

Lighthouses

- a. Lighthouses
- b. Signals
- c. Don't you dare me
- d. Call of the Void (instrumental)
- e. Secrets
- f. Foggy mind (instrumental)
- g. Run away
- h. Floating (instrumental)
- i. On the way back home
- j. Lighthouses (reprise)

a. Lighthouses

♩ = 140

incl. arpegg | $\frac{4}{4}$ C[#]2/G[#]/D[#] | C[#]2/G[#] C[#]2,4/G[#] | C[#]2/E | C[#]2/F[#] C[#]2,4/F[#]/H/A[#] |

+ bas | C[#]2/G[#]/D[#] | C[#]2/G[#] C[#]2,4/G[#] | C[#]2/E | C[#]2/F[#] C[#]2,4/F[#]/H/A[#] |

tema 1 ||: C[#]2/G[#]/D[#] | C[#]2/G[#] C[#]2,4/G[#] | C[#]2/E | C[#]2/F[#] C[#]2,4/F[#]/H/A[#]:||

break ||: C[#]4/C[#] C[#]m/C[#] C[#]4/C[#] C[#]m/C[#] | G[#]m/C[#] |

| C[#]4/C[#] C[#]m/C[#] C[#]4/C[#] C[#]m/C[#] | D[#]4/E/F[#]/G[#]:||

tema 1 ||: C[#]2/G[#]/D[#] | C[#]2/G[#] C[#]2,4/G[#] | C[#]2/E | C[#]2/F[#] C[#]2,4/F[#]/H/A[#]:||

vers 1 | H2/H | C[#]m/H | H2/H | C[#]m/H | F[#]/A[#] | A[#]m^{b5}/A[#] | E/G[#] | G[#]m/G[#]/G[#]/A[#]/H/C[#] |

omkv | D[#]4/G/G[#]/A[#] | D[#]4/D[#] | D[#]4/G/G[#]/A[#] | G[#]m/H |

| D[#]4/G/G[#]/A[#] | D[#]/D[#] | D[#]+/H | C[#]4/E |

vers tema | H2/H | C[#]m/H | H2/H | C[#]m/H | F[#]/A[#] | A[#]m^{b5}/A[#] | E/G[#] | G[#]m/G[#]/G[#]/A[#]/H/C[#] |

vers 2 | H2/H | C[#]m/H | H2/H | C[#]m/H | F[#]/A[#] | A[#]m^{b5}/A[#] | E/G[#] | G[#]m/G[#]/G[#]/A[#]/H/C[#] |

omkv | D[#]4/G/G[#]/A[#] | D[#]4/D[#] | D[#]4/G/G[#]/A[#] | G[#]m/H |

| D[#]4/G/G[#]/A[#] | D[#]/D[#] | D[#]+/H | C[#]4/E |

omkv tema | D[#]4/G/G[#]/A[#] | D[#]4/D[#] | D[#]4/G/G[#]/A[#] | G[#]m/H |

| D[#]4/G/G[#]/A[#] | D[#]/D[#] | D[#]+/H | C[#]4/E ||

omkv tema | Cm^(u5)/C G#4/C ♯/G# | G#4/C ♯ G#4/C |
Cm^(u5)/C G#4/C ♯/G#	Am4/F# ♯ Am4/F#
Fm^(u5)/F C#4/F ♯/C#	C#4/F ♯ C#4/F
Fm^(u5)/F C#4/F ♯/C#	Dm4/H ♯ Dm4/H

indl. tema ||: $\frac{4}{4}$ d# ♯/A# H Δ ^(u5)/H/D#/A#/H | G#m/F# | d# ♯/A# H Δ ^(u5)/H/D#/A#/H | G#m/F# |
 | $\frac{7}{4}$ C#2/C#/H/C#/H/C#/H/G#/G#/F# A#m4/A#/G# |
 | C#2/C#/H/C#/H/C#/H/F#/F#/E D#m7^(u5)/G#/F# :||

tema 1, synth | $\frac{4}{4}$ F#/D# A#m/D# F#/D# A#m/C# | F#/D# A#m/D# F#/D# A#m/C# |
C#4/H C#/H C#4/H C#/H	C#4/H C#/H C#4/H C#/H
F#m/F# A⁺/F# F#m/F# A⁺/F#	F#m/F# A⁺/F# F#m/F# A⁺/F#
G#4/G#	G#4/A/H/C#

