

# Life on Earth

♩ = 80

incl. klaver  $\parallel \frac{4}{4} \text{Am/A/E/A} \mid \text{Hm}^{\flat 5}/\text{G}^{\sharp}/\text{F/D} \mid \text{Am/F/C/F} \mid \text{Fm/E G}^{\sharp+}/\text{E/F/G G}^{\sharp m^{\flat 5}}/\text{G}^{\sharp}/\text{A} \mid$

tema 1 synth  $\mid \text{Am} \mid \text{Hm}^{\flat 5}/\text{G}^{\sharp} \mid \text{Am/F} \mid \text{Fm/E G}^{\sharp+}/\text{E/F/G G}^{\sharp m^{\flat 5}}/\text{G}^{\sharp}/\text{A} \mid$

tema 1 gtr x 2  $\parallel \text{Am/A/A/E/D/E/A} \mid \text{Hm}^{\flat 5}/\text{G}^{\sharp}/\text{F/D} \mid \text{Am/F/F/C/H/C/F} \mid$   
 $\mid \text{Fm/E G}^{\sharp+}/\text{E/F/G G}^{\sharp m^{\flat 5}}/\text{G}^{\sharp}/\text{A} \parallel \text{E}^+/ \text{E} \text{ } \gamma \text{ } \text{E}^+/ \text{E} \text{ } \text{Hm}^4/\text{F} \mid$

vers 1  $\parallel \text{D}_{\Delta}^{(u3)}/\text{F}^{\sharp} \mid \text{A}^{\sharp \flat 5}/\text{G G}^6(u3)/\text{A}^{\sharp} \mid \text{A}^{\sharp m}/\text{A A/C}^{\sharp} \mid \text{F}^{\sharp 2}/\text{A} \parallel$

omkv  $\parallel \text{Am/A/A/E/D/E/A} \mid \text{Hm}^{\flat 5}/\text{G}^{\sharp}/\text{F/D} \mid$   
 $\mid \text{Am/F/F/C/H/C/F} \mid \text{Fm/E G}^{\sharp+}/\text{E/F/G G}^{\sharp m^{\flat 5}}/\text{G}^{\sharp}/\text{A} \parallel$

tema 1 gtr x 2  $\parallel \text{Am/A/A/E/D/E/A} \mid \text{Hm}^{\flat 5}/\text{G}^{\sharp}/\text{F/D} \mid \text{Am/F/F/C/H/C/F} \mid$   
 $\mid \text{Fm/E G}^{\sharp+}/\text{E/F/G G}^{\sharp m^{\flat 5}}/\text{G}^{\sharp}/\text{A} \parallel \text{E}^+/ \text{E} \text{ } \gamma \text{ } \text{E}^+/ \text{E} \text{ } \text{Hm}^4/\text{F} \mid$

vers 2  $\parallel \text{D}_{\Delta}^{(u3)}/\text{F}^{\sharp} \mid \text{A}^{\sharp \flat 5}/\text{G G}^6(u3)/\text{A}^{\sharp} \mid \text{A}^{\sharp m}/\text{A A/C}^{\sharp} \mid \text{F}^{\sharp 2}/\text{A} \parallel$

omkv  $\parallel \text{Am/A/A/E/D/E/A} \mid \text{Hm}^{\flat 5}/\text{G}^{\sharp}/\text{F/D} \mid$   
 $\mid \text{Am/F/F/C/H/C/F} \mid \text{Fm/E G}^{\sharp+}/\text{E/F/G G}^{\sharp m^{\flat 5}}/\text{G}^{\sharp}/\text{A} \parallel$

vers tema  $\parallel \text{D}_{\Delta}^{(u3)}/\text{F}^{\sharp} \mid \text{A}^{\sharp \flat 5}/\text{G G}^6(u3)/\text{A}^{\sharp} \mid \text{A}^{\sharp m}/\text{A A/C}^{\sharp} \mid \text{F}^{\sharp 2}/\text{A} \parallel$

break 1  $\mid \text{D}^{\sharp 2}/\text{C}^{\sharp} \text{ riff} \mid \text{D}^{\sharp 2}/\text{C}^{\sharp} \text{ riff} \mid \text{F}^{\sharp \Delta}(u3)/\text{A}^{\sharp} \text{ riff} \mid \text{F}^{\sharp \Delta}(u3)/\text{A}^{\sharp} \text{ riff} \mid$

break 2  $\mid \text{D}^{\sharp} \text{F } \gamma \text{ } \text{C}^{\sharp}/\text{D}^{\sharp} \text{ } \gamma \text{ } \text{F}^{\sharp \Delta \flat 5}(u3)/\text{C}^{\sharp} \text{ } \gamma \text{ } \text{Cm}^4/\text{C/F} \mid$   
 $\mid \text{A}^{\sharp 4}/\text{A}^{\sharp} \text{ } \gamma \text{ } \text{A}^{\sharp 2}/\text{G}^{\sharp} \text{ } \text{C}^{\sharp \Delta}(u5)/\text{G}^{\sharp} \text{ } \gamma \text{ } \text{C}^{\sharp \Delta 4}(u5)/\text{F}^{\sharp}/\text{C} \mid$   
 $\mid \text{C}^{\sharp 2,4}/\text{F}^{\sharp} \text{ } \gamma \text{ } \text{C}^{\sharp 2}/\text{F} \text{ } \text{D}^{\sharp 2,4}/\text{D}^{\sharp} \text{ } \gamma \text{ } \text{D}^{\sharp 2}/\text{G} \mid$   
 $\mid \text{C}^{\sharp}/\text{F} \text{ } \text{F}^{\sharp \Delta}(u3)/\text{A}^{\sharp} \text{ } \text{Cm}^{\flat 5}/\text{A} \mid$

