

Journey Within

a. No love

e. Was it worth it

b. Fade away

f. No love (reprise)

c. Journey within (instrumental)

g. Continue (instrumental)

d. Missing out

a. No love

♩ = 120

indledning $\parallel \frac{4}{4} B^b m/F \mid F4/F \mid B^b m/F \mid F4/F \mid B^b m/F \mid F4/F \mid B^b m/F \mid F4/F \mid$

vers tema 1 $\parallel : B^b m/C^\# / C^\# / D^\# \mid F4/C/C^\# / C \mid B^b m/F/G^\# / G \mid F4/F/G^\# / G : \parallel$

arpeggio 1 $\parallel : A^\# 2/A^\# / C/C^\# \mid A^\# 2/G \mid C^\# / F/D^\# / C \mid Fm/A^\# D^\# / G^\# C^\# (u5) / F : \parallel$

vers tema 1 $\parallel : B^b m/C^\# / C^\# / D^\# \mid F4/C/C^\# / C \mid B^b m/F/G^\# / G \mid F4/F/G^\# / G : \parallel$

vers 1 $\parallel : B^b m/C^\# / C^\# / D^\# \mid F4/C/C^\# / C \mid B^b m/F/G^\# / G \mid F4/F/G^\# / G : \parallel$

omkv $\parallel : C^\# / A^\# \mid Cm/A^\# \mid C^\# / A^\# \mid Cm4/F Fm/F D^\# / F : \parallel$

arpeggio 1 $\parallel : A^\# 2/A^\# / C/C^\# \mid A^\# 2/G \mid C^\# / F/D^\# / C \mid Fm/A^\# D^\# / G^\# C^\# (u5) / F : \parallel$

vers tema 1 $\parallel : B^b m/C^\# / C^\# / D^\# \mid F4/C/C^\# / C \mid B^b m/F/G^\# / G \mid F4/F/G^\# / G : \parallel$

vers 2 $\parallel : B^b m/C^\# / C^\# / D^\# \mid F4/C/C^\# / C \mid B^b m/F/G^\# / G \mid F4/F/G^\# / G : \parallel$

omkv $\parallel : C^\# / A^\# \mid Cm/A^\# \mid C^\# / A^\# \mid Cm4/F Fm/F D^\# / F : \parallel$

arpeggio 1 $\parallel : A^\# 2/A^\# / C/C^\# \mid A^\# 2/G \mid C^\# / F/D^\# / C \mid Fm/A^\# D^\# / G^\# C^\# (u5) / F : \parallel$

vers tema 1 $\parallel : B^b m/C^\# / C^\# / D^\# \mid F4/C/C^\# / C \mid B^b m/F/G^\# / G \mid F4/F/G^\# / G : \parallel$

b. Fade away

♩ = 120

indl t1 $\parallel : \frac{4}{4} /F C^{b9,5\#5} /F \mid /F C^\# 2,6 /F \mid /F D^\# 2,6 /F \mid /F D^\# 7 /F : \parallel$

indl t2 $\parallel : /A^\# C^{b9,5\#5} /A^\# /C \mid /G^\# C^\# 2,6 /F/G/G^\# /A^\# \mid /A^\# D^\# 2,6 /A^\# /C \mid /D^\# D^\# 7 /F/D^\# /C^\# /C : \parallel$

indl t3 $\parallel : /C^\# D^\# /C^\# \mid /C G^\# \Delta (u3) /C \mid /A^\# C^\# b5 /A^\# \mid /G^\# C4 /F/G/G^\# /A^\# : \parallel$

indl t1 $\parallel : /F C^{b9,5\#5} /F \mid /F C^\# 2,6 /F \mid /F D^\# 2,6 /F \mid /F D^\# 7 /F : \parallel$

ml. 1 | G^{#b5}/F | G^{#b5}/F/F/G[#]/C/F | E7/D | E7/D |
| Gm6/A[#] | Gm6/A[#]/D/E/G/A[#] | A^{#Δ}^{b5}/A | A^{#Δ}^{b5}/A |

vers 1 ||: C/E/F[#] | C/G/A | C^{#m}^{b5}/A[#] | C^{#m}^{b5}/C/G |
| C^{#m}^{b5}/C[#]/D[#] | C^{#m}^{b5}/E/G | A/F[#]/E | C^{b5}/C: ||

