

Magic

♩ = 140

indledning $\parallel \frac{4}{4} \text{Cm/C/E}^\flat/\text{C/G/F} \mid \text{Cm/E}^\flat/\text{D/A}^\flat/\text{B}^\flat \mid \text{A}^\flat/\text{C/B}^\flat/\text{C} \mid \text{G/F C4/E}^\flat \mid$
 $\mid \text{Cm/C/E}^\flat/\text{C/G/F} \mid \text{Cm/E}^\flat/\text{D/A}^\flat/\text{B}^\flat \mid \text{A}^\flat/\text{C/B}^\flat/\text{C} \mid \text{G/F C4,7/E}^\flat \mid$

indl t1 $\mid \text{Cm/C/E}^\flat/\text{C/G/F} \mid \text{Cm/E}^\flat/\text{D/A}^\flat/\text{B}^\flat \mid \text{A}^\flat/\text{C/B}^\flat/\text{C} \mid \text{G/F C4/E}^\flat \mid$
 $\mid \text{Cm/C/E}^\flat/\text{C/G/F} \mid \text{Cm/E}^\flat/\text{D/A}^\flat/\text{B}^\flat \mid \text{A}^\flat/\text{C/B}^\flat/\text{C} \mid \text{G/F C4,7/E}^\flat \mid$

omkv t1 $\parallel \text{Fm/A}^\flat \text{E}^\flat/\text{A}^\flat \mid \text{A}^\flat_{\Delta^{(u3)}}/\text{A}^\flat \text{Dm}^{\flat 5}/\text{G/F} \mid \text{Dm4/E}^\flat/\text{F} \mid \text{B}^\flat/\text{A}^\flat : \parallel$

vers 1 $\parallel \text{riff1/C}^\gamma \text{riff2/G}^\gamma/\text{E}^\flat \mid \text{riff1/C}^\gamma \text{riff3/A}^\flat/\text{B}^\flat : \parallel$

omkv $\parallel \text{Fm/A}^\flat \text{E}^\flat/\text{A}^\flat \mid \text{A}^\flat_{\Delta^{(u3)}}/\text{A}^\flat \text{Dm}^{\flat 5}/\text{G/F} \mid \text{Dm4/E}^\flat/\text{F} \mid \text{B}^\flat/\text{A}^\flat : \parallel$

omkv t1 $\parallel \text{Fm/A}^\flat \text{E}^\flat/\text{A}^\flat \mid \text{A}^\flat_{\Delta^{(u3)}}/\text{A}^\flat \text{Dm}^{\flat 5}/\text{G/F} \mid \text{Dm4/E}^\flat/\text{F} \mid \text{B}^\flat/\text{A}^\flat : \parallel$

vers 2 $\parallel \text{riff1/C}^\gamma \text{riff2/G}^\gamma/\text{E}^\flat \mid \text{riff1/C}^\gamma \text{riff3/A}^\flat/\text{B}^\flat : \parallel$

omkv $\parallel \text{Fm/A}^\flat \text{E}^\flat/\text{A}^\flat \mid \text{A}^\flat_{\Delta^{(u3)}}/\text{A}^\flat \text{Dm}^{\flat 5}/\text{G/F} \mid \text{Dm4/E}^\flat/\text{F} \mid \text{B}^\flat/\text{A}^\flat : \parallel$

omkv $\parallel \text{Fm/A}^\flat \text{E}^\flat/\text{A}^\flat \mid \text{A}^\flat_{\Delta^{(u3)}}/\text{A}^\flat \text{Dm}^{\flat 5}/\text{G/F} \mid \text{Dm4/E}^\flat/\text{F} \mid \text{B}^\flat/\text{A}^\flat : \parallel$

omkv t1 $\parallel \text{Fm/A}^\flat \text{E}^\flat/\text{A}^\flat \mid \text{A}^\flat_{\Delta^{(u3)}}/\text{A}^\flat \text{Dm}^{\flat 5}/\text{G/F} \mid \text{Dm4/E}^\flat/\text{F} \mid \text{B}^\flat/\text{A}^\flat : \parallel$

b-vers 1 $\mid \frac{7}{4} \text{Gm/bas-riff1} \mid \text{E}^\flat/\text{bas-riff1} \mid \text{C4/bas-riff1} \mid \text{E}^\flat/\text{bas-riff1} \mid$
 $\mid \frac{6}{4} \text{A}^\flat_{\Delta^{(u5)}}/\text{D/C/B}^\flat/\text{A} \text{Gm/B}^\flat/\text{G/F/G} \mid$