bass  $\mid / \text{F-rytme} \mid / \text{F-rytme} \mid / \text{F-rytme} \mid \text{C/F} \mid$

tema 2  $\mid \text{Gm/F A}^{\flat}/\text{F} \mid \text{Gm/F A}^{\flat}/\text{F} \mid \text{Gm/F A}^{\flat}/\text{F B}^{\flat}/\text{F A}^{\flat}/\text{F Fm/F} \mid \text{C/F} \mid$

gtr solo  $\parallel \text{Gm/F A}^{\flat}/\text{F} \mid \text{Gm/F A}^{\flat}/\text{F} \mid \text{Gm/F A}^{\flat}/\text{F B}^{\flat}/\text{F A}^{\flat}/\text{F Fm/F} \mid \text{C/F} \parallel$   
 $\mid \text{Gm/B}^{\flat} \text{A}^{\flat}/\text{B}^{\flat} \mid \text{Gm/B}^{\flat} \text{A}^{\flat}/\text{B}^{\flat} \mid \text{Gm/B}^{\flat} \text{A}^{\flat}/\text{B}^{\flat} \text{B}^{\flat}/\text{B}^{\flat} \text{A}^{\flat}/\text{B}^{\flat} \text{Fm/B}^{\flat} \mid \text{C/F} \mid$

| Gm/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> | Gm/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> | Gm/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> Fm/B<sup>b</sup> | G/C |

tema 2 x 2

||: Gm/F A<sup>b</sup>/F | Gm/F A<sup>b</sup>/F | Gm/F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F Fm/F | C/F: ||

break 1

| D<sup>#</sup>2/C<sup>#</sup> riff | D<sup>#</sup>2/C<sup>#</sup> riff | F<sup>#</sup><sub>Δ</sub><sup>(u3)</sup>/A<sup>#</sup> riff | F<sup>#</sup><sub>Δ</sub><sup>(u3)</sup>/A<sup>#</sup> riff |

break 2

| D<sup>#</sup>F γ C<sup>#</sup>/D<sup>#</sup> γ F<sup>#</sup><sub>Δ</sub><sup>b5(u3)</sup>/C<sup>#</sup> γ Cm4/C/F |

| A<sup>#</sup>4/A<sup>#</sup> γ A<sup>#</sup>2/G<sup>#</sup> C<sup>#</sup><sub>Δ</sub><sup>(u5)</sup>/G<sup>#</sup> γ C<sup>#</sup><sub>Δ</sub><sup>(u5)</sup>/F<sup>#</sup>/C |

| C<sup>#</sup>2,4/F<sup>#</sup> γ C<sup>#</sup>2/F D<sup>#</sup>2,4/D<sup>#</sup> γ D<sup>#</sup>2/G |

| C<sup>#</sup>/F F<sup>#</sup><sub>Δ</sub><sup>(u3)</sup>/A<sup>#</sup> Cm<sup>b5</sup>/A |

vers 2

||: D<sub>Δ</sub><sup>(u3)</sup>/F<sup>#</sup> | A<sup>#</sup><sup>b5</sup>/G G6<sup>(u3)</sup>/A<sup>#</sup> | A<sup>#</sup>m/A A/C<sup>#</sup> | F<sup>#</sup>2/A: ||

omkv

||: Am/A/A/E/D/E/A | Hm<sup>b5</sup>/G<sup>#</sup>/F/D |

| Am/F/F/C/H/C/F | Fm/E G<sup>#+</sup>/E/F/G G<sup>#</sup>m<sup>b5</sup>/G<sup>#</sup>/A: ||

omkv

||: Am/A/A/E/D/E/A | Hm<sup>b5</sup>/G<sup>#</sup>/F/D |

| Am/F/F/C/H/C/F | Fm/E G<sup>#+</sup>/E/F/G G<sup>#</sup>m<sup>b5</sup>/G<sup>#</sup>/A: ||

tema 1 synth

| Am | Hm<sup>b5</sup>/G<sup>#</sup> | Am/F | Fm/E G<sup>#+</sup>/E/F/G G<sup>#</sup>m<sup>b5</sup>/G<sup>#</sup>/A |

klaver

| Am/A/E/A | Hm<sup>b5</sup>/G<sup>#</sup>/F/D | Am/F/C/F | Fm/E G<sup>#+</sup>/E/F/G G<sup>#</sup>m<sup>b5</sup>/G<sup>#</sup>/A |

rit.....♩ = 40

slut

| C<sup>b5</sup>/A ||