omkv | Cm^{b5}/C | D^{#m}/C | A^{#m}/C | C[#]/C/F/D[#]/C[#]/C |
| F^{#Δ}(u3)/A[#] | Cm^{b5}/A[#] | Cm4/G[#] | Cm7(u5)/G[#]/G[#]/A[#]/C/C[#] |

vers t1 | C/E/F[#] | C/G/A | C^{#m}^{b5}/A[#] | C^{#m}^{b5}/C/G |
| C^{#m}^{b5}/C[#]/D[#] | C^{#m}^{b5}/E/G | A/F[#]/E | C^{b5}/C |

synth solo ||: A^{#Δ}/A[#]/A/A[#]/A/G | Gm6/E/G/E/G/E/D |
A^{#Δ}/A[#]/A/A[#]/A/G	Gm6/E/G/E/G/E/A:	
Gm6/E/F/G/A/G/A[#]	Dm7/D/E/D/F/E/G	
Gm6/E/F/G/A/G/A[#]	Gm6/E/F/G/A/G/A[#]	
A^{#Δ}/A[#]/A/A[#]/A/G	Gm6/E/G/E/G/E/D	
A^{#Δ}/A[#]/A/A[#]/A/G	Gm6/E/G/E/G/E/A	

gtr solo ||: A^{#Δ}/A[#]/A/A[#]/A/G | Gm6/E/G/E/G/E/D |
A^{#Δ}/A[#]/A/A[#]/A/G	Gm6/E/G/E/G/E/A:	
Gm6/E/F/G/A/G/A[#]	Dm7/D/E/D/F/E/G	
Gm6/E/F/G/A/G/A[#]	Gm6/E/F/G/A/G/A[#]	
A^{#Δ}/A[#]/A/A[#]/A/G	Gm6/E/G/E/G/E/D	
A^{#Δ}/A[#]/A/A[#]/A/G	Gm6/E/G/E/G/E/A	

ml. 1 | G^{#b5}/F | G^{#b5}/F/F/G[#]/C/F | E7/D | E7/D |
| Gm6/A[#] | Gm6/A[#]/D/E/G/A[#] | A^{#Δ}^{b5}/A | A^{#Δ}^{b5}/A |

vers 2 ||: C/E/F[#] | C/G/A | C^{#m}^{b5}/A[#] | C^{#m}^{b5}/C/G |
| C^{#m}^{b5}/C[#]/D[#] | C^{#m}^{b5}/E/G | A/F[#]/E | C^{b5}/C: ||

omkv | Cm^{b5}/C | D^{#m}/C | A^{#m}/C | C[#]/C/F/D[#]/C[#]/C |
| F^{#Δ}(u3)/A[#] | Cm^{b5}/A[#] | Cm4/G[#] | Cm7(u5)/G[#]/G[#]/A[#]/C/C[#] |

vers t1 | C/E/F[#] | C/G/A | C^{#m}^{b5}/A[#] | C^{#m}^{b5}/C/G |
| C^{#m}^{b5}/C[#]/D[#] | C^{#m}^{b5}/E/G | A/F[#]/E | C^{b5}/C ||

c. Journey within (instrumental)

♩ = 120

tema 1 $\text{||:} \frac{4}{4} \text{Dm/D Dm4/D Dm/A | C/G Cadd4}^{(u5)}/\text{F/E C/E/D:} \text{||}$
 $\text{||:Dm/D Dm4/D Dm/A | C/G Cadd4}^{(u5)}/\text{F/E C/E/D:} \text{||}$

tema 2 $\text{||:E}^+/\text{C E}^{\flat 5}/\text{C E}^+/\text{C | Em}^{\flat 5}/\text{C Em}^{\flat 4}/\text{C Em}^{\flat 5}/\text{C:} \text{||}$

tema 3 $\text{||:C}^\circ/\text{C/D}^\sharp/\text{F}^\sharp/\text{A C}^\circ/\text{C/D}^\sharp/\text{F}^\sharp/\text{A | D}^\sharp\text{m6/A}^\sharp \text{D}^\sharp\text{2,6/A}^\sharp/\text{A/F}^\sharp/\text{F}^\sharp: \text{||}$

