

Moon People

♩ = 120

incl. glock t1 $\parallel \frac{5}{4} (C) | (C \text{ Gm}^{b5}) | (\text{Gm}^{b5}) | (\text{F}\#\text{m}^{b5}) | C | C \text{ Gm}^{b5} | \text{Gm}^{b5} | \text{F}\#\text{m}^{b5} |$

+bas+tr+t2 $| C/E^\gamma/D/G/A | C/E^\gamma/D \text{ Gm}^{b5}/B^b/A/G/E | \text{Gm}^{b5}/\text{F}\#/E | \text{F}\#\text{m}^{b5}/\text{D}\#/C/D/D\# |$

tema 1 $| C/E^\gamma/D/G/A | C/E^\gamma/D \text{ Gm}^{b5}/B^b/A/G/E | \text{Gm}^{b5}/\text{F}\#/E | \text{F}\#\text{m}^{b5}/\text{D}\#/C/D/D\# |$

tema 3 $| \frac{4}{4} \text{Am}^{(4b5)}/A | \text{Am}^{(4b5)}/\text{F}\# | \text{Gm}^{(4)}/\text{E}^b | \text{D4}/\text{D} \text{ E}^{b5}/\text{E}^b \text{ D}/\text{F}\# |$

tema 4 $| \text{Am}^{(4b5)}/A | \text{Am}^{(4b5)}/\text{F}\# | \text{Gm}^{(4)}/\text{E}^b | \text{D4}/\text{DE}^b/\text{D} \text{ E}^{b5}/\text{G}/\text{G}^b/\text{A} \text{ Gm}/\text{B}^b |$

tema 2 $| \frac{5}{4} C/E^\gamma/D/G/A | C/E^\gamma/D \text{ Gm}^{b5}/B^b/A/G/E | \text{Gm}^{b5}/\text{F}\#/E | \text{F}\#\text{m}^{b5}/\text{D}\#/C/D/D\# |$

tema 1 $| C/E^\gamma/D/G/A | C/E^\gamma/D \text{ Gm}^{b5}/B^b/A/G/E | \text{Gm}^{b5}/\text{F}\#/E | \text{F}\#\text{m}^{b5}/\text{D}\#/C/D/D\# |$

vers 1 $| \frac{4}{4} \text{E4} | \text{A4}/\text{A}/\text{E} | \text{H4}/\text{C} | \text{Em}/\text{H}/\text{G}/\text{F}\#/\text{E}/\text{D}/\text{H}/\text{C} |$
 $| \text{E4} | \text{A4}/\text{A}/\text{E} | \text{Am}/\text{F}\# | \text{H4}/\text{G}/\text{H}/\text{A}/\text{G}/\text{F}\# |$

omkv tema 1 $| \text{E4} | \text{A4}/\text{A}/\text{E} | \text{H4}/\text{C} | \text{Em}/\text{H}/\text{G}/\text{F}\#/\text{E}/\text{D}/\text{H}/\text{C} |$
 $| \text{E4} | \text{A4}/\text{A}/\text{E} | \text{Am}/\text{F}\# | \text{H4}/\text{G}/\text{H}/\text{A}/\text{G}/\text{F}\# |$

vers 2 $| \frac{4}{4} \text{E4} | \text{A4}/\text{A}/\text{E} | \text{H4}/\text{C} | \text{Em}/\text{H}/\text{G}/\text{F}\#/\text{E}/\text{D}/\text{H}/\text{C} |$
 $| \text{E4} | \text{A4}/\text{A}/\text{E} | \text{Am}/\text{F}\# | \text{H4}/\text{G}/\text{H}/\text{A}/\text{G}/\text{F}\# |$

omkv $| \text{E4} | \text{A4}/\text{A}/\text{E} | \text{H4}/\text{C} | \text{Em}/\text{H}/\text{G}/\text{F}\#/\text{E}/\text{D}/\text{H}/\text{C} |$
 $| \text{E4} | \text{A4}/\text{A}/\text{E} | \text{Am}/\text{F}\# | \text{H4}/\text{G}/\text{H}/\text{A}/\text{G}/\text{F}\# |$

t5 glock $| \text{Am}^{(4b5)}/A | \text{Am}^{(4b5)}/\text{F}\# | \text{Gm}^{(4)}/\text{E}^b | \text{D4}/\text{D} \text{ E}^{b5}/\text{E}^b \text{ D}/\text{F}\# |$

t5 gtr $| \text{Am}^{(4b5)}/A | \text{Am}^{(4b5)}/\text{F}\# | \text{Gm}^{(4)}/\text{E}^b | \text{D4}/\text{DE}^b/\text{D} \text{ E}^{b5}/\text{G}/\text{G}^b/\text{A} \text{ Gm}/\text{B}^b |$

tema 3 $| \text{Am}^{(4b5)}/A | \text{Am}^{(4b5)}/\text{F}\# | \text{Gm}^{(4)}/\text{E}^b | \text{D4}/\text{D} \text{ E}^{b5}/\text{E}^b \text{ D}/\text{F}\# |$