tema 1, gtr | F#/D# A#m/D# F#/D# A#m/C# | F#/D# A#m/D# F#/D# A#m/C# |
C#4/H C#/H C#4/H C#/H	C#4/H C#/H C#4/H C#/H
F#m/F# A⁺/F# F#m/F# A⁺/F#	F#m/F# A⁺/F# F#m/F# A⁺/F#
G#4/G#	G#4/A/H/C#

c. Don't you dare me

♩ = 140

indl. stk || $\frac{4}{4}$ G#2/G | G# Δ ^(u3)/E | F2/C# | Cm4/H |
 | G# Δ 2^(u3)/G | G# Δ ^{+5(u3)}/E | C4^{b9}/C# | G#6/G# |

vers 1 | C#m/C#/D# | A/E | Am^{b5}/D#/E | G#/F# |
 | Cm4/C#/A# | A#m/C# | A⁺/A#/A | A⁺/A# |

omkv | G#m/G# G#2/G#/A# | G#m/H G#2/H | G#m/F G#2/F/G |
 | E7^(u5)/C# E7^(u5)/C#/D# | C#m/E | E/F# E/G#/A#/H/C# | D#4/E |

indl. stk | G#2/G | G# Δ ^(u3)/E | F2/C# | Cm4/H |
 | G# Δ 2^(u3)/G | G# Δ ^{+5(u3)}/E | C4^{b9}/C# | G#6/G# |

vers 2 | C#m/C#/D# | A/E | Am^{b5}/D#/E | G#/F# |
 | Cm4/C#/A# | A#m/C# | A⁺/A#/A | A⁺/A# |

omkv | G[#]m/G[#] G[#]2/G[#]/A[#] | G[#]m/H G[#]2/H | G[#]m/F G[#]2/F/G |
 | E7^(u5)/C[#] E7^(u5)/C[#]/D[#] | C[#]m/E | E/F[#] E/G[#]/A[#]/H/C[#] | D[#]4/E |

omkv t1 x2 ||: G[#]m/G[#] G[#]2/G[#]/A[#] | G[#]m/H G[#]2/H | G[#]m/F G[#]2/F/G |
 | E7^(u5)/C[#] E7^(u5)/C[#]/D[#] | C[#]m/E | E/F[#] E/G[#]/A[#]/H/C[#] | D[#]4/E: ||

slut stk ||: C[#]m/C[#]/D[#]/E/F[#] C[#]m^{b5}/A[#]/E | C[#]m^{b5}/G[#] G[#]/F[#] |
H4/E/F[#]/G[#]/A[#] H4^{Δ(u1)}/C[#]/G[#]	E⁺/H H^{Δ(u5)}/G[#]	
H^{Δ(u3)}/G[#]/F[#]/G[#]/F[#]/G[#]/F[#]	D[#]4/E/D[#]/E/D[#]/E/D[#]	
E^{Δ(u5)}/C[#]/H/C[#]/H/C[#]/H	C[#]m/A[#]/H/C[#]/D[#]/E/F[#]/G[#]:	

d. Call of the Void (instrumental)

♩ = 140

a-stykke ||: $\frac{4}{4}$ C2⁺/G[#] C2/G[#] | C2⁺/F C2/F | C2⁺/D[#] C2/D[#] | C2⁺/F C2/F: ||

bas+tema 1 ||: C2⁺/G[#] C2/G[#] | C2⁺/F C2/F | C2⁺/D[#] C2/D[#] | C2⁺/F C2/F: ||

b-stykke x 2 ||: F2/D F2,4/D/D[#]/F | D[#]^{Δ(u3)}/A[#] D[#]^{b5(u3)}/A[#] |
Gm4/G A[#]2/G/A/A[#]	Am6^(u5)/F[#] F/F[#]	
C2^{b5}/A C2/A/F[#]/A	Am7^(u5)/C Am^(u5)/C	
A[#]^{Δ(u5)}/D[#] A[#]^(u5)/D[#]/C/D[#]	Cm7^(u5)/F[#] Cm^(u5)/F[#]/D[#]/D/C:	

