

ml. spil 1 | Gm/G/C | C/F/E | Gm/G/C | C4/G/F |
 | B^b/B^b/D | Em^{b5}/G/F | Gm/B^b/D | B^b/F A4/E |

vers 2 | F9/G/G/H/D | C9/G/F/G | G6/E G/D G6/E | G/G |
 | F9/G/G/H/D | C9/G/F/G | G6/E G/D G6/E | G/G/D/H |

omkv. x 2 ||: Hm/H | Hm/H | C/H | C/H | Am7/A | Am7/A | Am6/G | Am6/G/F#/E/D: ||

ml. spil 1 | Gm/G/C | C/F/E | Gm/G/C | C4/G/F |
 | B^b/B^b/D | Em^{b5}/G/F | Gm/B^b/D | B^b/F A4/E |

ml. spil 2-1 | G/G/H/D | C9/E/D/H | G | D4/F#/G/A |
 | G/G/H/D | C9/E/D/C | G/D/C/H | A7/A/H/A |

ml. spil 2-2 | C/F/G/C | G4/D G/C/H | G/C/G/C | C/A^b/G/A^b |
 | C/F/G/C | G4/D G/C/H | G/C/G/C | C/A^b/E/G |

break 1 | /G/F#/F/D# | /D/C#/H | /E | /D# |
 | Em6/G C7^{b5}/F# C6/F H7^{b5}/D# | A#7/D A7/C# A6/H | H4/E | H_Δ/D# ||

b. Missing piece 1 (instrumental)

♩ = 140

synth solo || $\frac{4}{4}$ A^b/F | A^b/F | A^b^{b5}/F | A^b^{b5}/F/F/C/E^b/D | A^b/F | A^b/F | E^b/F | E^b2/F E^b/F/C/E^b/D |
 | A^b_Δ^(u3)/C | A^b_Δ^(u3)/C | Dm^{b5}/C | Dm^{b5}/C /F/C/E^b/D | C⁺/E | C/E C⁺/E/F/G/A^b |

ml.spil ||: C_Δ^(u3)/C^γ/H/C^γ/H | C_Δ^(u3)/C/H/C C_Δ^(u3)/E |
 | C_Δ^(u3)/C^γ/H/C^γ/H | C_Δ^(u3)/C/H/C F#4/F#: ||

gtr solo | A^b/F | A^b/F | A^b^{b5}/F | A^b^{b5}/F/F/C/E^b/D | A^b/F | A^b/F | E^b/F | E^b2/F E^b/F/C/E^b/D |
 | A^b_Δ^(u3)/C | A^b_Δ^(u3)/C | Dm^{b5}/C | Dm^{b5}/C /F/C/E^b/D | C⁺/E | C/E C⁺/E/F/G/A^b |

ml.spil ||: C_Δ^(u3)/C^γ/H/C^γ/H | C_Δ^(u3)/C/H/C C_Δ^(u3)/E |
 | C_Δ^(u3)/C^γ/H/C^γ/H | C_Δ^(u3)/C/H/C F#4/F#: ||

c. Trails in the sand

♩ = 140

vers 1 | :Hm/H G/H Hm/H G/H Hm/C#/D | A/A F#/A A/A F#/A/D A/C#/D |
 | A4/A#/E/D/C# | D/C D4/C/D D/E/F# :||

omkv | G#/F# A/E | H/D#/F#/E | H/D#/C# | F#/H |
 | H/A C/G | D/F#/A/G | D/F#/E | A/D |

break | :a-g-f#-g-a-c-a-g-a-f#-g-e/F# | a-d-f#-a-g-f#-g-a/D g-c-e-g-f#-e-f#-c/C |
 | A#+/A# A4/A | D/F# :||

ml. tema | :G/H/A/H/A/H | Gm^{b5}/E F#/F#/D | Em/G/F#/G/F#/G | Em/C# G^{b5}/C# :||