b-vers t1 $\mid \frac{7}{4} \text{Gm/bas-riff1} \mid \text{E}^\flat/\text{bas-riff1} \mid \text{C4/bas-riff1} \mid \text{E}^\flat/\text{bas-riff1} \mid$
 $\mid \frac{6}{4} \text{A}^\flat_{\Delta^{(u5)}}/\text{D/C/B}^\flat/\text{A} \text{Gm/B}^\flat/\text{G/F/G} \mid$

b-vers 2 $\mid \frac{7}{4} \text{Gm/bas-riff1} \mid \text{E}^\flat/\text{bas-riff1} \mid \text{C4/bas-riff1} \mid \text{E}^\flat/\text{bas-riff1} \mid$
 $\mid \frac{6}{4} \text{A}^\flat_{\Delta^{(u5)}}/\text{D/C/B}^\flat/\text{A} \text{Gm/B}^\flat/\text{G/F/G} \mid$

b-vers t1 $\mid \frac{7}{4} \text{Gm/bas-riff1} \mid \text{E}^\flat/\text{bas-riff1} \mid \text{C4/bas-riff1} \mid \text{E}^\flat/\text{bas-riff1} \mid$
 $\mid \frac{6}{4} \text{A}^\flat_{\Delta^{(u5)}}/\text{D/C/B}^\flat/\text{A} \text{Gm/B}^\flat/\text{G/F/G} \mid$

c-stk t1 | $\frac{4}{4} C^{\#}_{\Delta}(u5)/C | \underline{C^{\#}_{\Delta}(u5)/C} | B^b m/B^b | \underline{B^b m/B^b} |$
| $C^{\#}/G^{\#} | \underline{C^{\#}/G^{\#}} | C^{\#b5}/C^{\#} | \underline{C^{\#b5}/C^{\#}} |$

synth solo | $C^{\#}_{\Delta}(u5)/C | \underline{C^{\#}_{\Delta}(u5)/C} | B^b m/B^b | \underline{B^b m/B^b} |$
| $C^{\#}/G^{\#} | \underline{C^{\#}/G^{\#}} | C^{\#b5}/C^{\#} | \underline{C^{\#b5}/C^{\#}} |$

gtr solo | $C^{\#}_{\Delta}(u5)/C | \underline{C^{\#}_{\Delta}(u5)/C} | B^b m/B^b | \underline{B^b m/B^b} |$
| $C^{\#}/G^{\#} | \underline{C^{\#}/G^{\#}} | C^{\#b5}/C^{\#} | \underline{C^{\#b5}/C^{\#}} |$

c-stk t1 | $C^{\#}_{\Delta}(u5)/C | \underline{C^{\#}_{\Delta}(u5)/C} | B^b m/B^b | \underline{B^b m/B^b} |$
| $C^{\#}/G^{\#} | \underline{C^{\#}/G^{\#}} | C^{\#b5}/C^{\#} | \underline{C^{\#b5}/C^{\#}} |$

indl t2 | $Cm/C/E^b/C/G/F | Cm/E^b/D/A^b/B^b | A^b/C/B^b/C | G/F C4/E^b |$
| $Cm/C/E^b/C/G/F | Cm/E^b/D/A^b/B^b | A^b/C/B^b/C | G/F C4,7/E^b |$

indl t1 | $Cm/C/E^b/C/G/F | Cm/E^b/D/A^b/B^b | A^b/C/B^b/C | G/F C4/E^b |$
| $Cm/C/E^b/C/G/F | Cm/E^b/D/A^b/B^b | A^b/C/B^b/C | G/F C4,7/E^b |$

omkv t1 ||: $Fm/A^b E^b/A^b | A^b_{\Delta}(u3)/A^b Dm^{b5}/G/F | Dm4/E^b/F | B^b/A^b :||$

vers 3 ||: riff1/C/?? ?? | riff2/G/?/E^b | riff1/C/?? ?? | riff3/A^b/?/B^b :||

omkv ||: $Fm/A^b E^b/A^b | A^b_{\Delta}(u3)/A^b Dm^{b5}/G/F | Dm4/E^b/F | B^b/A^b :||$

omkv ||: $Fm/A^b E^b/A^b | A^b_{\Delta}(u3)/A^b Dm^{b5}/G/F | Dm4/E^b/F | B^b/A^b :||$

omkv t1 ||: $Fm/A^b E^b/A^b | A^b_{\Delta}(u3)/A^b Dm^{b5}/G/F | Dm4/E^b/F | B^b/A^b :||$

rit.....♩ = 70

slut | $E^b_{\Delta}/G | A^b/F | A^b^{b5}/E^b | G4/B^b |$
| $Gm^{b5}/F^{??} Em^{b5}/F Gm^{(u5)}/F Gm^{b5}/F | Gm4/E | Gm/E^b^{?? ??} | D^+/H | \underline{D^+/H} ||$