a-stk tema 1 ||: C2⁺/G[#] C2/G[#] | C2⁺/F C2/F | C2⁺/D[#] C2/D[#] | C2⁺/F C2/F: ||

a-stk t1 2.st. ||: C2⁺/G[#] C2/G[#] | C2⁺/F C2/F | C2⁺/D[#] C2/D[#] | C2⁺/F C2/F: ||

b-stykke x 2 ||: F2/D F2,4/D/D[#]/F | D[#]^{Δ(u3)}/A[#] D[#]^{b5(u3)}/A[#] |
Gm4/G A[#]2/G/A/A[#]	Am6^(u5)/F[#] F/F[#]	
C2^{b5}/A C2/A/F[#]/A	Am7^(u5)/C Am^(u5)/C	
A[#]^{Δ(u5)}/D[#] A[#]^(u5)/D[#]/C/D[#]	Cm7^(u5)/F[#] Cm^(u5)/F[#]/D[#]/D/C:	

slut 1 | A[°]/A[#] | A[°]/A[#] | G[#]6/A[#] | G[#]6/A[#] | C[#]^Δ/A[#] | C[#]^Δ/A[#] | G[#]2,4/A[#] | G[#]2,4/A[#] |

slut 2 | A[°]/F | G[#]6/D[#] | C[#]^Δ/C[#] | G[#]2,4/A[#] | C[#]^Δ/C[#] | G[#]4,6/D[#] | D[#]m4/F[#] | D[#]m4/F[#]: ||

e. Secrets

♩ = 140

vers 1 ||: $\frac{4}{4}$ /F# A°/F# /F F7/F | /F# A°/F# /F F7/F |
 | /D# A#4,7/D# /C# A#m7/C# | /D# A#4,7/D# /C#/C A#m7/C#/D#/F: ||

omkv | F# $\Delta^{(u3)}$ /C# | Cm^{b5}/C# | Cm4/C#/D#/F | A#m/F# |
 | F# $\Delta^{(u3)}$ /A# | F# $\Delta^{(u3)}$ /H/A#/G# | F# $\Delta^{(u3)}$ /F# | F# $\Delta^{(u3)}$ /F |

vers tema 1 ||: /F# A°/F# /F F7/F | /F# A°/F# /F F7/F |
 | /D# A#4,7/D# /C# A#m7/C# | /D# A#4,7/D# /C#/C A#m7/C#/D#/F: ||

vers 2 ||: /F# A°/F# /F F7/F | /F# A°/F# /F F7/F |
 | /D# A#4,7/D# /C# A#m7/C# | /D# A#4,7/D# /C#/C A#m7/C#/D#/F: ||

omkv | F# $\Delta^{(u3)}$ /C# | Cm^{b5}/C# | Cm4/C#/D#/F | A#m/F# |
 | F# $\Delta^{(u3)}$ /A# | F# $\Delta^{(u3)}$ /H/A#/G# | F# $\Delta^{(u3)}$ /F# | F# $\Delta^{(u3)}$ /F |

omkv t1 | F# $\Delta^{(u3)}$ /C# | Cm^{b5}/C# | Cm4/C#/D#/F | A#m/F# |
 | F# $\Delta^{(u3)}$ /A# | F# $\Delta^{(u3)}$ /H/A#/G# | F# $\Delta^{(u3)}$ /F# | F# $\Delta^{(u3)}$ /F ||

f. Foggy mind (instrumental)

♩ = 140

incl. break || $\frac{4}{4}$ C#m/C# 77 C#m/C/C#/C/C# | G#/F | C#m/C# 77 C#m/C/C#/C/C# | A#m/F |
 | Cm4/F# | F# $\Delta^{(u5)}$ /C# | D#m/C | D#2/F#/F/D#/C#/C |

break tema | C#m/C# 77 C#m/C/C#/C/C# | G#/F | C#m/C# 77 C#m/C/C#/C/C# | A#m/F |
 | Cm4/F# | F# $\Delta^{(u5)}$ /C# | D#m/C | D#2/F#/F/D#/C#/C |

