

Little Candlelight

♩ = 110

glockensp. t1 | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$ |

synth t1 | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$ |

vers t1 | $A/F\#/A/C\#/F\#$ | $F\#4/E/C\#/E/C\#$ | $Hm/D/C\#/H/A$ | $\text{D}_{\Delta}^{(u3)}/G/E/G/A$ |

+bass+ tr. | $A/F\#/A/C\#/F\#$ | $F\#4/E/C\#/E/C\#$ | $Hm/D/C\#/H/A$ | $\text{D}_{\Delta}^{(u3)}/G/E/G/A$ |

vers 1 | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$ |

glockensp. t1 | $A/F\#/A/C\#/F\#$ | $F\#4/E/C\#/E/C\#$ | $Hm/D/C\#/H/A$ | $\text{D}_{\Delta}^{(u3)}/G/E/G/A$:||

glockensp. t2 | $\text{D}_{\Delta}^{(u3)}/F\#/D/E/F\#$ | $\text{D}_{\Delta}^{(u3)}/C\#/H/A/G$ | $Gm^{b5}/D/E/F\#/G$ | $Gm^{b5}/A/G/F\#/E$ |

vers 2 | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$ |

glockensp. t1 | $A/F\#/A/C\#/F\#$ | $F\#4/E/C\#/E/C\#$ | $Hm/D/C\#/H/A$ | $\text{D}_{\Delta}^{(u3)}/G/E/G/A$:||

glockensp. t2 | $\text{D}_{\Delta}^{(u3)}/F\#/D/E/F\#$ | $\text{D}_{\Delta}^{(u3)}/C\#/H/A/G$ | $Gm^{b5}/D/E/F\#/G$ | $Gm^{b5}/A/G/F\#/E$ |

gtr solo | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$ |

vers t1 | $A/F\#/A/C\#/F\#$ | $F\#4/E/C\#/E/C\#$ | $Hm/D/C\#/H/A$ | $\text{D}_{\Delta}^{(u3)}/G/E/G/A$:||

b vers | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$:||

| $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$:||

glockensp. t1 | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$ |

glockensp. t2 | $\text{D}_{\Delta}^{(u3)}/F\#/D/E/F\#$ | $\text{D}_{\Delta}^{(u3)}/C\#/H/A/G$ | $Gm^{b5}/D/E/F\#/G$ | $Gm^{b5}/A/G/F\#/E$ |

vers 3 | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$ |

slut vers | $Hm/D/C\#/H/A$ | $\text{D}_{\Delta}^{(u3)}/G/E/G/A$ | $Hm/D/C\#/H/A$ | $\text{D}_{\Delta}^{(u3)}/G/E/G/A$:||

guitar t1 | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$ |

glockensp. t1 | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/E$ | $\text{D}_{\Delta}^{(u3)}/G/A A/F\#$ | $\text{D}_{\Delta}^{(u3)}/D A/H$ |

slut glocken | $\text{D}_{\Delta}^{(u3)}/F\#$ | $\underline{\text{D}_{\Delta}^{(u3)}/F\#}$ | $\underline{\text{D}_{\Delta}^{(u3)}/F\#}$ | $\text{D}_{\Delta}^{(u3)}/F\#$:||