

Leaving for good

♩ = 140

incl. arpeggio $\parallel \frac{4}{4} E^b_{\Delta}/E^b \mid E^b_{\Delta}/D/E^b \mid E^b_{\Delta}/B^b \mid E^b_{\Delta}/G/G/F/E^b/D \mid$
 $\mid A^b_{\Delta}/C \mid A^b_{\Delta}/A^b/C \mid A^b_{\Delta}/A^b \mid A^b_{\Delta}/G/F/G/A^b/B^b \mid$

tema 1 $\mid E^b_{\Delta}/E^b \mid E^b_{\Delta}/D/E^b \mid E^b_{\Delta}/B^b \mid E^b_{\Delta}/G/G/F/E^b/D \mid$
 $\mid A^b_{\Delta}/C \mid A^b_{\Delta}/A^b/C \mid A^b_{\Delta}/A^b \mid A^b_{\Delta}/G/F/G/A^b/B^b \mid$

break $\mid \text{?}/C \text{?}/C E^b/C \mid D/C \mid \text{?}/C \text{?}/C E^b/C D/C \mid E^b/C D/C Gm/G \mid$
 $\mid E^b_{\Delta}{}^{b5(u3)}/B^b \mid E^b_{\Delta}{}^{(u5)}/B^b \mid Am7^{b5}/A \mid A^{\circ}/A \mid$

tema 1 $\mid E^b_{\Delta}/E^b \mid E^b_{\Delta}/D/E^b \mid E^b_{\Delta}/B^b \mid E^b_{\Delta}/G/G/F/E^b/D \mid$
 $\mid A^b_{\Delta}/C \mid A^b_{\Delta}/A^b/C \mid A^b_{\Delta}/A^b \mid A^b_{\Delta}/G/F/G/A^b/B^b \mid$

vers 1 $\parallel : Cm/C Gm/C \mid Cm/C Gm/C \mid Cm/B^b Gm/B^b \mid Cm/B^b Gm/B^b \mid$
 $\mid B^{b+}/E^b B^b/E^b \mid B^{b+}/E^b B^b/E^b \mid B^b/A^b Dm^{b5}/A^b \mid Hm/D Hm6^{(u5)}/D : \parallel$

omkv $\mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid$
 $\mid \text{??}/A G^b m^{b5}/A \mid \text{??}/A G^b m^{b5}/A \mid \text{??}/B^b B^b m/B^b \mid F4/E^b G^b_{\Delta}{}^{(u5)}/C E^b m/B^b \mid$

omkv tema $\mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid$
 $\mid \text{??}/A G^b m^{b5}/A \mid \text{??}/A G^b m^{b5}/A \mid \text{??}/B^b B^b m/B^b \mid F4/E^b G^b_{\Delta}{}^{(u5)}/C E^b m/B^b \mid$

vers 2 $\parallel : Cm/C Gm/C \mid Cm/C Gm/C \mid Cm/B^b Gm/B^b \mid Cm/B^b Gm/B^b \mid$
 $\mid B^{b+}/E^b B^b/E^b \mid B^{b+}/E^b B^b/E^b \mid B^b/A^b Dm^{b5}/A^b \mid Hm/D Hm6^{(u5)}/D : \parallel$

omkv $\mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid$
 $\mid \text{??}/A G^b m^{b5}/A \mid \text{??}/A G^b m^{b5}/A \mid \text{??}/B^b B^b m/B^b \mid F4/E^b G^b_{\Delta}{}^{(u5)}/C E^b m/B^b \mid$

omkv tema $\mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid \text{??}/B^b G^b/B^b \mid$
 $\mid \text{??}/A G^b m^{b5}/A \mid \text{??}/A G^b m^{b5}/A \mid \text{??}/B^b B^b m/B^b \mid F4/E^b G^b_{\Delta}{}^{(u5)}/C E^b m/B^b \mid$

break $\mid \text{?}/C \text{?}/C E^b/C \mid D/C \mid \text{?}/C \text{?}/C E^b/C D/C \mid E^b/C D/C Gm/G \mid$
 $\mid E^b_{\Delta}{}^{b5(u3)}/B^b \mid E^b_{\Delta}{}^{(u5)}/B^b \mid Am7^{b5}/A \mid A^{\circ}/A \mid$

tema 1 | E^b_Δ/E^b | E^b_Δ/D/E^b | E^b_Δ/B^b | E^b_Δ/G/G/F/E^b/D |
| A^b_Δ/C | A^b_Δ/A^b/C | A^b_Δ/A^b | A^b_Δ/G/F/G/A^b/B^b |

arpeggio | $\frac{7}{8}$ Cm^{b5}/D Am^{b5}/D | D/C Am⁴/C | Am^{b5}/G G^bm^{b5} | C2^{b5}/A Am⁴/A/B^b |
| Cm^{b5}/D Am^{b5}/D | D/C Am⁴/C | Am^{b5}/G G^bm^{b5} | C2^{b5}/A Am⁴/A/G/A/B^b |

