

Memories

♩ = 120

bass+t1 | $\frac{4}{4}$ /C# | /C# | /D# | /E /F# |
+akk | E/C# | G#/C# | A Δ ^(u5)/D# | D#m^{b5}/E/F# |
tema 2 ||: C#m/C#/G# | D#m^{b5}/C#/G# | A Δ ^(u3)/C#/G# | F#m/C#/G# :||
vers 1 | Hm/A | D/A | A Δ ^(u3)/A | C#m4/D/C# |
| Hm/A | D/A | A Δ ^(u3)/A | C#m4/H/E |
omkv | A Δ ^(u3)/C#/E/F# | F#m/A C#4/A C#m4/G# | D#m7^(u5)/G# | G#4/H | A Δ ^(u5)/F# |
| A Δ ^(u3)/C#/E/F# | F#m/A C#4/A C#m4/G# | D#m7^(u5)/G# | G#4/H | A/C# |
tema 1 ||: E/C# | G#/C# | A Δ ^(u5)/D# | D#m^{b5}/E/F# :||
tema 2 ||: C#m/C#/G# | D#m^{b5}/C#/G# | A Δ ^(u3)/C#/G# | F#m/C#/G# :||
vers 2 | Hm/A | D/A | A Δ ^(u3)/A | C#m4/D/C# |
| Hm/A | D/A | A Δ ^(u3)/A | C#m4/H/E |
omkv | A Δ ^(u3)/C#/E/F# | F#m/A C#4/A C#m4/G# | D#m7^(u5)/G# | G#4/H | A Δ ^(u5)/F# |
| A Δ ^(u3)/C#/E/F# | F#m/A C#4/A C#m4/G# | D#m7^(u5)/G# | G#4/H | A/C# |
bass+mtron | A Δ ^(u3)/F# | A Δ ^(u3)/F# | D#m^{b5}/F# | D#m^{b5}/F# |
| C#+/F# | C#+/F# | F# Δ ^(u3)/H | F# Δ ^(u3)/C#/E/F |
+sang | A Δ ^(u3)/F# | A Δ ^(u3)/F# | D#m^{b5}/F# | D#m^{b5}/F# |
| C#+/F# | C#+/F# | F# Δ ^(u3)/H | F# Δ ^(u3)/C#/E/F |
+trommer | A Δ ^(u3)/F# | A Δ ^(u3)/F# | D#m^{b5}/F# | D#m^{b5}/F# |
| C#+/F# | C#+/F# | F# Δ ^(u3)/H | F# Δ ^(u3)/C#/E/F |
tema 3 | A Δ ^(u3)/F# | A Δ ^(u3)/F# | D#m^{b5}/F# | D#m^{b5}/F# |
| C#+/F# | C#+/F# | F# Δ ^(u3)/H | F# Δ ^(u3)/C#/E/F |
glocksp. t4 ||: /H | /G# /C# /H | /F#/F/G# | /A :||
gtr tema 4 ||: A/H C#m/H C#m4/H | E Δ ^(u3)/G# A/C# A Δ ^{b5}/H | A4/F#/F/G# | C#m/A G#4/A :||
gtr solo ||: A Δ ^(u3)/F# | A Δ ^(u3)/F# | D#m^{b5}/F# | D#m^{b5}/F# |
| C#+/F# | C#+/F# | F# Δ ^(u3)/H | F# Δ ^(u3)/C#/E/F :|| x3
tema 3 | A Δ ^(u3)/F# | A Δ ^(u3)/F# | D#m^{b5}/F# | D#m^{b5}/F# |
| C#+/F# | C#+/F# | F# Δ ^(u3)/H | F# Δ ^(u3)/C#/E/F |
gtr tema 4 ||: A/H C#m/H C#m4/H | E Δ ^(u3)/G# A/C# A Δ ^{b5}/H | A4/F#/F/G# | C#m/A G#4/A :||
synth t4 ||: A/H C#m/H C#m4/H | E Δ ^(u3)/G# A/C# A Δ ^{b5}/H | A4/F#/F/G# | C#m/A G#4/A :||