gtr solo ||: F# $\Delta^{(u3)}$ /A#/G#/A# | F# $\Delta^{(u3)}$ /A# | Cm^{b5}/A#/G#/A# | Cm^{b5}/A#/C |
 | Cm4/C#/C/C# | Cm4/C#/D#/F | A#m/F#/F/F# | A#m/F#/F/F#/G#: ||

break | C#m/C# 77 C#m/C/C#/C/C# | G#/F | C#m/C# 77 C#m/C/C#/C/C# | A#m/F |
 | Cm4/F# | F# $\Delta^{(u5)}$ /C# | D#m/C | D#2/F#/F/D#/C#/C |

break tema | C#m/C# 77 C#m/C/C#/C/C# | G#/F | C#m/C# 77 C#m/C/C#/C/C# | A#m/F |
 | Cm4/F# | F# $\Delta^{(u5)}$ /C# | D#m/C | D#2/F#/F/D#/C#/C |

arpeggio ||: E+/F | D#4/C# | C#4/A | C+/G# | E+/F | D#4/C# | C#4/A | C+/C: ||

g. Run away

♩ = 140

incl. tema 1 \parallel : $\frac{4}{4}$ F $\sharp^{\flat 5}$ /A \sharp | Fm/A \sharp /C/C \sharp | C \sharp /D \sharp | G \sharp /D \sharp /D \sharp /F |
 | D \sharp m4/F \sharp | F \sharp /F \sharp /G \sharp /A \sharp | F \sharp /C \sharp | F4/C/C \sharp /D \sharp : \parallel

instrumental $\frac{5}{4}$ F \sharp /F \sharp | Hm/F \sharp | E/F \sharp | F \sharp /F \sharp |

tema 1 | F \sharp /F \sharp | Hm/F \sharp | E/F \sharp | F \sharp /F \sharp |

vers 1 \parallel :F \sharp /F \sharp | Hm/F \sharp | E/F \sharp | F \sharp /F \sharp : \parallel

omkv 1 \parallel :A/A | Dm/A | G/A | A/A: \parallel

omkv 2 \parallel :F \sharp /F \sharp | Hm/F \sharp | E/F \sharp | F \sharp /F \sharp : \parallel

instrumental $\frac{5}{4}$ F \sharp /F \sharp | Hm/F \sharp | E/F \sharp | F \sharp /F \sharp |

tema 1 | F \sharp /F \sharp | Hm/F \sharp | E/F \sharp | F \sharp /F \sharp |

vers 2 \parallel :F \sharp /F \sharp | Hm/F \sharp | E/F \sharp | F \sharp /F \sharp : \parallel

omkv 1 \parallel :A/A | Dm/A | G/A | A/A: \parallel

omkv 2 \parallel :F \sharp /F \sharp | Hm/F \sharp | E/F \sharp | F \sharp /F \sharp : \parallel

tema 2 $\frac{4}{4}$ F $\sharp^{\flat 5}$ /A \sharp | Fm/A \sharp /C/C \sharp | C \sharp /D \sharp | G \sharp /D \sharp /D \sharp /F |
 | D \sharp m4/F \sharp | F \sharp /F \sharp /G \sharp /A \sharp | F \sharp /C \sharp | F4/C/C \sharp /D \sharp |

incl tema 1 | F $\sharp^{\flat 5}$ /A \sharp | Fm/A \sharp /C/C \sharp | C \sharp /D \sharp | G \sharp /D \sharp /D \sharp /F |
 | D \sharp m4/F \sharp | F \sharp /F \sharp /G \sharp /A \sharp | F \sharp /C \sharp | F4/C/C \sharp /D \sharp |

sluttema 1 \parallel : $\frac{7}{8}$ /F \sharp /F \sharp γ /F \sharp /F \sharp F \sharp_{Δ} (u5)/F | F \sharp_{Δ} (u5)/A \sharp /F \sharp /F \sharp F \sharp_{Δ} (u5)/F \sharp |
 | /G \sharp /F \sharp γ /G \sharp /F \sharp F \sharp 2/F | F \sharp 2/C/G \sharp /F \sharp F \sharp 2/G \sharp |

sluttema 2 | C \sharp_{Δ} (u3)/C \sharp /C \sharp γ C \sharp_{Δ} (u3)/C \sharp C \sharp_{Δ} (u3)/C \sharp C \sharp_{Δ} (u3)/C \sharp | F \sharp /A \sharp /G \sharp γ F \sharp /G \sharp F \sharp /A \sharp F \sharp /G \sharp |
 | C \sharp_{Δ} (u3)/C \sharp /C \sharp γ C \sharp_{Δ} (u3)/G \sharp C \sharp_{Δ} (u3)/A \sharp C \sharp_{Δ} (u3)/G \sharp | F \sharp /C \sharp F \sharp /C \sharp F \sharp /C \sharp : \parallel

h. Floating (instrumental)

