

In the wake of the silence

♩ = 140

klaver $\parallel \frac{4}{4} E^b m \mid E^b m \mid G^b \Delta^{(u3)} / D^b \mid B^b m / D^b \mid E^b m / H \mid E^b m / H \mid G^b \Delta^{(u3)} / B^b \mid B^b m / B^b \mid$

vers tema $\mid E^b m 6^{(u5)} / B^b \mid E^b m / B^b \mid E^b m 6^{(u5)} / B^b \mid E^b m / B^b \mid B^b m / G^b \mid D^b / G^b \mid B^b m / G^b \mid D^b / G^b \mid$
 $\mid G^b \Delta^{(u3)} / F \mid C m^{b5} / F \mid G^b \Delta^{(u3)} / F \mid C m^{b5} / F \mid$
 $\mid C m 4 / D^b \mid B^b m / D^b \mid C m 4 / D^b \mid E^b m 7^{(u5)} / B^b / C / D^b \mid A^b 4 / E^b / F \mid$

omkv tema $\parallel G^b \Delta^{(u3)} / E^b / A^b / B^b \mid H^{b5} / G^b / G^b / F \mid B^b 4 / H / E^b / F \mid B^b m / D^b / D^b / H \mid$
 $\mid G^b \Delta^{(u3)} / B^b / D^b / E^b \mid H^{b5} / H / H / D^b \mid B^b 4 / D^b / H / B^b \mid B^b m / F \mid B^b m / G^b \mid B^b m / A^b \parallel$

break $\mid / G \text{ } \gamma \text{ } \gamma \text{ } / F / G^b / F / H / B^b \mid / G \text{ } \gamma \text{ } \gamma \text{ } / F / G^b / F / H / B^b \mid G^b \Delta^{(u3)} / E^b \mid H^{b5} / G^b \mid$

vers 1 $\parallel E^b m 6^{(u5)} / B^b \mid E^b m / B^b \mid E^b m 6^{(u5)} / B^b \mid E^b m / B^b \mid B^b m / G^b \mid D^b / G^b \mid B^b m / G^b \mid D^b / G^b \mid$
 $\mid G^b \Delta^{(u3)} / F \mid C m^{b5} / F \mid G^b \Delta^{(u3)} / F \mid C m^{b5} / F \mid$
 $\mid C m 4 / D^b \mid B^b m / D^b \mid C m 4 / D^b \mid E^b m 7^{(u5)} / B^b / C / D^b \mid A^b 4 / E^b / F \parallel$

omkv $\parallel G^b \Delta^{(u3)} / E^b / A^b / B^b \mid H^{b5} / G^b / G^b / F \mid B^b 4 / H / E^b / F \mid B^b m / D^b / D^b / H \mid$
 $\mid G^b \Delta^{(u3)} / B^b / D^b / E^b \mid H^{b5} / H / H / D^b \mid B^b 4 / D^b / H / B^b \mid B^b m / F \mid B^b m / G^b \mid B^b m / A^b \parallel$

break $\mid / G \text{ } \gamma \text{ } \gamma \text{ } / F / G^b / F / H / B^b \mid / G \text{ } \gamma \text{ } \gamma \text{ } / F / G^b / F / H / B^b \mid G^b \Delta^{(u3)} / E^b \mid H^{b5} / G^b \mid$

vers 2 $\parallel E^b m 6^{(u5)} / B^b \mid E^b m / B^b \mid E^b m 6^{(u5)} / B^b \mid E^b m / B^b \mid B^b m / G^b \mid D^b / G^b \mid B^b m / G^b \mid D^b / G^b \mid$
 $\mid G^b \Delta^{(u3)} / F \mid C m^{b5} / F \mid G^b \Delta^{(u3)} / F \mid C m^{b5} / F \mid$
 $\mid C m 4 / D^b \mid B^b m / D^b \mid C m 4 / D^b \mid E^b m 7^{(u5)} / B^b / C / D^b \mid A^b 4 / E^b / F \parallel$

omkv $\parallel G^b \Delta^{(u3)} / E^b / A^b / B^b \mid H^{b5} / G^b / G^b / F \mid B^b 4 / H / E^b / F \mid B^b m / D^b / D^b / H \mid$
 $\mid G^b \Delta^{(u3)} / B^b / D^b / E^b \mid H^{b5} / H / H / D^b \mid B^b 4 / D^b / H / B^b \mid B^b m / F \mid B^b m / G^b \mid B^b m / A^b \parallel$

klaver+syn $\mid E^b m \mid E^b m \mid G^b \Delta^{(u3)} / D^b \mid B^b m / D^b \mid E^b m / H \mid E^b m / H \mid G^b \Delta^{(u3)} / B^b \mid B^b m / B^b \mid$