tema 1 $\text{||:Dm/D Dm4/D Dm/A | C/G Cadd4}^{(u5)}/\text{F/E C/E/D:} \text{||}$
 $\text{||:Dm/D Dm4/D Dm/A | C/G Cadd4}^{(u5)}/\text{F/E C/E/D:} \text{||}$

tema 2 $\text{||:E}^+/\text{C E}^{\flat 5}/\text{C E}^+/\text{C | Em}^{\flat 5}/\text{C Em}^{\flat 4}/\text{C Em}^{\flat 5}/\text{C:} \text{||}$

tema 3 $\text{||:C}^\circ/\text{C/D}^\sharp/\text{F}^\sharp/\text{A C}^\circ/\text{C/D}^\sharp/\text{F}^\sharp/\text{A | D}^\sharp\text{m6/A}^\sharp \text{D}^\sharp\text{2,6/A}^\sharp/\text{A/F}^\sharp/\text{F}^\sharp: \text{||}$

synth solo $\text{||:} \frac{6}{4} \text{Fm/F/D}^\sharp/\text{C}^\sharp \text{F4/C/A}^\sharp | \text{C4/F/G/G}^\sharp/\text{A}^\sharp/\text{C} |$
 $| \text{A}^\sharp\text{m7}^{(u5)}/\text{F/D}^\sharp/\text{C}^\sharp \text{A}^\sharp\text{m6}^{(u5)}/\text{C/A}^\sharp | \text{A}^+/\text{F/G/G}^\sharp/\text{A}^\sharp/\text{C:} \text{||}$
 $| \text{Fm/F/D}^\sharp/\text{C}^\sharp \text{F4/C/A}^\sharp | \text{C4/F/G/G}^\sharp/\text{A}^\sharp/\text{C} |$
 $| \text{A}^\sharp\text{m7}^{(u5)}/\text{F/D}^\sharp/\text{C}^\sharp \text{A}^\sharp\text{m6}^{(u5)}/\text{C/A}^\sharp | \text{A}^+/\text{F/G/G}^\sharp/\text{A}^\sharp/\text{C} |$
 $| \text{C}^\sharp\text{m/C}^\sharp/\text{H/A C}^\sharp\text{4/G}^\sharp/\text{F}^\sharp | \text{G}^\sharp\text{4/C}^\sharp/\text{D}^\sharp/\text{E/F}^\sharp/\text{G}^\sharp |$
 $| \text{F}^\sharp\text{m7}^{(u5)}/\text{C}^\sharp/\text{H/A F}^\sharp\text{m6}^{(u5)}/\text{G}^\sharp/\text{F}^\sharp | \text{F}^+/\text{C}^\sharp/\text{D}^\sharp/\text{E/F}^\sharp/\text{G}^\sharp |$

gtr solo $\text{||:Fm/F/D}^\sharp/\text{C}^\sharp \text{F4/C/A}^\sharp | \text{C4/F/G/G}^\sharp/\text{A}^\sharp/\text{C} |$
 $| \text{A}^\sharp\text{m7}^{(u5)}/\text{F/D}^\sharp/\text{C}^\sharp \text{A}^\sharp\text{m6}^{(u5)}/\text{C/A}^\sharp | \text{A}^+/\text{F/G/G}^\sharp/\text{A}^\sharp/\text{C:} \text{||}$
 $| \text{Fm/F/D}^\sharp/\text{C}^\sharp \text{F4/C/A}^\sharp | \text{C4/F/G/G}^\sharp/\text{A}^\sharp/\text{C} |$
 $| \text{A}^\sharp\text{m7}^{(u5)}/\text{F/D}^\sharp/\text{C}^\sharp \text{A}^\sharp\text{m6}^{(u5)}/\text{C/A}^\sharp | \text{A}^+/\text{F/G/G}^\sharp/\text{A}^\sharp/\text{C} |$
 $| \text{C}^\sharp\text{m/C}^\sharp/\text{H/A C}^\sharp\text{4/G}^\sharp/\text{F}^\sharp | \text{G}^\sharp\text{4/C}^\sharp/\text{D}^\sharp/\text{E/F}^\sharp/\text{G}^\sharp |$
 $| \text{F}^\sharp\text{m7}^{(u5)}/\text{C}^\sharp/\text{H/A F}^\sharp\text{m6}^{(u5)}/\text{G}^\sharp/\text{F}^\sharp | \text{F}^+/\text{C}^\sharp/\text{D}^\sharp/\text{E/F}^\sharp/\text{G}^\sharp \text{||}$