♩ = 140

gtr solo pt 1

	: A#m4 Δ /A#	C#2/A#/A#/G#	A#m4⁺⁵/F# C#2,4/F#/F#/G# :	
	: A#m4 Δ /A#	C#2/A#/A#/G#	A#m4⁺⁵/F# C#2,4/F#/F#/G# :	
	: A#m4 Δ /A#	C#2/A#/A#/G#	A#m4⁺⁵/F# C#2,4/F#/F#/G# :	
F# Δ /C#	F# Δ ^(u5)/A#/A#/C	D#m6/D#	F#^{b5}/F/F/D#	
C# Δ /C#	C#/D#/D#/C#	F# Δ /A#	F# Δ ^(u3)/F#/F#/G#	

gtr solo pt 2

	: A#m4 Δ /A#	C#2/A#/A#/G#	A#m4⁺⁵/F# C#2,4/F#/F#/G# :	
F# Δ /C#	F# Δ ^(u5)/A#/A#/C	D#m6/D#	F#^{b5}/F/F/D#	
C# Δ /C#	C#/D#/D#/C#	F# Δ /A#	F# Δ ^(u3)/F#/F#/G#	
	: A#m4 Δ /A#	C#2/A#/A#/G#	A#m4⁺⁵/F# C#2,4/F#/F#/G# :	
A Δ /E	A Δ ^(u5)/C#/C#/D#	F#m6/F#	A#^{b5}/G#/G#/F#	
E Δ /E	E/F#/F#/E	A Δ /C#	A Δ ^(u3)/A/A/H	

i. On the way back home

♩ = 140

vers 1

$\frac{4}{4}$ A#m/A#/G#/A#/G# A#m4/A# | A#m4/A#/G#/F#/F/F# |
H/G#/F#/G#/F# G#m/G#	G#m/G#/A#/H/C#/F#
A#m/A#/G#/A#/G# A#m4/A#	A#m4/A#/G#/F#/F/F#
H/G#/F#/G#/F# G#m/G#	G#m/G#/A# G#m/A# H Δ ^(u5)H/C#/F#

omkv

Fm/C# G#/C# Fm/C#	Fm/C#/A#/G# G#/G
Fm/F/G/G#/A#/C Fm/A# Fm/C#	Fm/C#/A#/G# G#/G
D#/D# Gm/D# D#/D	D#/D Gm/D
D#/D#/F/G/G#/A# Gm/G# D#/C	D#/C/G#/G/ Gm/F

omkv 2 t1

G#m/E H/E G#m/D#	G#m/D#/C#/H H/A#
G#m/G#/A#/H/C#/D# H/C# G#m/E	G#m/E/C#/H H/A#
F#/F# A#m/F# F#/F	F#/F A#m/F
F#/F#/G#/A#/H/C# A#m/H F#/D#	F#/D#/H/A# A#m/G#

