B}^\flat/\text{B}^\flat} \mid$

tema 1  $\mid \underline{\text{C-C}^\sharp/\text{F}} \mid \underline{\text{C-C}^\sharp/\text{F}} \mid \underline{\text{C-A}^+/\text{G}^\sharp} \mid \underline{\text{C-A}^+/\text{G}^\sharp} \mid$   
 $\mid \underline{\text{C-E/C}} \mid \underline{\text{C-E/C}} \mid \underline{\text{A}^+-\text{B}^\flat/\text{B}^\flat} \mid \underline{\text{A}^+-\text{B}^\flat/\text{B}^\flat} \mid$

tema 2  $\mid \text{B}^\flat/\text{D B}^\flat 5/\text{D} \mid \text{A4/C} \mid \text{B}^\flat/\text{D B}^\flat 5/\text{B}^\flat \mid \text{D2/C Em7}^{(u5)}/\text{C Dm2}^{(u5)}/\text{C} \mid$   
 $\mid \text{B}^\flat/\text{D B}^\flat 5/\text{D} \mid \text{A4/C} \mid \text{B}^\flat/\text{F B}^\flat 5/\text{F} \mid \text{D2/E Em7}^{(u5)}/\text{E Dm2}^{(u5)}/\text{E} \mid$   
 $\mid \text{B}^\flat/\text{A B}^\flat 5/\text{A} \mid \text{A4/F}^\sharp \mid \text{B}^\flat/\text{A B}^\flat 5/\text{A}^\flat \mid \text{D2/C Em7}^{(u5)}/\text{C D2/C} \mid$   
 $\mid \text{B}^\flat/\text{A B}^\flat 5/\text{A} \mid \text{A4/F}^\sharp \mid \text{B}^\flat/\text{A B}^\flat 5/\text{A}^\flat \mid \text{D2/C Em7}^{(u5)}/\text{C D2/C} \mid$

vers 3 | H4/H | H2<sup>b5</sup>/H | F#m/A | C#4/G# C#m/G#/F#/G#/A |  
 | H4/H | H2<sup>b5</sup>/H | F#m/A | F<sup>b5</sup>/F# Fm<sup>b5</sup>/F#/D#/F#/G# |  
 omkv x 2 ||:Em/C# | A/C# | C#m<sup>b5</sup>/C# | H<sup>+</sup>/C#/F# |  
 | H/A | D#m<sup>b5</sup>/A | Hm/H A/A Gm/F F#/F# | H $\Delta$ <sup>(u3)</sup>/E: ||  
 b-tema 1 | D#m/H | D#m/H | H2<sup>b5</sup>/H | H2<sup>b5</sup>/H |  
 b-tema 2 | Hm/H A/A | Gm/F F#/F# | H $\Delta$ <sup>(u3)</sup>/E | H $\Delta$ /E |  
 b-tema 1 | D#m/H | D#m/H | H2<sup>b5</sup>/H | H2<sup>b5</sup>/H |  
 b-tema 2 | Hm/H A/A | Gm/F F#/F# | H $\Delta$ <sup>(u3)</sup>/E | H $\Delta$ /E |  
 b-tema 2 | Hm/H A/A | Gm/F F#/F# | H $\Delta$ <sup>(u3)</sup>/E | H $\Delta$ /E |  
 rit.....♩ = 60  
 slut | >>>> | H $\Delta$  H $\Delta$ 9 | H $\Delta$ 9 | /D# /H ||