

Look at me now

♩ = 100

fade in $\parallel \frac{4}{4} D^b/F | \underline{D^b}/F/C | Fm/F | \underline{Fm}/F/C | Fm4^{(u5)}/F | \underline{Fm4^{(u5)}/F/C} | E^b/F | \underline{E^b}/F/C |$

tema 1 $| Fm/D^b/C/A^b/B^b | \underline{Fm}/F/F | \underline{Fm}/D^b/C/A^b/B^b | \underline{Fm}/E^b |$
 $| D^{b\circ}/E/E^b/D^b/E^b | \underline{D^{b\circ}}/B^b/B^b | \underline{D^{b\circ}}/E/E^b/D^b/E^b | \underline{D^{b\circ}}/G |$
 $| Fm6/A^b/G/F/G | \underline{Fm6}/D/D | \underline{Fm6}/A^b/G/F/G | \underline{Fm6}/H |$
 $| E^b_{\Delta}/C/B^b/A^b/B^b | E^b_{\Delta}/G/G | E^b_{\Delta}/C/B^b/A^b/B^b | E^b_{\Delta}/D |$

tema 2 $| A^b/G/A^b Fm/E^b/F D^b/C/D^b D^{b^5}/B^b | E^b/A^b/B^b/A^b/G D^b/F |$
 $| A^b/G/A^b Fm/E^b/F D^b/C/D^b D^{b^5}/B^b | E^b/A^b/B^b/A^b/G A^b_{\Delta}(u3)/C |$

vers 1 $\parallel : A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm |$
 $| A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u5)/F E^b/F/G |$
 $| \underline{B^b_m} Fm/B^b B^b_m Fm/B^b B^b_m Fm/B^b B^b_m Fm/B^b |$
 $| \underline{B^b_m} Fm/B^b B^b_m Fm/B^b B^b_m Fm/B^b A^b/B^b D^b_{\Delta}(u3)/B^b/G : \parallel$
 $| \underline{B^b_m} Fm/B^b B^b_m Fm/B^b B^b_m Fm/B^b A^b/B^b/F D^b_{\Delta}(u3)/G/A^b |$

omkv. $| A^b/C A^b_{\Delta}(u3)/B^b | Gm^{b5} Fm/A^b Fm4^{(u5)}/F/G/A^b/B^b |$
 $| A^b/C A^b_{\Delta}(u5)/B^b | Gm^{b5} Fm/C Fm7^{(u5)}/C/B^b/A^b/G |$

tema 2 $| A^b/G/A^b Fm/E^b/F D^b/C/D^b D^{b^5}/B^b | E^b/A^b/B^b/A^b/G D^b/F |$
 $| A^b/G/A^b Fm/E^b/F D^b/C/D^b D^{b^5}/B^b | E^b/A^b/B^b/A^b/G A^b_{\Delta}(u3)/C |$

vers 2 $\parallel : A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm |$
 $| A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u5)/F E^b/F/G |$
 $| \underline{B^b_m} Fm/B^b B^b_m Fm/B^b B^b_m Fm/B^b B^b_m Fm/B^b |$
 $| \underline{B^b_m} Fm/B^b B^b_m Fm/B^b B^b_m Fm/B^b A^b/B^b D^b_{\Delta}(u3)/B^b/G : \parallel$
 $| \underline{B^b_m} Fm/B^b B^b_m Fm/B^b B^b_m Fm/B^b A^b/B^b/F D^b_{\Delta}(u3)/G/A^b |$

omkv. $| A^b/C A^b_{\Delta}(u3)/B^b | Gm^{b5} Fm/A^b Fm4^{(u5)}/F/G/A^b/B^b |$
 $| A^b/C A^b_{\Delta}(u5)/B^b | Gm^{b5} Fm/C Fm7^{(u5)}/C/B^b/A^b/G |$

tema 3 $\parallel : D^b/F/C | Fm/F/C | Fm4^{(u5)}/F/C | E^b/F/C : \parallel$
 $| D^b/A^b/F | Fm/C/A^b | Fm4^{(u5)}/D^b/C | E^b/E^b/C |$
 $| D^b/F/C | Fm/G/F | Fm4^{(u5)}/A^b/F | E^b/D^b/C |$

gtr. solo $\parallel : A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm A^b_{\Delta}(u3)/F Fm |$

$| A^b_{\Delta^{(u3)}/F} Fm A^b_{\Delta^{(u3)}/F} Fm A^b_{\Delta^{(u3)}/F} Fm A^b_{\Delta^{(u5)}/F} E^b/F/G |$
 $| \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} |$
 $| \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} A^b/B^b D^b_{\Delta^{(u3)}/B^b/G} :||$
 $| \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} A^b/B^b/F D^b_{\Delta^{(u3)}/G/A^b} |$

(omkv.)