vers 2 | :Hm/H G/H Hm/H G/H Hm/C#/D | A/A F#/A A/A F#/A/D A/C#/D |
 | A4/A#/E/D/C# | D/C D4/C/D D/E/F# :||

omkv | G#/F# A/E | H/D#/F#/E | H/D#/C# | F#/H |
 | H/A C/G | D/F#/A/G | D/F#/E | A/D |

break | :a-g-f#-g-a-c-a-g-a-f#-g-e/F# | a-d-f#-a-g-f#-g-a/D g-c-e-g-f#-e-f#-c/C |
 | A#+/A# A4/A | D/F# :||

ml. tema | :G/H/A/H/A/H | Gm^{b5}/E F#/F#/D | Em/G/F#/G/F#/G | Em/C# G^{b5}/C# :||

slut/interlude | Gm/A | Gm/A | Gm/A | Gm/A | Gm/A | Gm/A | Gm/A | Gm/A } } ||

d. Ten seconds

♩ = 140

vers 1 | |⁴/₄ /A A#/A | /A A#/A | /A C/A | /D D/D |
 | /A A#/A | /A A#/A | /A C/A | /D D/D/C/A#/A |

omkv 1 | :D/D Am/D | G/D Hm/G | G/G Hm/F# | H4/E A6^(u3)/C# :||

ml. arp. | Gm/A | Gm/A | Gm/E | Gm/E | D4/F# | D4/F# | A#_Δ^{b5}/A# | A#_Δ^{b5}/A# |

vers 2 | |⁴/₄ /A A#/A | /A A#/A | /A C/A | /D D/D |
 | /A A#/A | /A A#/A | /A C/A | /D D/D/C/A#/A |

omkv 2 | :D/D Am/D | G/D Hm/G | G/G Hm/F# | H4/E A6^(u3)/C# :||

synth solo \parallel :/A A#/A | /A A#/A | /A C/A | /D D/D |
 | /A A#/A | /A A#/A | /A C/A | /D D/D/C/A#/A: \parallel

ml. arp. | Gm/A | Gm/A | Gm/E | Gm/E | D4/F# | D4/F# | A# Δ ^{b5}/A# | A# Δ ^{b5}/A# |

omkv 1 \parallel :D/D Am/D | G/D Hm/G | G/G Hm/F# | H4/E A6^(u3)/C#: \parallel

omkv 2 \parallel :D/D Am/D | G/D Hm/G | G/G Hm/F# | H4/E A6^(u3)/C#: \parallel

e. I left

$\text{♩} = 140$

incl. \parallel $\frac{4}{4}$ G#6^{b5}/C | G#6^{b5}/C | D# Δ 4,6^(u4)/C | D# Δ 4,6^(u3)/C |
 | D# Δ 6/G# | D# Δ 6/G# | D# Δ ⁺/G# | D# Δ ⁺/G# |

vers 1 | /E g-f#-g-f#/E | g-f#/E G Δ 4^(u5)/E | /E g-f#-g-f#/E | g-f#/E G Δ ^(u5)/E |
 | /E g-f#-g-f#/E | g-f#/E G Δ 4^(u5)/E | /D f-e-d-c#/D | a#-a-a#-c#/A# Dm9/A# |

omkv \parallel :Cm^{5b5}/C | Cm^{5b5}/C/D | Cm^{5b5}/E \flat | Cm^{5b5}/E \flat /E \flat /D/C |
 | Cm^{5b5}/B \flat | Cm^{5b5}/B \flat /A | Cm^{5b5}/G | Cm^{5b5}/G \flat /G/A: \parallel

incl. | G#6^{b5}/C | G#6^{b5}/C | D# Δ 4,6^(u4)/C | D# Δ 4,6^(u3)/C |
 | D# Δ 6/G# | D# Δ 6/G# | D# Δ ⁺/G# | D# Δ ⁺/G# |

vers 2 | /E g-f#-g-f#/E | g-f#/E G Δ 4^(u5)/E | /E g-f#-g-f#/E | g-f#/E G Δ ^(u5)/E |
 | /E g-f#-g-f#/E | g-f#/E G Δ 4^(u5)/E | /D f-e-d-c#/D | a#-a-a#-c#/A# Dm9/A# |

omkv \parallel :Cm^{5b5}/C | Cm^{5b5}/C/D | Cm^{5b5}/E \flat | Cm^{5b5}/E \flat /E \flat /D/C |
 | Cm^{5b5}/B \flat | Cm^{5b5}/B \flat /A | Cm^{5b5}/G | Cm^{5b5}/G \flat /G/A: \parallel

