

Messages

♩ = 80

piano ||⁴/₄ F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H |

vers tema 1 | F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H |

vers tema 2 | F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H |

omkv tema | Hm7,4^(u5)/G Em7,4^(u5)/C/H | Hm7,4^(u5)/G Em7,4^(u5)/F/E |
| F_Δ/D/C/D/E | C_Δ/F/F/E/D/C/H |

vers 1+2 ||: F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H :||

omkv ||: Hm7,4^(u5)/G Em7,4^(u5)/C/H | Hm7,4^(u5)/G Em7,4^(u5)/F/E |
| F_Δ/D/C/D/E | C_Δ/F/F/E/D/C/H :||

vers tema 2 | F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H |

vers 3 | F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H |

omkv ||: Hm7,4^(u5)/G Em7,4^(u5)/C/H | Hm7,4^(u5)/G Em7,4^(u5)/F/E |
| F_Δ/D/C/D/E | C_Δ/F/F/E/D/C/H :||

gtr solo | bas-fig(F1) | bas-fig(D1) | Am7/bas-fig(F2) | F_Δ/bas-fig(D2) |

| Am7/bas-fig(F1) | F_Δ/bas-fig(D1) | Am7/bas-fig(F2) | F_Δ/bas-fig(D2) |

| G4/bas-fig(A1) | D4/bas-fig(F1) | G4/bas-fig(A2) | D4/bas-fig(F2) |

| C_Δ/bas-fig(E1) | F_Δ/bas-fig(C1) | C_Δ/bas-fig(E2) | C_Δ/bas-fig(C2) |

vers tema 2 | F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H |

vers 4 | F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H |

omkv ||: Hm7,4^(u5)/G Em7,4^(u5)/C/H | Hm7,4^(u5)/G Em7,4^(u5)/F/E |
| F_Δ/D/C/D/E | C_Δ/F/F/E/D/C/H :||

omkv tema ||: Hm7,4^(u5)/G Em7,4^(u5)/C/H | Hm7,4^(u5)/G Em7,4^(u5)/F/E |
| F_Δ/D/C/D/E | C_Δ/F/F/E/D/C/H :|| (2. Variation)

vers tema 1 | F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H | (fade ud)

vers tema 1 | F/A F/C | F^{b5}/A F^{b5}/H/A/G/A | F9/A F9/C | F9^{b5}/A F9^{b5}/E/D/C/H | (sidste ²/₄ fade ind)

rit.....♩=40, ♩=80

Slutning | H_Δ/A# | H_Δ/A# | H_Δ/A# ~~~~~ ||