b-stk | A⁺/A[#] | A⁺/A[#] | A^{b5}/F[#] | A^{b5}/F[#] | A⁺/D[#] | A⁺/F/F[#]/A[#]/A | A^{b5}/F[#] | A^{b5}/F/D[#] |
 vers 1 | A[#]m/A[#]/G[#]/A[#]/G[#] A[#]m4/A[#] | A[#]m4/A[#]/G[#]/F[#]/F/F[#] |
H/G[#]/F[#]/G[#]/F[#] G[#]m/G[#]	G[#]m/G[#]/A[#]/H/C[#]/F[#]
A[#]m/A[#]/G[#]/A[#]/G[#] A[#]m4/A[#]	A[#]m4/A[#]/G[#]/F[#]/F/F[#]
H/G[#]/F[#]/G[#]/F[#] G[#]m/G[#]	G[#]m/G[#]/A[#] G[#]m/A[#] H^{Δ(u5)}H/C[#]/F[#]
omkv	Fm/C[#] G[#]/C[#] Fm/C[#]
Fm/F/G/G[#]/A[#]/C Fm/A[#] Fm/C[#]	Fm/C[#]/A[#]/G[#] G[#]/G
D[#]/D[#] Gm/D[#] D[#]/D	D[#]/D Gm/D
D[#]/D[#]/F/G/G[#]/A[#] Gm/G[#] D[#]/C	D[#]/C/G[#]/G/ Gm/F
omkv 2	G[#]m/E H/E G[#]m/D[#]
G[#]m/G[#]/A[#]/H/C[#]/D[#] H/C[#] G[#]m/E	G[#]m/E/C[#]/H H/A[#]
F[#]/F[#] A[#]m/F[#] F[#]/F	F[#]/F A[#]m/F
F[#]/F[#]/G[#]/A[#]/H/C[#] A[#]m/H F[#]/D[#]	F[#]/D[#]/H/A[#] A[#]m/G[#]
omkv 2 t1	G[#]m/E H/E G[#]m/D[#]
G[#]m/G[#]/A[#]/H/C[#]/D[#] H/C[#] G[#]m/E	G[#]m/E/C[#]/H H/A[#]
F[#]/F[#] A[#]m/F[#] F[#]/F	F[#]/F A[#]m/F
F[#]/F[#]/G[#]/A[#]/H/C[#] A[#]m/H F[#]/D[#]	F[#]/D[#]/H/A[#] A[#]m/G[#]

j. Lighthouses (reprise)

♩ = 140

incl. arpeg | $\frac{4}{4}$ C[#]2/G[#]/D[#] | C[#]2/G[#] C[#]2,4/G[#] | C[#]2/E | C[#]2/F[#] C[#]2,4/F[#]/H/A[#] |

+ bas | C[#]2/G[#]/D[#] | C[#]2/G[#] C[#]2,4/G[#] | C[#]2/E | C[#]2/F[#] C[#]2,4/F[#]/H/A[#] |

tema 1 | :C[#]2/G[#]/D[#] | C[#]2/G[#] C[#]2,4/G[#] | C[#]2/E | C[#]2/F[#] C[#]2,4/F[#]/H/A[#] :||

break | :C[#]4/C[#] C[#]m/C[#] C[#]4/C[#] C[#]m/C[#] | G[#]m/C[#] |

| C[#]4/C[#] C[#]m/C[#] C[#]4/C[#] C[#]m/C[#] | D[#]4/E/F[#]/G[#] :||

tema 1 | :C[#]2/G[#]/D[#] | C[#]2/G[#] C[#]2,4/G[#] | C[#]2/E | C[#]2/F[#] C[#]2,4/F[#]/H/A[#] :||

vers 3 | H2/H | C[#]m/H | H2/H | C[#]m/H | F[#]/A[#] | A[#]m^{b5}/A[#] | E/G[#] | G[#]m/G[#]/G[#]/A[#]/H/C[#] |

omkv x 2 | :D[#]4/G/G[#]/A[#] | D[#]4/D[#] | D[#]4/G/G[#]/A[#] | G[#]m/H |

| D[#]4/G/G[#]/A[#] | D[#]/D[#] | D^{#+}/H | C[#]4/E :||

omkv tema | D[#]4/G/G[#]/A[#] | D[#]4/D[#] | D[#]4/G/G[#]/A[#] | G[#]m/H |

| D[#]4/G/G[#]/A[#] | D[#]/D[#] | D^{#+}/H | C[#]4/E |

slut tema | D[#]4/G/G[#]/A[#] | D[#]/D[#] | D^{#+}/H | C[#]4/E/E/F[#]/G[#]/A[#] |

| G[#]4/C/C[#]/D[#] | G[#]/G[#] | G⁺/E | F[#]4/A/A/H/C[#]/D[#] |

rit.....♩ = 70

slut | E_Δ/E/F[#]/G[#]/A A_Δ/A/H A6/C[#]/D[#] | E_Δ/E | E_Δ2/E | E_Δ2/E ~~~~~ ||