

# Night People

- a. Night People
- b. Sleepy Lanterns (instrumental)
- c. Running out of time
- d. Here it comes
- e. Mistake
- f. Failsafe (instrumental)
- g. You broke my Heart
- h. Living for the moment
- i. Night People (reprise)

## a. Night People

♩ = 125

indledning  $\parallel \frac{4}{4} \text{Em}^{b5}/\text{A}\#/C \mid \text{Em}^{b5}/C\# \mid \text{A}\#\text{m}^{b5}/\text{G}\#/A\# \mid \text{A}\#\text{m}^{b5}/G \mid$

incl. t1  $\mid \text{Em}^{b5}/\text{A}\#/C \mid \text{Em}^{b5}/C\# \mid \text{A}\#\text{m}^{b5}/\text{G}\#/A\# \mid \text{A}\#\text{m}^{b5}/G \mid$

incl. t2  $\parallel : \text{G}\#\Delta^{(u3)}/\text{G}/\text{G}\#/G/\text{D}\#/G\# \mid \text{Fm}/\text{D}\#/D/C/A\#/C : \parallel$

incl. t1  $\mid \text{Em}^{b5}/\text{A}\#/C \mid \text{Em}^{b5}/C\# \mid \text{A}\#\text{m}^{b5}/\text{G}\#/A\# \mid \text{A}\#\text{m}^{b5}/G \mid$

vers 1  $\parallel : \text{Cm}/C \mid \text{Cm}/\text{B}^b/\text{A}/\text{B}^b/C \mid \text{Hm}^{b5}/C \mid \text{Hm}^{b5}/\text{D}/\text{D}\#/F/\text{D}\#/D : \parallel$   
 $\mid \text{Fm}/F \mid \text{Fm}/\text{E}^b/\text{D}/\text{E}^b/F \mid \text{E}^b/F \mid \text{E}^b/\text{E}^b/\text{D}/\text{E}^b/F/G \mid$   
 $\mid \text{Dm}4/\text{A}^b \mid \text{Dm}4/\text{E}^b/\text{F}/\text{G}/\text{A}^b \mid \text{Cm}4/\text{G} \mid \text{F}\#\text{m}^{b5}/\text{D}\#/F/\text{F}\#/G/A \mid$

omkv  $\parallel : \text{Cm}/\text{E}^b \text{E}^b/\text{F}/\text{E}^b/F \mid \text{Cm}/\text{G} \text{E}^b/\text{A}^b \text{Cm}/\text{B}^b/C \text{Cm}/\text{D}^b \mid \text{A}^b\Delta^{(u3)}/\text{D}^b \mid \text{A}^b\Delta^{(u3)}/C : \parallel$

ml-stk 1  $\mid \text{Fm}/\text{F}/\text{G}^b/\text{A}^b \text{E}^b\text{m}/\text{E}^b/\text{E}/\text{G}^b \text{D}^b4/\text{F}/\text{E}^b/\text{A}^b \mid \text{Cm}^{b5}/\text{C}/\text{D}^b/\text{E}^b/\text{B}^b/C/\text{D}^b \text{D}^b\Delta6^{(u5)}/\text{C}/\text{B}^b \mid$   
 $\mid \text{Fm}/\text{F}/\text{G}^b/\text{A}^b \text{E}^b\text{m}/\text{E}^b/\text{E}/\text{G}^b \text{D}^b4/\text{F}/\text{E}^b/\text{A}^b \mid \text{Cm}^{b5}/\text{C}/\text{D}^b/\text{E}^b/\text{B}^b/C/\text{D}^b \text{D}^b\Delta4,6^{(u5)}/\text{C}/\text{G}^b \mid$

ml-stk 2  $\mid \text{Fm}/\text{F}/\text{G}^b/\text{A}^b \text{E}^b\text{m}/\text{E}^b/\text{E}/\text{G}^b \text{D}^b4/\text{F}/\text{E}^b/\text{A}^b \mid \text{Cm}^{b5}/\text{C}/\text{D}^b/\text{E}^b/\text{B}^b/C/\text{D}^b \text{D}^b\Delta6^{(u5)}/\text{C}/\text{B}^b \mid$   
 $\mid \text{Fm}/\text{F}/\text{G}^b/\text{A}^b \text{E}^b\text{m}/\text{E}^b/\text{E}/\text{G}^b \text{D}^b4/\text{F}/\text{E}^b/\text{A}^b \mid \text{Cm}^{b5}/\text{C}/\text{D}^b/\text{E}^b/C \text{B}^b7/\text{E} \mid$

