

# Looking for the truth

♩ = 140

indledning ||<sup>4</sup>/<sub>4</sub> F#/A#/A#/C | F#/C#/A#/C/C#/A#/C | Am6<sup>(u5)</sup>/F# | F/F |  
 | A#m/G#/G#/A# | A#m/C/G#/A#/C/G#/A# | Fm/G# | G#/F#/F/F#/G#/A# |

omkv t1 | F#/A#/A#/C | F#/C#/A#/C/C#/A#/C | Am6<sup>(u5)</sup>/F# | F/F |  
 | A#m/G#/G#/A# | A#m/C/G#/A#/C/G#/A# | Fm/G# | G#/F#/F/F#/G#/A# |

vers 1 ||: D#m/A# | D#m/A# | Fm7<sup>(u5)</sup>/A# | <sup>1.</sup>H<sup>b5</sup>/A# :|| <sup>2.</sup>H<sup>b5</sup>/A#/A#/G#/A#/H: ||  
 ||: F#m/C# | F#m/C# | G#7<sup>(u5)</sup>/C# | <sup>1.</sup>D<sup>b5</sup>/C# :|| <sup>2.</sup>D<sup>b5</sup>/C#/C#/H/C#/D: ||

omkv | F#/A#/A#/C | F#/C#/A#/C/C#/A#/C | Am6<sup>(u5)</sup>/F# | F/F |  
 | A#m/G#/G#/A# | A#m/C/G#/A#/C/G#/A# | Fm/G# | G#/F#/F/F#/G#/A# |

omkv t1 | F#/A#/A#/C | F#/C#/A#/C/C#/A#/C | Am6<sup>(u5)</sup>/F# | F/F |  
 | A#m/G#/G#/A# | A#m/C/G#/A#/C/G#/A# | Fm/G# | G#/F#/F/F#/G#/A# |

vers 2 ||: D#m/A# | D#m/A# | Fm7<sup>(u5)</sup>/A# | <sup>1.</sup>H<sup>b5</sup>/A# :|| <sup>2.</sup>H<sup>b5</sup>/A#/A#/G#/A#/H: ||  
 ||: F#m/C# | F#m/C# | G#7<sup>(u5)</sup>/C# | <sup>1.</sup>D<sup>b5</sup>/C# :|| <sup>2.</sup>D<sup>b5</sup>/C#/C#/H/C#/D: ||

omkv | F#/A#/A#/C | F#/C#/A#/C/C#/A#/C | Am6<sup>(u5)</sup>/F# | F/F |  
 | A#m/G#/G#/A# | A#m/C/G#/A#/C/G#/A# | Fm/G# | G#/F#/F/F#/G#/A# |

omkv t1 | F#/A#/A#/C | F#/C#/A#/C/C#/A#/C | Am6<sup>(u5)</sup>/F# | F/F |  
 | A#m/G#/G#/A# | A#m/C/G#/A#/C/G#/A# | Fm/G# | G#/F#/F/F#/G#/A# |

b-stk 1 | <sup>6</sup>/<sub>4</sub> C#/A# | C/A# | C#/A# | C#4/A |  
 | A<sub>Δ</sub><sup>(u5)</sup>/F# | A<sub>Δ</sub><sup>(u5)</sup>/F | A#7<sup>(u5)</sup>/E | A#7<sup>(u5)</sup>/E ~~~~~ |

b-tema 1 | <sup>4</sup>/<sub>4</sub> A#m/A# Fm/G# A#m/A# ∇ D#/F | D#/F |  
 | A#m/A# Fm/G# A#m/A# ∇ A#m/F# | A#m/F# |  
 | A#<sub>Δ</sub><sup>(u3)</sup>/D# | D#/D# | A#<sub>Δ</sub><sup>(u3)</sup>/D# | D#/C# |

b-vers 1 | A#4/D# | A#/D | A#4/G/D# A#/A# | F/A |  
 | C#4/F# | C#/F | C#4/A#/F# C#/C# | G#/C |

b-tema 1 | A#m/A# Fm/G# A#m/A# 7 D#/F | D#/F |  
 | A#m/A# Fm/G# A#m/A# 7 A#m/F# | A#m/F# |  
 | A# $\Delta^{(u3)}/D#$  | D#/D# | A# $\Delta^{(u3)}/D#$  | D#/C# |

b-vers 2 | A#4/D# | A#/D | A#4/G/D# A#/A# | F/A |  
 | C#4/F# | C#/F | C#4/A#/F# C#/C# | G#/C |

gtr solo ||: E/E | D#4/E | E/E | D#4/E | C#4/A | C#m/A | C#m4/A | H/A |  
 | E/E | D#4/E | E/E | D#4/E | C#4/A | C#m/G# | C#m4/F# | H/E: ||

b-stk t1 |  $\frac{6}{4}$  C#/A# | C/A# | C#/A# | C#4/A |  
 | A $\Delta^{(u5)}/F#$  | A $\Delta^{(u5)}/F$  | A#7 $^{(u5)}/E$  | A#7 $^{(u5)}/E$  ~~~~~ |

vers 3 ||:  $\frac{4}{4}$  D#m/A# | D#m/A# | Fm7 $^{(u5)}/A#$  |  $\overset{1.}{H^{b5}/A#}$ : ||  $\overset{2.}{H^{b5}/A#/A#/G#/A#/H}$ : ||  
 ||: F#m/C# | F#m/C# | G#7 $^{(u5)}/C#$  |  $\overset{1.}{D^{b5}/C#}$ : ||  $\overset{2.}{D^{b5}/C#/C#/H/C#/D}$ : ||

omkv x 2 ||: F#/A#/A#/C | F#/C#/A#/C/C#/A#/C | Am6 $^{(u5)}/F#$  | F/F |  
 | A#m/G#/G#/A# | A#m/C/G#/A#/C/G#/A# | Fm/G# | G#/F#/F#/G#/A#: ||

omkv t 1 | F#/A#/A#/C | F#/C#/A#/C/C#/A#/C | Am6 $^{(u5)}/F#$  | F/F |  
 | A#m/G#/G#/A# | A#m/C/G#/A#/C/G#/A# | Fm/G# | G#/F#/F#/G#/A# |

omkv t 2 | F#/A#/A#/C | F#/C#/A#/C/C#/A#/C | Am6 $^{(u5)}/F#$  | F/F |  
 | A#m/G#/G#/A# | A#m/C/G#/A#/C/G#/A# | Fm/G# | G#/F#/F#/G#/A# |

slut klaver | Fm/C G#/C | Fm/C G#/C | Fm/A# G#/A# | Fm/G G#/G |

tema 1 ||: Fm/C G#/C | Fm/C G#/C | Fm/A# G#/A# | Fm/G G#/G: ||

tema 2 | Fm/C G#/C | Fm/C G#/C | Fm/A# G#/A# | Fm/G G#/G |  
 | G# $^{(u5)}/C$  | g/C | G# $^{(u5)}/C$  | d#/C | G# $^{(u5)}/C$  | c/C | G# $^{(u5)}/C$  | c/C |  
 | /C | /C | /C | /C ||