


Natten

♩ = 72, ♩ = 

incl. bas synth. $\parallel \frac{4}{4} /E^b | /E^b |$

guitartema $\parallel :E^b m | D^b 4/E^b D^b/E^b | E^b m | B^b/E^b : \parallel$

vers 1 $\parallel :E^b m | D^b 4/E^b D^b/E^b | E^b m | B^b/E^b : \parallel H | D^b/H | H | D^b 4/B^b D^b/B^b |$

vers 2 $\parallel :E^b m | D^b 4/E^b D^b/E^b | E^b m | B^b/E^b : \parallel H | D^b/H | H | D^b 4/B^b D^b/B^b |$

$| E^b + | /E^b |$

omkv. $\parallel :E^b + | A^b m 6/H | B^b add 4/A^b | B^b + B^b : \parallel$

keyboardsolo $\parallel :E^b m | D^b 4/E^b D^b/E^b | E^b m B^b/E^b : \parallel H | D^b/H | H | D^b 4/B^b D^b/B^b |$

omkv. $\parallel :E^b + | A^b m 6/H | B^b add 4/A^b | B^b + B^b : \parallel$

guitarsolo $\parallel :E^b + | A^b m 6/H | B^b add 4/A^b | B^b + B^b : \parallel$

$| /E^b | /E^b |$

vers 3 $\parallel :E^b m | D^b 4/E^b D^b/E^b | E^b m | B^b/E^b : \parallel H | D^b/H | H | D^b 4/B^b D^b/B^b |$

$| E^b + | /E^b | /E^b \text{ } \text{ } \text{ } \text{ } |$