vers 2  $\parallel : \text{Cm}/C \mid \text{Cm}/\text{B}^b/\text{A}/\text{B}^b/C \mid \text{Hm}^{b5}/C \mid \text{Hm}^{b5}/\text{D}/\text{D}\#/F/\text{D}\#/D : \parallel$   
 $\mid \text{Fm}/F \mid \text{Fm}/\text{E}^b/\text{D}/\text{E}^b/F \mid \text{E}^b/F \mid \text{E}^b/\text{E}^b/\text{D}/\text{E}^b/F/G \mid$   
 $\mid \text{Dm}4/\text{A}^b \mid \text{Dm}4/\text{E}^b/\text{F}/\text{G}/\text{A}^b \mid \text{Cm}4/\text{G} \mid \text{F}\#\text{m}^{b5}/\text{D}\#/F/\text{F}\#/G/A \mid$

omkv  $\parallel : \text{Cm}/\text{E}^b \text{E}^b/\text{F}/\text{E}^b/F \mid \text{Cm}/\text{G} \text{E}^b/\text{A}^b \text{Cm}/\text{B}^b/C \text{Cm}/\text{D}^b \mid \text{A}^b\Delta^{(u3)}/\text{D}^b \mid \text{A}^b\Delta^{(u3)}/C : \parallel$

ml-stk 1  $\mid \text{Fm}/\text{F}/\text{G}^b/\text{A}^b \text{E}^b\text{m}/\text{E}^b/\text{E}/\text{G}^b \text{D}^b4/\text{F}/\text{E}^b/\text{A}^b \mid \text{Cm}^{b5}/\text{C}/\text{D}^b/\text{E}^b/\text{B}^b/C/\text{D}^b \text{D}^b\Delta6^{(u5)}/\text{C}/\text{B}^b \mid$   
 $\mid \text{Fm}/\text{F}/\text{G}^b/\text{A}^b \text{E}^b\text{m}/\text{E}^b/\text{E}/\text{G}^b \text{D}^b4/\text{F}/\text{E}^b/\text{A}^b \mid \text{Cm}^{b5}/\text{C}/\text{D}^b/\text{E}^b/\text{B}^b/C/\text{D}^b \text{D}^b\Delta4,6^{(u5)}/\text{C}/\text{G}^b \mid$

ml-stk 2  $\mid \text{Fm}/\text{F}/\text{G}^b/\text{A}^b \text{E}^b\text{m}/\text{E}^b/\text{E}/\text{G}^b \text{D}^b4/\text{F}/\text{E}^b/\text{A}^b \mid \text{Cm}^{b5}/\text{C}/\text{D}^b/\text{E}^b/\text{B}^b/C/\text{D}^b \text{D}^b\Delta6^{(u5)}/\text{C}/\text{B}^b \mid$   
 $\mid \text{Fm}/\text{F}/\text{G}^b/\text{A}^b \text{E}^b\text{m}/\text{E}^b/\text{E}/\text{G}^b \text{D}^b4/\text{F}/\text{E}^b/\text{A}^b \mid \text{Cm}^{b5}/\text{C}/\text{D}^b/\text{E}^b/C \text{B}^b7/\text{E} \mid$

synth solo | Cm/C | Cm/B<sup>b</sup>/A/B<sup>b</sup>/C | Hm<sup>b5</sup>/C | Hm<sup>b5</sup>/D/D<sup>#</sup>/F/D<sup>#</sup>/D: ||  
 | Fm/F | Fm/E<sup>b</sup>/D/E<sup>b</sup>/F | E<sup>b</sup>/F | E<sup>b</sup>/E<sup>b</sup>/D/E<sup>b</sup>/F/G |  
 | Dm4/A<sup>b</sup> | Dm4/E<sup>b</sup>/F/G/A<sup>b</sup> | Cm4/G | F<sup>#</sup>m<sup>b5</sup>/D<sup>#</sup>/F/F<sup>#</sup>/G/A |