tema 4 $| \text{Am}^{(4b5)}/A | \text{Am}^{(4b5)}/\text{F}\# | \text{Gm}^{(4)}/\text{E}^b | \text{D4}/\text{DE}^b/\text{D} \text{ E}^{b5}/\text{G}/\text{G}^b/\text{A} \text{ Gm}/\text{B}^b |$

b-stk vers 1 $| \frac{5}{4} C/E^\gamma/D/G/A | C/E^\gamma/D \text{ Gm}^{b5}/B^b/A/G/E | \text{Gm}^{b5}/\text{F}\#/E | \text{F}\#\text{m}^{b5}/\text{D}\#/C/D/D\# |$

tema 1 $| C/E^\gamma/D/G/A | C/E^\gamma/D \text{ Gm}^{b5}/B^b/A/G/E | \text{Gm}^{b5}/\text{F}\#/E | \text{F}\#\text{m}^{b5}/\text{D}\#/C/D/D\# |$

b-stk vers 2 $| C/E^\gamma/D/G/A | C/E^\gamma/D \text{ Gm}^{b5}/B^b/A/G/E | \text{Gm}^{b5}/\text{F}\#/E | \text{F}\#\text{m}^{b5}/\text{D}\#/C/D/D\# |$

tema 1 $| C/E^\gamma/D/G/A | C/E^\gamma/D \text{ Gm}^{b5}/B^b/A/G/E | \text{Gm}^{b5}/\text{F}\#/E | \text{F}\#\text{m}^{b5}/\text{D}\#/C/D/D\# |$

synth solo $\parallel: \frac{7}{8} E^b m/G^b | \underline{E^b m/G^b} | D^b/G^b | \underline{D^b/G^b} | E^b m/G^b | B^b 4/G^b | H^{b5}/G^b | G^b 4/A^b |$
 $| A^b m/H | E^b 4/H | D^b 4/H | D^b/H | G^b \Delta^{(u3)}/B^b | E^b m 4/B^b | E^b m/H | G^b \Delta^{(u5)}/D^b : \parallel$

gtr solo $| E^b m/G^b | \underline{E^b m/G^b} | D^b/G^b | \underline{D^b/G^b} | E^b m/G^b | B^b 4/G^b | H^{b5}/G^b | G^b 4/A^b |$
 $| A^b m/H | E^b 4/H | D^b 4/H | D^b/H | G^b \Delta^{(u3)}/B^b | E^b m 4/B^b | E^b m/H | G^b \Delta^{(u5)}/D^b : \parallel$

t5 glock $| \frac{4}{4} Am^{(4b5)}/A | Am^{(4b5)}/F^\# | Gm^{(4)}/E^b | D4/D E^b b5/E^b D/F^\# |$

t5 gtr $| Am^{(4b5)}/A | Am^{(4b5)}/F^\# | Gm^{(4)}/E^b | D4/DE^b/D E^b b5/G/G^b/A Gm/B^b |$

tema 3 $| Am^{(4b5)}/A | Am^{(4b5)}/F^\# | Gm^{(4)}/E^b | D4/D E^b b5/E^b D/F^\# |$

tema 4 $| Am^{(4b5)}/A | Am^{(4b5)}/F^\# | Gm^{(4)}/E^b | D4/DE^b/D E^b b5/G/G^b/A Gm/B^b |$

omkv tema 1 $| E4 | A4/A/E | H4/C | Em/H/G/F^\#/E/D/H/C |$
 $| E4 | A4/A/E | Am/F^\# | H4/G/H/A/G/F^\# |$

vers 3 $| \frac{4}{4} E4 | A4/A/E | H4/C | Em/H/G/F^\#/E/D/H/C |$
 $| E4 | A4/A/E | Am/F^\# | H4/G/H/A/G/F^\# |$

omkv x 2 $\parallel: E4 | A4/A/E | H4/C | Em/H/G/F^\#/E/D/H/C |$
 $| E4 | A4/A/E | Am/F^\# | H4/G/H/A/G/F^\# : \parallel$

tema 1 $| \frac{5}{4} C/E^\gamma/D/G/A | C/E^\gamma/D Gm^{b5}/B^b/A/G/E | Gm^{b5}/F^\#/E | F^\#m^{b5}/D^\#/C/D/D^\# |$

tema 2 $| C/E^\gamma/D/G/A | C/E^\gamma/D Gm^{b5}/B^b/A/G/E | Gm^{b5}/F^\#/E | F^\#m^{b5}/D^\#/C/D/D^\# |$

slut glock t1 $| C | C Gm^{b5} | Gm^{b5} | F^\#m^{b5} | (C) | (C Gm^{b5}) | (Gm^{b5}) | (F^\#m^{b5}) | (Cm) \gamma \text{???} \parallel$