+tr+spoken $\mid E^b m \mid E^b m \mid G^b \Delta^{(u3)} / D^b \mid B^b m / D^b \mid E^b m / H \mid E^b m / H \mid G^b \Delta^{(u3)} / B^b \mid B^b m / B^b \mid$

gtr solo 1 $\parallel F^{\#} 4 / H / A / H \mid F^{\#} m / A / G^{\#} / A \mid C^{\#} m / G^{\#} / F^{\#} / G^{\#} \mid F^{\#} m / F^{\#} / E / F^{\#} / G^{\#} / A \mid$
 $\mid F^{\#} 4 / E / D / E \mid F^{\#} m / D / C^{\#} / D \mid C^{\#} m / C^{\#} / H / C^{\#} \mid D / H / A / H / C^{\#} / D \parallel$

klaverbrk | D | F#m/C# | D/H | F#m/A D/A F#m/A |
| F#m4/G# | Fm^{b5}/D | D#4 | D#m/H H D#m/H D#m7^(u5)/H |

gtr solo 2 | A#4/D#/C#/D# | A#m/C#/C/C# | Fm/C/A#/C | A#m/A#/G#/A#/C/C# |
| A4/G#/F#/G# | A#m/F#/F/F# | Fm/F/D#/F | F#/D#/C#/D#/F/F# |

break | /G 7 7 /F/G^b/F/H/B^b | /G 7 7 /F/G^b/F/H/B^b | G^b_Δ^(u3)/E^b | H^{b5}/G^b |

vers 3 ||: E^bm6^(u5)/B^b E^bm/B^b | E^bm6^(u5)/B^b E^bm/B^b | B^bm/G^b D^b/G^b | B^bm/G^b D^b/G^b |
| G^b_Δ^(u3)/F Cm^{b5}/F | G^b_Δ^(u3)/F Cm^{b5}/F |
| Cm4/D^b B^bm/D^b | Cm4/D^b E^bm7^(u5)/B^b/C/D^b A^b4/E^b/F :||

omkv ||: G^b_Δ^(u3)/E^b/A^b/B^b | H^{b5}/G^b/G^b/F | B^b4/H/E^b/F | B^bm/D^b/D^b/H |
| G^b_Δ^(u3)/B^b/D^b/E^b | H^{b5}/H/H/D^b | B^b4/D^b/H/B^b | B^bm/F B^bm/G^b B^bm/A^b :||

omkv tema ||: G^b_Δ^(u3)/E^b/A^b/B^b | H^{b5}/G^b/G^b/F | B^b4/H/E^b/F | B^bm/D^b/D^b/H |
| G^b_Δ^(u3)/B^b/D^b/E^b | H^{b5}/H/H/D^b | B^b4/D^b/H/B^b | B^bm/F B^bm/G^b B^bm/A^b :||

break | /G 7 7 /F/G^b/F/H/B^b | /G 7 7 /F/G^b/F/H/B^b | G^b_Δ^(u3)/E^b | H^{b5}/G^b |

vers tema | E^bm6^(u5)/B^b E^bm/B^b | E^bm6^(u5)/B^b E^bm/B^b | B^bm/G^b D^b/G^b | B^bm/G^b D^b/G^b |
| G^b_Δ^(u3)/F Cm^{b5}/F | G^b_Δ^(u3)/F Cm^{b5}/F |
| Cm4/D^b B^bm/D^b | Cm4/D^b E^bm7^(u5)/B^b/C/D^b A^b4/E^b/F |

klv+syn+tr | E^bm | E^bm | G^b_Δ^(u3)/D^b | B^bm/D^b | E^bm/H | E^bm/H | G^b_Δ^(u3)/B^b | B^bm/B^b |

klaver | E^bm | E^bm | G^b_Δ^(u3)/D^b | B^bm/D^b | E^bm/H | E^bm/H | G^b_Δ^(u3)/B^b | B^bm/B^b |
| E^bm | E^bm ~~~ ||