synth tema | Cm^{b5}/D Am^{b5}/D | D/C Am⁴/C | Am^{b5}/G G^bm^{b5} | C2^{b5}/A Am⁴/A/B^b |
| Cm^{b5}/D Am^{b5}/D | D/C Am⁴/C | Am^{b5}/G G^bm^{b5} | C2^{b5}/A Am⁴/A/G/A/B^b |

flute tema | Cm^{b5}/D Am^{b5}/D | D/C Am⁴/C | Am^{b5}/G G^bm^{b5} | C2^{b5}/A Am⁴/A/B^b |
| Cm^{b5}/D Am^{b5}/D | D/C Am⁴/C | Am^{b5}/G G^bm^{b5} | C2^{b5}/A Am⁴/A/G/A/B^b |

synth tema | Cm^{b5}/D Am^{b5}/D | D/C Am⁴/C | Am^{b5}/G G^bm^{b5} | C2^{b5}/A Am⁴/A/B^b |
| Cm^{b5}/D Am^{b5}/D | D/C Am⁴/C | Am^{b5}/G G^bm^{b5} | C2^{b5}/A Am⁴/A/G/A/B^b |

break | $\frac{4}{4}$ ♯/C ♯/C E^b/C | D/C | ♯/C ♯/C E^b/C D/C | E^b/C D/C Gm/G |
| E^b_Δ^{b5(u3)}/B^b | E^b_Δ^(u5)/B^b | Am7^{b5}/A | A^o/A |

tema 1 | E^b_Δ/E^b | E^b_Δ/D/E^b | E^b_Δ/B^b | E^b_Δ/G/G/F/E^b/D |
| A^b_Δ/C | A^b_Δ/A^b/C | A^b_Δ/A^b | A^b_Δ/G/F/G/A^b/B^b |

gtr solo | Cm/C Gm/C | Cm/C Gm/C | Cm/B^b Gm/B^b | Cm/B^b Gm/B^b |
Cm/F Gm/F	Cm/F Gm/F	Am7^(u5)/G^b Am6^(u5)/G	Am7^(u5)/A C6^(b5,u3)/C//E^b	
Cm/C Gm/C	Cm/C Gm/C	Cm/B^b Gm/B^b	Cm/B^b Gm/B^b	
B^{b+}/E^b B^b/E^b	B^{b+}/E^b B^b/E^b	B^b/A^b Dm^{b5}/A^b	Hm/D Hm6^(u5)/D:	

vers 3 | Cm/C Gm/C | Cm/C Gm/C | Cm/B^b Gm/B^b | Cm/B^b Gm/B^b |
| B^{b+}/E^b B^b/E^b | B^{b+}/E^b B^b/E^b | B^b/A^b Dm^{b5}/A^b | Hm/D Hm6^(u5)/D: ||

omkv x 2 | ♯♯/B^b G^b/B^b | ♯♯/B^b G^b/B^b | ♯♯/B^b G^b/B^b | ♯♯/B^b G^b/B^b |
| ♯♯/A G^bm^{b5}/A | ♯♯/A G^bm^{b5}/A | ♯♯/B^b B^bm/B^b | F4/E^b G^b_Δ^(u5)/C E^bm/B^b: ||

c-st synth solo $\text{||:}\underline{\text{B}}^{\flat}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}|\text{Am}7^{\flat 5}/\text{C}|\text{Am}6^{\flat 5}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}|\text{Am}7^{\flat 5}/\text{C}|\text{Am}6^{\flat 5}/\text{C}|$
 $|\text{G}^{\flat}/\text{E}^{\flat}/\text{A}/\text{C}|\text{G}^{\flat}/\text{E}^{\flat}|\text{G}^{\flat}/\text{C}/\text{A}^{\flat}/\text{A}|\text{G}^{\flat}/\text{G}^{\flat}|$
 $|\text{D}^{\flat}_{\Delta}/\text{D}^{\flat}/\text{C}|\text{D}^{\flat}_{\Delta}/\text{F}/\text{A}^{\flat}|\text{Gm}7^{\flat 5}/\text{B}^{\flat}|\text{A}^{\flat}_{\Delta}6^{(u5)}/\text{A}^{\flat}:\text{||}$