omkv t1 \parallel :Cm^{5b5}/C | Cm^{5b5}/C/D | Cm^{5b5}/E \flat | Cm^{5b5}/E \flat /E \flat /D/C |
 | Cm^{5b5}/B \flat | Cm^{5b5}/B \flat /A | Cm^{5b5}/G | Cm^{5b5}/G \flat /G/A: \parallel

gtr solo \parallel : $\frac{5}{4}$ H4/C/H/A/H/G/E | C/C/H/A/H/C/D/E |
 | G Δ ^(u3)/C/H/A/H/G/E | Hm/C/H/A/H/E/D/C/H/A/H: \parallel
 \parallel :H4/C/H/A/H/G/E | C/C/H/A/H/C/D/E |
 | G Δ ^(u3)/C/H/A/H/G/E | Hm/C/H/A/H/E/D/C/H/A/H: \parallel

f. Pop life

♩ = 140

vers 1 | $\frac{4}{4}$ /C E^b B^b | /C E^b B^b /A^b | A^b/C/G/C/D/E^b/D/C | Cm/A^b Cm^{b5}/A^b |
 | /C E^b B^b | /C E^b B^b /A^b | A^b/C/G/C/D/E^b/D/C | Cm/A^b Cm7^(u5)/A^b |

omkv | Cm7^(u5)/C A^b/C | Cm/C A^b/C Cm/C | G/H H^{b5}/C G/D | G/G H^{b5}/A^b |
 | Cm7^(u5)/C A^b/C | Cm/C A^b/C Cm/C | G/H H^{b5}/C G/D | G/G A^{b5}/A^b |

vers 2 | /C E^b B^b | /C E^b B^b /A^b | A^b/C/G/C/D/E^b/D/C | Cm/A^b Cm^{b5}/A^b |
 | /C E^b B^b | /C E^b B^b /A^b | A^b/C/G/C/D/E^b/D/C | Cm/A^b Cm7^(u5)/A^b |

omkv | Cm7^(u5)/C A^b/C | Cm/C A^b/C Cm/C | G/H H^{b5}/C G/D | G/G H^{b5}/A^b |
 | Cm7^(u5)/C A^b/C | Cm/C A^b/C Cm/C | G/H H^{b5}/C G/D | G/G A^{b5}/A^b |

ml. tema | A⁺/C#/D# ♯ /C#/D# ♯♯/C# | A⁺/D#/C#/D#/F | A⁺/C#/D# ♯ /C#/D# ♯♯/C# | A⁺/D#/C#/D#/A# |
 | A#m/F/G ♯ /F/G ♯♯/F | A#m/G/F/G Gm^{b5}/C# |

vers t1 | /C E^b B^b | /C E^b B^b /A^b | A^b/C/G/C/D/E^b/D/C | Cm/A^b Cm^{b5}/A^b |
 | /C E^b B^b | /C E^b B^b /A^b | A^b/C/G/C/D/E^b/D/C | Cm/A^b Cm7^(u5)/A^b |

gtr solo | :Cm7^(u5)/C A^b/C | Cm/C A^b/C Cm/C | G/H H^{b5}/C G/D | G/G H^{b5}/A^b |
 | Cm7^(u5)/C A^b/C | Cm/C A^b/C Cm/C | G/H H^{b5}/C G/D | G/G A^{b5}/A^b :||

g. Missing piece 2 (instrumental)