glocksp. t5 | /E/D# | /C# | /H/A# | /G# /C#/H | /E /A/H/A | /G# /F# | /E /E/D#/C#/H | /H |

gtr tema 5 | A/E/D# | C#m/C# | G#m/H H/H/A# | E Δ ^(u3)/G# E Δ ^(u3)/C#/H |
| C#m/E C#m4/A/H/A | H4/G# F#m7^(u5)/F# | D#^{b5}/E D#m4/E/D#/C#/H | C#/H |

synth t6 | A/E/D# | C#m/C# | G#m/H H/H/A# | E Δ ^(u3)/G# E Δ ^(u3)/C#/H |
| C#m/E C#m4/A/H/A | H4/G# F#m7^(u5)/F# | D#^{b5}/E D#m4/E/D#/C#/H | C#/H |

gtr tema 6 | A/E/D# | C#m/C# | G#m/H H/H/A# | E Δ ^(u3)/G# E Δ ^(u3)/C#/H |
| C#m/E C#m4/A/H/A | H4/G# F#m7^(u5)/F# | D#^{b5}/E D#m4/E/D#/C#/H | C#/H |

synth t7 | E/F# | F#m7^(u5)/F#/D#/E | E/F# | D#^{b5}/C/D#/E |
| A Δ ^(u5)/H C#4/A | H4/D# H4/G | F#7^(u5)/F#/D#/E/H/C# | A Δ ^(u5)/F# |

gtr t7 v.2 | E/F# | F#m7^(u5)/F#/D#/E | E/F# | D#^{b5}/C/D#/E |
| A Δ ^(u5)/H C#4/A | H4/D# H4/G | F#7^(u5)/F#/D#/E/H/C# | C#/D# |

vers 3 | Hm/A | D/A | A Δ ^(u3)/A | C#m4/D/C# |
| Hm/A | D/A | A Δ ^(u3)/A | C#m4/H/E |

omkv | A Δ ^(u3)/C#/E/F# | F#m/A C#4/A C#m4/G# D#m7^(u5)/G# | G#4/H | A Δ ^(u5)/F# |
| A Δ ^(u3)/C#/E/F# | F#m/A C#4/A C#m4/G# D#m7^(u5)/G# | G#4/H | A/C# |

tema 1 ||:E/C# | G#/C# | A Δ ^(u5)/D# | D#m^{b5}/E/F#:||

tema 2 ||:C#m/C#/G# | D#m^{b5}/C#/G# | A Δ ^(u3)/C#/G# | F#m/C#/G#:||

vers 4 | Hm/A | D/A | A Δ ^(u3)/A | C#m4/D/C# |
| Hm/A | D/A | A Δ ^(u3)/A | C#m4/H/E |

omkv x 2 ||:A Δ ^(u3)/C#/E/F# | F#m/A C#4/A C#m4/G# D#m7^(u5)/G# | G#4/H | A Δ ^(u5)/F# |
| A Δ ^(u3)/C#/E/F# | F#m/A C#4/A C#m4/G# D#m7^(u5)/G# | G#4/H | A/C#:||

sang ||:A/E/D# | C#m/C# | G#m/H H/H/A# | E Δ ^(u3)/G# E Δ ^(u3)/C#/H |
| C#m/E C#m4/A/H/A | H4/G# F#m7^(u5)/F# | D#^{b5}/E D#m4/E/D#/C#/H | C#/H:||

gtr tema 8 ||:C/G/F# | Em/E | Hm/D D/D/C# | G Δ ^(u3)/H G Δ ^(u3)/E/D |
| Em/G Em4/C/D/C | D4/H Am7^(u5)/A | F#^{b5}/G F#m4/G/F#/E/D | E/D:||

tema 2 | C#m/C#/G# | D#m^{b5}/C#/G# | A Δ ^(u3)/C#/G# | F#m/C#/G# |
| C#m/C#/G# | D#m^{b5}/C#/G# | A Δ ^(u3)/C#/G# | F#m/C#/G# |

rit.....♩=60

slut | F#m/G# F#m/F# | C#4/E G#m7^(u5)/D# | A Δ ^(u3)/C# | A Δ ^(u3)/C# 7 7 7 7 ||