xylobreak $|\frac{3}{4}\text{a}^{\flat}/\text{F}-\text{f}-\text{a}^{\flat}-\text{f}-\text{a}^{\flat}-\text{f}|\text{a}^{\flat}/\text{F}-\text{e}^{\flat}-\text{a}^{\flat}-\text{e}^{\flat}-\text{a}^{\flat}-\text{e}^{\flat}/\text{F}|$
 $|\text{a}^{\flat}/\text{F}-\text{d}-\text{a}^{\flat}-\text{d}-\text{a}^{\flat}-\text{d}|\text{a}^{\flat}/\text{F}-\text{d}^{\flat}-\text{a}^{\flat}-\text{d}^{\flat}-\text{a}^{\flat}-\text{d}^{\flat}/\text{F}|$
 $|\text{g}/\text{A}^{\flat}-\text{c}-\text{g}-\text{c}-\text{g}-\text{c}|\text{f}/\text{A}^{\flat}-\text{c}-\text{f}-\text{c}-\text{f}-\text{c}/\text{A}^{\flat}|\text{e}^{\flat}/\text{A}^{\flat}-\text{c}-\text{e}^{\flat}-\text{c}-\text{e}^{\flat}-\text{c}|\text{d}/\text{F}-\text{b}^{\flat}-\text{d}-\text{b}^{\flat}-\text{d}-\text{b}^{\flat}/\text{F}|$
 $|\text{E}^{\flat}_{\Delta}(u5)/\text{G}|\text{A}^{\flat}\text{m}^{\flat 5}/\text{G}|\text{A}^{\flat}\text{m}^{\flat 5}/\text{G}^{\flat}\text{?}\text{?}\text{?}|$

synthbreak $|\text{a}^{\flat}/\text{F}-\text{f}-\text{a}^{\flat}-\text{f}-\text{a}^{\flat}-\text{f}|\text{a}^{\flat}/\text{F}-\text{e}^{\flat}-\text{a}^{\flat}-\text{e}^{\flat}-\text{a}^{\flat}-\text{e}^{\flat}/\text{F}|$
 $|\text{a}^{\flat}/\text{F}-\text{d}-\text{a}^{\flat}-\text{d}-\text{a}^{\flat}-\text{d}|\text{a}^{\flat}/\text{F}-\text{d}^{\flat}-\text{a}^{\flat}-\text{d}^{\flat}-\text{a}^{\flat}-\text{d}^{\flat}/\text{F}|$
 $|\text{g}/\text{A}^{\flat}-\text{c}-\text{g}-\text{c}-\text{g}-\text{c}|\text{f}/\text{A}^{\flat}-\text{c}-\text{f}-\text{c}-\text{f}-\text{c}/\text{A}^{\flat}|\text{e}^{\flat}/\text{A}^{\flat}-\text{c}-\text{e}^{\flat}-\text{c}-\text{e}^{\flat}-\text{c}|\text{d}/\text{F}-\text{b}^{\flat}-\text{d}-\text{b}^{\flat}-\text{d}-\text{b}^{\flat}/\text{F}|$
 $|\text{E}^{\flat}_{\Delta}(u5)/\text{G}|\text{A}^{\flat}\text{m}^{\flat 5}/\text{G}|\text{A}^{\flat}\text{m}^{\flat 5}/\text{G}^{\flat}\text{?}\text{?}\text{?}|$

c-stk gtr solo $\text{||:}\frac{4}{4}\underline{\text{B}}^{\flat}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}|\text{Am}7^{\flat 5}/\text{C}|\text{Am}6^{\flat 5}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}|\text{Am}7^{\flat 5}/\text{C}|\text{Am}6^{\flat 5}/\text{C}|$
 $|\text{G}^{\flat}/\text{E}^{\flat}/\text{A}/\text{C}|\text{G}^{\flat}/\text{E}^{\flat}|\text{G}^{\flat}/\text{C}/\text{A}^{\flat}/\text{A}|\text{G}^{\flat}/\text{G}^{\flat}|$
 $|\text{D}^{\flat}_{\Delta}/\text{D}^{\flat}/\text{C}|\text{D}^{\flat}_{\Delta}/\text{F}/\text{A}^{\flat}|\text{Gm}7^{\flat 5}/\text{B}^{\flat}|\text{A}^{\flat}_{\Delta}6^{(u5)}/\text{A}^{\flat}:\text{||}$

c xylo+slide $|\underline{\text{B}}^{\flat}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}|\text{Am}7^{\flat 5}/\text{C}|\text{Am}6^{\flat 5}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}|\text{Am}7^{\flat 5}/\text{C}|\text{Am}6^{\flat 5}/\text{C}|$
 $|\text{G}^{\flat}/\text{E}^{\flat}/\text{A}/\text{C}|\text{G}^{\flat}/\text{E}^{\flat}|\text{G}^{\flat}/\text{C}/\text{A}^{\flat}/\text{A}|\text{G}^{\flat}/\text{G}^{\flat}|$
 $|\text{D}^{\flat}_{\Delta}/\text{D}^{\flat}/\text{C}|\text{D}^{\flat}_{\Delta}/\text{F}/\text{A}^{\flat}|\text{Gm}7^{\flat 5}/\text{B}^{\flat}|\text{A}^{\flat}_{\Delta}6^{(u5)}/\text{A}^{\flat}|$

rit.....♩=70

slut $|\underline{\text{B}}^{\flat}/\text{C}|\underline{\text{B}}^{\flat}/\text{C}||$