$| A^b/C A^b_{\Delta^{(u3)}/B^b} | Gm^{b5} Fm/A^b Fm4^{(u5)}/F/G/A^b/B^b |$
 $| A^b/C A^b_{\Delta^{(u5)}/B^b} | Gm^{b5} Fm/C Fm7^{(u5)}/C/B^b/A^b/G |$

tema 2

$| A^b/G/A^b Fm/E^b/F D^b/C/D^b D^{b5}/B^b | E^b/A^b/B^b/A^b/G D^b/F |$

vers 3

$||: A^b_{\Delta^{(u3)}/F} Fm A^b_{\Delta^{(u3)}/F} Fm A^b_{\Delta^{(u3)}/F} Fm A^b_{\Delta^{(u3)}/F} Fm |$
 $| A^b_{\Delta^{(u3)}/F} Fm A^b_{\Delta^{(u3)}/F} Fm A^b_{\Delta^{(u3)}/F} Fm A^b_{\Delta^{(u5)}/F} E^b/F/G |$
 $| \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} |$
 $| \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} A^b/B^b D^b_{\Delta^{(u3)}/B^b/G} :||$
 $| \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} \underline{B^b_m Fm/B^b} A^b/B^b/F D^b_{\Delta^{(u3)}/G/A^b} |$

omkv.

$| A^b/C A^b_{\Delta^{(u3)}/B^b} | Gm^{b5} Fm/A^b Fm4^{(u5)}/F/G/A^b/B^b |$
 $| A^b/C A^b_{\Delta^{(u5)}/B^b} | Gm^{b5} Fm/C Fm7^{(u5)}/C/B^b/A^b/G |$

tema 2

$| A^b/G/A^b Fm/E^b/F D^b/C/D^b D^{b5}/B^b | E^b/A^b/B^b/A^b/G D^b/F |$

tema 3

$||: D^b/F/C | Fm/F/C | Fm4^{(u5)}/F/C | E^b/F/C :||$
 $| D^b/A^b/F | Fm/C/A^b | Fm4^{(u5)}/D^b/C | E^b/E^b/C |$
 $| D^b/F/C | Fm/G/F | Fm4^{(u5)}/A^b/F | E^b/D^b/C |$

tema 1

$| Fm/D^b/C/A^b/B^b | \underline{Fm/F/F} | \underline{Fm/D^b/C/A^b/B^b} | \underline{Fm/E^b} |$
 $| D^{b\circ}/E/E^b/D^b/E^b | \underline{D^{b\circ}/B^b/B^b} | \underline{D^{b\circ}/E/E^b/D^b/E^b} | \underline{D^{b\circ}/G} |$
 $| Fm6/A^b/G/F/G | \underline{Fm6/D/D} | \underline{Fm6/A^b/G/F/G} | \underline{Fm6/H} |$
 $| E^b_{\Delta}/C/B^b/A^b/B^b | E^b_{\Delta}/G/G | E^b_{\Delta}/C/B^b/A^b/B^b | E^b_{\Delta}/D |$

del 2

$| E^{b\circ}/E^b/D/C/D | \underline{E^{b\circ}/A/A} | \underline{E^{b\circ}/E^b/D/C/D} | \underline{E^{b\circ}/G^b} |$
 $| Em6/G/F^{\#}/E/F^{\#} | \underline{Em6/D^b/D^b} | \underline{Em6/G/F^{\#}/E/F^{\#}} | \underline{Em6/A^{\#}} |$
 $| H^{5+5}/H/A/G/A | \underline{H^{5+5}/F^{\#}/F^{\#}} | \underline{H^{5+5}/H/A/G/A} | \underline{H^{5+5}/E} |$
 $| C_{\Delta}^{b5}/F^{\#}/G/A/H | C_{\Delta}^{b5}/F^{\#}/F^{\#} | C_{\Delta}^{b5}/A/G/F^{\#}/G | C_{\Delta}^{b5}/H |$

rit.....♩=50

slut

$| C6^{b5}/F^{\#} | \underline{C6^{b5}/E/E} | G_{\Delta}/H | \underline{G_{\Delta}/H} ||$