♩ = 140

part 1 arpeg | $\frac{4}{4}$ Gm/A B^{b5}/A | B^b/A B^{b5}/A | F/A Am/A | E/A A^bm/A :||
 | Gm/A Am/A | H/A | Gm/A Am/A | H⁺/H |
 | Cm/D Dm/D | E/D | Cm/D Dm/D | E⁺/E |

arpeg | Gm/A B^{b5}/A | B^b/A B^{b5}/A | F/A Am/A | E/A A^bm/A :||
 | Gm/A Am/A | H/A | Gm/A Am/A | H⁺/H |
 | Cm/D Dm/D | E/D | Cm/D Dm/D | E⁺/E |

part 2-1 | Gm6/H | Gm6/H | Gm6/B^b | Gm6/B^b |
 | F#°/A | F#°/A | Fm7/A^b | Fm6/A^b/A^b/G/A^b/B^b |

tema 1 | Gm6/H | Gm6/H | Gm6/B^b | Gm6/B^b |
 | F[#]°/A | F[#]°/A | Fm7/A^b | Fm6/A^b/A^b/G/A^b/B^b |

part 2-2 | B^b6/D | B^bm6/D | B^bm6/D^b | B^bm6/D^b |
 | A[#]°/C | A[#]°/C | A^bm7/H | A^bm6/H/H/B^b/H/D^b |

tema 2 | B^b6/D | B^bm6/D | B^bm6/D^b | B^bm6/D^b |
 | A[#]°/C | A[#]°/C | A^bm7/H | A^bm6/H/H/B^b/H/D^b |

part 3-1 arp ||: Am/H | F6^{b5}/H | Am6/H | F6^{b5}/H |
 | Em^(scale)/H | c-a-e-/H | Em^(scale)/H | c-a-f[#]-/H: ||

symmetrical t1 | g/G | b^b/G | e/G | D^b/G | g/G | g-b^b-d^b-/G | e/G | d^b-e-/G |

part 3-3 | Gm^{b5}/G/D | Gm/B^b/D^b/A | Gm^{b5}/G/D | Gm/B^b/D^b/A |
 | B^bm^{b5}/B^b/F | A^bm/D^b/E/C | B^bm^{b5}/B^b/F | A^bm/D^b/E/C |

h. Flashback (reprise)

♩ = 140

forspil | G | C9 | G | D4/F[#] | G | C9 | G | A7 |

vers 3 | F9/G/G/H/D | C9/G/F/G | G6/E G/D G6/E | G/G |
 | F9/G/G/H/D | C9/G/F/G | G6/E G/D G6/E | G/G/D/H |

omkv. x 2 ||: Hm/H | Hm/H | C/H | C/H | Am7/A | Am7/A | Am6/G | Am6/G/F[#]/E/D: ||

ml. spil 1 | Gm/G/C | C/F/E | Gm/G/C | C4/G/F |
 | B^b/B^b/D | Em^{b5}/G/F | Gm/B^b/D | B^b/F A4/E |

ml. spil 2-1 | G/G/H/D | C9/E/D/H | G | D4/F[#]/G/A |
 | G/G/H/D | C9/E/D/C | G/D/C/H | A7/A/H/A |

ml. spil 2-2 | C/F/G/C | G4/D G/C/H | G/C/G/C | C/A^b/G/A^b |
 | C/F/G/C | G4/D G/C/H | G/C/G/C | C/A^b/E/G ||

i. Missing piece 3 (instrumental)

♩ = 140

gtr solo

	: E^b/C/B^b/C/B^b	D/C/B^b/A	E^b/C/B^b/C/B^b	Gm/B^b/A/B^b
D4/F[#]/F[#]/G/F[#]	D/G/G/F[#]	D4/D[#]/D/D[#]/G	C4/A/G/F:	
	: E^b/C/B^b/C/B^b	D/C/B^b/A	E^b/C/B^b/C/B^b	Gm/B^b/A/B^b
D4/F[#]/F[#]/G/F[#]	D/G/G/F[#]	D4/D[#]/D/D[#]/G	C4/A/G/F:	

flute glock t1

||: E^b/C/B^b/C/B^b | D/C/B^b/A | E^b/C/B^b/C/B^b | Gm/B^b/A/B^b |
| D4/F[#]/F[#]/G/F[#] | D/G/G/F[#] | D4/D[#]/D/D[#]/G | C4/A/G/F:||

glock t1

| E^b/C/B^b/C/B^b | D/C/B^b/A | E^b/C/B^b/C/B^b | Gm/B^b/A/B^b |
| D4/F[#]/F[#]/G/F[#] | D/G/G/F[#] | D4/D[#]/D/D[#]/G | C4/A/G/F |

rit.....♩ = 70

slut

| g ⇄ ⇄ ||