vers 3 | Cm/C | Cm/B<sup>b</sup>/A/B<sup>b</sup>/C | Hm<sup>b5</sup>/C | Hm<sup>b5</sup>/D/D<sup>#</sup>/F/D<sup>#</sup>/D: ||  
 | Fm/F | Fm/E<sup>b</sup>/D/E<sup>b</sup>/F | E<sup>b</sup>/F | E<sup>b</sup>/E<sup>b</sup>/D/E<sup>b</sup>/F/G |  
 | Dm4/A<sup>b</sup> | Dm4/E<sup>b</sup>/F/G/A<sup>b</sup> | Cm4/G | F<sup>#</sup>m<sup>b5</sup>/D<sup>#</sup>/F/F<sup>#</sup>/G/A |

omkv | Cm/E<sup>b</sup> E<sup>b</sup>/F/E<sup>b</sup>/F | Cm/G E<sup>b</sup>/A<sup>b</sup> Cm/B<sup>b</sup>/C Cm/D<sup>b</sup> | A<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/D<sup>b</sup> | A<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/C: ||  
 ml-stk 1 | Fm/F/G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>/E/G<sup>b</sup> D<sup>b</sup>4/F/E<sup>b</sup>/A<sup>b</sup> | Cm<sup>b5</sup>/C/D<sup>b</sup>/E<sup>b</sup>/B<sup>b</sup>/C/D<sup>b</sup> D<sup>b</sup><sub>Δ</sub>6<sup>(u5)</sup>/C/B<sup>b</sup> |  
 | Fm/F/G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>/E/G<sup>b</sup> D<sup>b</sup>4/F/E<sup>b</sup>/A<sup>b</sup> | Cm<sup>b5</sup>/C/D<sup>b</sup>/E<sup>b</sup>/B<sup>b</sup>/C/D<sup>b</sup> D<sup>b</sup><sub>Δ</sub>4,6<sup>(u5)</sup>/C/G<sup>b</sup> |

ml-stk 2 | Fm/F/G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>/E/G<sup>b</sup> D<sup>b</sup>4/F/E<sup>b</sup>/A<sup>b</sup> | Cm<sup>b5</sup>/C/D<sup>b</sup>/E<sup>b</sup>/B<sup>b</sup>/C/D<sup>b</sup> D<sup>b</sup><sub>Δ</sub>6<sup>(u5)</sup>/C/B<sup>b</sup> |  
 | Fm/F/G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>/E/G<sup>b</sup> D<sup>b</sup>4/F/E<sup>b</sup>/A<sup>b</sup> | Cm<sup>b5</sup>/C/D<sup>b</sup>/E<sup>b</sup>/C B<sup>b</sup>7/E ||

## b. Sleepy Lanterns (instrumental)

♩ = 125

tema 1, flute | 4/4 Am/C | Am/C | Am/H | Am/H/H/C/D/E |  
 | Am/F | AmF | Am/E E<sup>b</sup>2/F Fm7<sup>(u5)</sup>/H | Dm<sup>b5</sup>/C D<sup>b</sup><sup>b5</sup>/F/C/D<sup>b</sup>/E/F |

tema 2, flute | Dm/B<sup>b</sup> | Dm/B<sup>b</sup> | Dm/A | Dm/A/F/G/A/B<sup>b</sup> |  
 | F<sub>Δ</sub><sup>(u3)</sup>/G | F<sub>Δ</sub><sup>(u3)</sup>/F | F<sub>Δ</sub><sup>(u3)</sup>/A<sup>b</sup> C<sup>+</sup>/E D2/F | Am7<sup>(u5)</sup>/A Fm/A<sup>b</sup>/C/F/C/A<sup>b</sup> |

gtr solo | Am/C | Am/C | Am/H | Am/H/H/C/D/E |  
Am/F	AmF	Am/E E<sup>b</sup>2/F Fm7<sup>(u5)</sup>/H	Dm<sup>b5</sup>/C D<sup>b</sup><sup>b5</sup>/F/C/D<sup>b</sup>/E/F	
Dm/B<sup>b</sup>	Dm/B<sup>b</sup>	Dm/A	Dm/A/F/G/A/B<sup>b</sup>	
F<sub>Δ</sub><sup>(u3)</sup>/G	F<sub>Δ</sub><sup>(u3)</sup>/F	F<sub>Δ</sub><sup>(u3)</sup>/A<sup>b</sup> C<sup>+</sup>/E D2/F	Am7<sup>(u5)</sup>/A Fm/A<sup>b</sup>/C/F/C/A<sup>b</sup>	