d. Missing out

♩ = 120

vers 1

	: $\frac{4}{4}$ D#m/D#/A/A#	D#m^{b5}/F#/G#/F/F#/D#/A#/A		
Cm^{b5}/D#/A/A#	D#m/F#/G#/F/F#/D#/A#/A			
A#m/F/C/C#	F4/G#/A#/F#/G#/F/C#/C	A#m/F/C/C#	C7^(u5)/G#/A#/F#/G#/F/C#/C# :	

omkv

	: A#m^(u5)/A# A#m7^(u5)/A#/G#/G	A#m^(u5)/A# A#m7^(u5)/A# A#m6^(u5)/G#/G# :	
	: A#m^(u5)/A# A#m7^(u5)/A#/G#/G	A#m^(u5)/A# A#m7^(u5)/A# A#m6^(u5)/G#/G# :	
	: C#m^(u5)/C# C#m7^(u5)/C#/H/A#	C#m^(u5)/C# C#m7^(u5)/C# C#m6^(u5)/H/A# :	
	: C#m^(u5)/C# C#m7^(u5)/C#/H/A#	C#m^(u5)/C# C#m7^(u5)/C# C#m6^(u5)/H/A# :	

vers t1

	: D#m/D#/A/A#	D#m^{b5}/F#/G#/F/F#/D#/A#/A		
Cm^{b5}/D#/A/A#	D#m/F#/G#/F/F#/D#/A#/A			
A#m/F/C/C#	F4/G#/A#/F#/G#/F/C#/C	A#m/F/C/C#	C7^(u5)/G#/A#/F#/G#/F/C#/C# :	

mellem stk

| A#2/C# | A#2/C# | Cm7^(u5)/C# | Cm7^(u5)/C# |
 | G#/C | G#/C | G#add4^(u5)/F | G#add4^(u5)/F/C#/D#/F/F# |

vers 2

	: D#m/D#/A/A#	D#m^{b5}/F#/G#/F/F#/D#/A#/A		
Cm^{b5}/D#/A/A#	D#m/F#/G#/F/F#/D#/A#/A			
A#m/F/C/C#	F4/G#/A#/F#/G#/F/C#/C	A#m/F/C/C#	C7^(u5)/G#/A#/F#/G#/F/C#/C# :	

omkv

	: A#m^(u5)/A# A#m7^(u5)/A#/G#/G	A#m^(u5)/A# A#m7^(u5)/A# A#m6^(u5)/G#/G# :	
	: A#m^(u5)/A# A#m7^(u5)/A#/G#/G	A#m^(u5)/A# A#m7^(u5)/A# A#m6^(u5)/G#/G# :	
	: C#m^(u5)/C# C#m7^(u5)/C#/H/A#	C#m^(u5)/C# C#m7^(u5)/C# C#m6^(u5)/H/A# :	
	: C#m^(u5)/C# C#m7^(u5)/C#/H/A#	C#m^(u5)/C# C#m7^(u5)/C# C#m6^(u5)/H/A# :	

vers t1

	: D#m/D#/A/A#	D#m^{b5}/F#/G#/F/F#/D#/A#/A		
Cm^{b5}/D#/A/A#	D#m/F#/G#/F/F#/D#/A#/A			
A#m/F/C/C#	F4/G#/A#/F#/G#/F/C#/C	A#m/F/C/C#	C7^(u5)/G#/A#/F#/G#/F/C#/C# :	

mellem stk

| A#2/C# | A#2/C# | Cm7^(u5)/C# | Cm7^(u5)/C# |
 | G#/C | G#/C | G#add4^(u5)/F | G#add4^(u5)/F/C#/D#/F/F# ||

