

Måneblod

♩ = 155

- Indl. $\text{||:} \frac{4}{4} \text{E}^\flat/\text{B}^\flat \mid \text{G}^\flat/\text{B}^\flat \mid \text{F}/\text{B}^\flat \mid \text{G}^\flat/\text{B}^\flat \text{A}^\flat/\text{B}^\flat \text{:||}$
- vers 1 og 2 $\text{||:} \text{E}^\flat/\text{B}^\flat \mid \text{G}^\flat/\text{B}^\flat \mid \text{F}/\text{B}^\flat \mid \overset{\sqrt{1.-4.}}{\text{G}^\flat/\text{B}^\flat} \text{A}^\flat/\text{B}^\flat \text{:||}$
- forte gtr. $\text{||:} \text{E}^\flat/\text{B}^\flat \mid \text{G}^\flat/\text{B}^\flat \mid \text{F}/\text{B}^\flat \mid \text{G}^\flat/\text{B}^\flat \text{A}^\flat/\text{B}^\flat \text{:||}$
- tema (A-stk.) $\text{||:} \text{E}^\flat/\text{B}^\flat \mid \text{G}^\flat/\text{B}^\flat \mid \text{F}/\text{B}^\flat \mid \text{G}^\flat/\text{B}^\flat \text{A}^\flat/\text{B}^\flat \text{:||}$
- omkv. $\text{||:} \text{B}^\flat\text{m} \text{B}^\flat/\text{D}^\flat \mid \text{E}^\flat\text{m} \text{E}^\flat\text{m}/\text{D}^\flat \mid \text{H}/\text{D}^\flat \text{A}^\flat\text{m}/\text{E}^\flat \mid \text{D}^\flat/\text{H} \text{B}^\flat\text{m}/\text{D}^\flat \text{:||}$
- vers 3 og 4 $\text{||:} \text{E}^\flat/\text{B}^\flat \mid \text{G}^\flat/\text{B}^\flat \mid \text{F}/\text{B}^\flat \mid \overset{\sqrt{1.-4.}}{\text{G}^\flat/\text{B}^\flat} \text{A}^\flat/\text{B}^\flat \text{:||}$
- omkv. $\text{||:} \text{B}^\flat\text{m} \text{B}^\flat/\text{D}^\flat \mid \text{E}^\flat\text{m} \text{E}^\flat\text{m}/\text{D}^\flat \mid \text{H}/\text{D}^\flat \text{A}^\flat\text{m}/\text{E}^\flat \mid \text{D}^\flat/\text{H} \text{B}^\flat\text{m}/\text{D}^\flat \text{:||}$
- kun bas og tr. $\text{||:} / \text{B}^\flat / \text{A}^\flat/\text{B}^\flat / \text{A}^\flat/\text{A}^\flat/\text{A}^\flat \mid / \text{B}^\flat / \text{A}^\flat/\text{B}^\flat / \text{A}^\flat/\text{B}^\flat/\text{A}^\flat \text{:||}$
- guitar solo $\text{||:} \text{E}^\flat/* \mid \text{G}^\flat/* \mid \text{F}/* \mid \overset{\sqrt{1.-4.}}{\text{G}^\flat/*} \text{A}^\flat/* \text{:||}$ * basfigur fra "kun bas og tr."
- B-stk, tema $\text{||:} \text{A}/\text{C}^\sharp \mid \text{D}^\sharp/\text{C}^\sharp \mid \text{F}^\sharp/\text{C}^\sharp \mid \overset{\sqrt{1.}}{\text{G}^\sharp4/\text{C}^\sharp} \text{G}^\sharp/\text{C}^\sharp \text{:||} \overset{\sqrt{2.}}{\text{G}^\sharp4/\text{C}^\sharp} \text{C}^\sharp \mid$
- dbl. omkv. $\text{||:} \text{B}^\flat\text{m} \text{B}^\flat/\text{D}^\flat \mid \text{E}^\flat\text{m} \text{E}^\flat\text{m}/\text{D}^\flat \mid \text{H}/\text{D}^\flat \text{A}^\flat\text{m}/\text{E}^\flat \mid \overset{\sqrt{1.-4.}}{\text{D}^\flat/\text{H}} \text{B}^\flat\text{m}/\text{D}^\flat \text{:||}$
- guitar solo $\text{||:} \text{B}^\flat\text{m} \text{B}^\flat/\text{D}^\flat \mid \text{E}^\flat\text{m} \text{E}^\flat\text{m}/\text{D}^\flat \mid \text{H}/\text{D}^\flat \text{A}^\flat\text{m}/\text{E}^\flat \mid \overset{\sqrt{1.-4.}}{\text{D}^\flat/\text{H}} \text{B}^\flat\text{m}/\text{D}^\flat \text{:||}$
- tema fra A-stk. $\text{||:} \text{E}^\flat/* \mid \text{G}^\flat/* \mid \text{F}/* \mid \text{G}^\flat/* \text{A}^\flat/* \text{:||}$ * basfigur fra "kun bas og tr."
- B-stk, tema $\text{||:} \text{A}/\text{C}^\sharp \mid \text{D}^\sharp/\text{C}^\sharp \mid \text{F}^\sharp/\text{C}^\sharp \mid \overset{\sqrt{1.}}{\text{G}^\sharp4/\text{C}^\sharp} \text{G}^\sharp/\text{C}^\sharp \text{:||} \overset{\sqrt{2.}}{\text{G}^\sharp4/\text{C}^\sharp} \text{C}^\sharp \mid$
- slut, bas figur - alle $\text{||} / \text{B}^\flat / \text{A}^\flat/\text{B}^\flat / \text{A}^\flat/\text{A}^\flat/\text{A}^\flat \mid / \text{B}^\flat / \text{A}^\flat/\text{B}^\flat / \text{A}^\flat/\text{B}^\flat/\text{A}^\flat \mid / \text{B}^\flat \text{???} \text{||}$