e. Was it worth it

♩ = 120

vers 1 | : $\frac{4}{4}$ A \sharp 4/D \sharp /A \sharp /C \sharp /C/C \sharp | G \sharp 4/D \sharp /A \sharp G \sharp /C \sharp /C G \sharp 4/C \sharp |
| A \sharp 4/D \sharp /A \sharp /C \sharp /C/C \sharp | H \dagger /D \sharp /H/C \sharp /F/G \sharp :||

omkv | D \sharp /G \sharp | D \sharp /G \sharp /F \sharp | G \sharp $\Delta^{(u3)}$ /E | G \sharp $\Delta^{(u3)}$ /E |
| Em b5 /C \sharp | Em b5 /C \sharp | D \sharp 4/C | D \sharp 4/C/C \sharp /D \sharp /E/G \sharp |

mellem stk 1 | $\frac{7}{8}$ G \sharp 2/A \sharp /D \sharp /G \sharp /A \sharp /E/G \sharp /A \sharp | G \sharp 2/E/F \sharp /E/F \sharp /E/G \sharp /D \sharp |
E b5 /E/D \sharp /G \sharp /A \sharp G \sharp /A \sharp /D \sharp /A \sharp /D \sharp /A \sharp	E b5 /E/A \sharp /E
E b5 /C \sharp /F \sharp /H/C \sharp /G \sharp /A \sharp /C \sharp	E b5 /G \sharp /A \sharp /G \sharp /A \sharp /G \sharp /C \sharp /F \sharp
D \sharp 4/G \sharp /F \sharp /H/C \sharp /H/C \sharp /F \sharp /C \sharp /F \sharp /C \sharp	D \sharp /G/D \sharp /A \sharp

vers 2 | : $\frac{4}{4}$ A \sharp 4/D \sharp /A \sharp /C \sharp /C/C \sharp | G \sharp 4/D \sharp /A \sharp G \sharp /C \sharp /C G \sharp 4/C \sharp |
| A \sharp 4/D \sharp /A \sharp /C \sharp /C/C \sharp | H \dagger /D \sharp /H/C \sharp /F/G \sharp :||

omkv | D \sharp /G \sharp | D \sharp /G \sharp /F \sharp | G \sharp $\Delta^{(u3)}$ /E | G \sharp $\Delta^{(u3)}$ /E |
| Em b5 /C \sharp | Em b5 /C \sharp | D \sharp 4/C | D \sharp 4/C/C \sharp /D \sharp /E/G \sharp |

mellem stk 1 | $\frac{7}{8}$ G \sharp 2/A \sharp /D \sharp /G \sharp /A \sharp /E/G \sharp /A \sharp | G \sharp 2/E/F \sharp /E/F \sharp /E/G \sharp /D \sharp |
E b5 /E/D \sharp /G \sharp /A \sharp G \sharp /A \sharp /D \sharp /A \sharp /D \sharp /A \sharp	E b5 /E/A \sharp /E
E b5 /C \sharp /F \sharp /H/C \sharp /G \sharp /A \sharp /C \sharp	E b5 /G \sharp /A \sharp /G \sharp /A \sharp /G \sharp /C \sharp /F \sharp
D \sharp 4/G \sharp /F \sharp /H/C \sharp /H/C \sharp /F \sharp /C \sharp /F \sharp /C \sharp	D \sharp /G/D \sharp /A \sharp

synth solo | : $\frac{4}{4}$ D \sharp /G \sharp | D \sharp /G \sharp /F \sharp | G \sharp $\Delta^{(u3)}$ /E | G \sharp $\Delta^{(u3)}$ /E |
| Em b5 /C \sharp | Em b5 /C \sharp | D \sharp 4/C | D \sharp 4/C/C \sharp /D \sharp /E/G \sharp :||

mellem stk 2 | C/A \sharp C \dagger /A \sharp | C/A \sharp C \dagger /A \sharp C/A \sharp | C/G \sharp C \dagger /G \sharp | C/G \sharp C \dagger /G \sharp C/G \sharp |
| Em b5 /G C/G | Em b5 /G C/G Em b5 /G | C/G \sharp C \dagger /G \sharp | C/A \sharp C \dagger /A \sharp C/A \sharp |

gtr solo | :D \sharp /G \sharp | D \sharp /G \sharp /F \sharp | G \sharp $\Delta^{(u3)}$ /E | G \sharp $\Delta^{(u3)}$ /E |
| Em b5 /C \sharp | Em b5 /C \sharp | D \sharp 4/C | D \sharp 4/C/C \sharp /D \sharp /E/G \sharp :||

mellem stk 2 | C/A \sharp C \dagger /A \sharp | C/A \sharp C \dagger /A \sharp C/A \sharp | C/G \sharp C \dagger /G \sharp | C/G \sharp C \dagger /G \sharp C/G \sharp |
| Em b5 /G C/G | Em b5 /G C/G Em b5 /G | C/G \sharp C \dagger /G \sharp | C/A \sharp C \dagger /A \sharp C/A \sharp ||

f. No love (reprise)

♩ = 120

indledning $\parallel \frac{4}{4} B^b m/F | F4/F | B^b m/F | F4/F | B^b m/F | F4/F | B^b m/F | F4/F |$

vers tema 1 $\parallel : B^b m/C^\# / C^\# / D^\# | F4/C/C^\# / C | B^b m/F/G^\# / G | F4/F/G^\# / G : \parallel$

arpeggio 1 $\parallel : A^\# 2/A^\# / C/C^\# | A^\# 2/G | C^\# / F/D^\# / C | Fm/A^\# D^\# / G^\# C^\# (u^5) / F : \parallel$

vers tema 1 $\parallel : B^b m/C^\# / C^\# / D^\# | F4/C/C^\# / C | B^b m/F/G^\# / G | F4/F/G^\# / G : \parallel$

vers 3 $\parallel : B^b m/C^\# / C^\# / D^\# | F4/C/C^\# / C | B^b m/F/G^\# / G | F4/F/G^\# / G : \parallel$

omkv $\parallel : C^\# / A^\# | Cm/A^\# | C^\# / A^\# | Cm4/F Fm/F D^\# / F : \parallel$

omkv $\parallel : C^\# / A^\# | Cm/A^\# | C^\# / A^\# | Cm4/F Fm/F D^\# / F : \parallel$

arpeggio 1 $\parallel : A^\# 2/A^\# / C/C^\# | A^\# 2/G | C^\# / F/D^\# / C | Fm/A^\# D^\# / G^\# C^\# (u^5) / F : \parallel$

vers tema 1 $\parallel : B^b m/C^\# / C^\# / D^\# | F4/C/C^\# / C | B^b m/F/G^\# / G | F4/F/G^\# / G : \parallel$

g. Continue

♩ = 120

indledning $\parallel \frac{4}{4} F4/G^\# | \underline{F4/G^\# / D^\# / F/G/G^\#} | F2/D^\# | \underline{F2/D^\# / D^\# / C^\# / C/A^\#} |$
 $| Fm/C^\# | \underline{Fm/C^\# / C^\# / C/A^\# / G^\#} | Cm^{b5}/A^\# / C/D^\# | G^\# / F^\# |$

gtr solo $\parallel : F4/G^\# | \underline{F4/G^\# / D^\# / F/G/G^\#} | F2/D^\# | \underline{F2/D^\# / D^\# / C^\# / C/A^\#} |$
 $| Fm/C^\# | \underline{Fm/C^\# / C^\# / C/A^\# / G^\#} | Cm^{b5}/A^\# / C/D^\# | G^\# / F^\# : \parallel$

$| F4/G^\# | \underline{F4/G^\# / D^\# / F/G/G^\#} | F2/D^\# | \underline{F2/D^\# / D^\# / C^\# / C/A^\#} |$
 $| Fm/C^\# | \underline{Fm/C^\# / C^\# / C/A^\# / G^\#} | Cm^{b5}/A^\# / C/D^\# | G^\# / F^\# |$

xylo tema $| F4/G^\# | \underline{F4/G^\# / D^\# / F/G/G^\#} | F2/D^\# | \underline{F2/D^\# / D^\# / C^\# / C/A^\#} |$
 $| Fm/C^\# | \underline{Fm/C^\# / C^\# / C/A^\# / G^\#} | Cm^{b5}/A^\# / C/D^\# | G^\# / F^\# |$

rit.....♩ = 60

slut $| Fm/F/G^\# | G^\# / C^\# | G^\# / C^\# \text{ ~~~~~ } \parallel$