## c. Running out of time

♩ = 125

incl. arpegg | 4/4 E5/E | E5/E | E<sub>Δ</sub>5/E | E<sub>Δ</sub>5/E |  
 +bas+klaver | E5/E | E5/E | E<sub>Δ</sub>5/E | E<sub>Δ</sub>5/E |  
 vers 1 | H4/G<sup>#</sup>/E | H4/H/A<sup>#</sup> | H/G<sup>#</sup>/E | H<sup>+</sup>/G/G<sup>#</sup>/G/E: ||

omkv | A#8va/A# | A#7(u3,5)/G# | A#+5(u3)/F# | A5(u3)/F |  
| A#4(u5)/D# | A#m(u5)/C# | HΔ(u3,5)/H | HΔ<sup>b5</sup>/A#7zzz |

tema 1 ||:E5/E | E5/E | EΔ5/E | EΔ5/E:||

vers 2 ||:H4/G#/E | H4/H/A# | H/G#/E | H+/G/G#/G/E:||

omkv | A#8va/A# | A#7(u3,5)/G# | A#+5(u3)/F# | A5(u3)/F |  
| A#4(u5)/D# | A#m(u5)/C# | HΔ(u3,5)/H | HΔ<sup>b5</sup>/A#7zzz |

gtr solo | D#4/G#/F# | D#4/H | D#m/C#/D# | D#m/H |  
F#/C#/H	F#/F#	HΔ(u3)/H/C#	HΔ(u3)/D#
HΔ<sup>(b5,u3)</sup>/F/F#	HΔ<sup>(b5,u3)</sup>/D#	D#4/H/C#	D#4/G#
F#m/H/H	F#m/F#	C#4/D#/H	C#4/G#
G#m7(u5)/C#/H	G#m7(u5)/G#	G#m6(u5)/F/G#	G#m6(u5)/H
HΔ(u3)/D#/H	HΔ(u3)/G#	D#4/E/C#	D#4/A#

instr. omkv | A#8va/A# | A#7(u3,5)/G# | A#+5(u3)/F# | A5(u3)/F |  
| A#4(u5)/D# | A#m(u5)/C# | HΔ(u3,5)/H | HΔ<sup>b5</sup>/A#7zzz ||

#### d. Here it comes

♩ = 125

vers tema 1 ||<sup>4</sup>D#4/D# | C4/D# | D#4/C | C4/A# | Cm/A | D#/A# | G#Δ(u3)/C | Dm<sup>b5</sup>/C |

vers 1 | D#4/D# | C4/D# | D#4/C | C4/A# | Cm/A | D#/A# | G#Δ(u3)/C | Dm<sup>b5</sup>/C |

omkv | A#m/C# | C#/C#/F | C#<sup>b5</sup>/G/F | Cm/G#/G | Cm/C |  
| A#m/C# | C#/C#/F | C#<sup>b5</sup>/G/F | Cm/G#/G | F#4/D/F#/D |

ml. tema 1 | A#m/F# F4/F zz | A#m/F# F4/F/A# | A#m/F# F4/F zz | A#m/F# F4/F/A# |  
| F4/A#/G#/F#/D# | G#/F/F# G#4/C | F4/A#/G#/F#/D# | G#/F/C# D#4/F# |

vers tema 1 | D#4/D# | C4/D# | D#4/C | C4/A# | Cm/A | D#/A# | G#Δ(u3)/C | Dm<sup>b5</sup>/C |

vers 2 | D#4/D# | C4/D# | D#4/C | C4/A# | Cm/A | D#/A# | G#Δ(u3)/C | Dm<sup>b5</sup>/C |

omkv | A#m/C# | C#/C#/F | C#<sup>b5</sup>/G/F | Cm/G#/G | Cm/C |  
| A#m/C# | C#/C#/F | C#<sup>b5</sup>/G/F | Cm/G#/G | F#4/D/F#/D |

ml. tema 1 | A#m/F# F4/F ⇄ | A#m/F# F4/F/A# | A#m/F# F4/F ⇄ | A#m/F# F4/F/A# |  
 | F4/A#/G#/F#/D# | G#/F/F# G#4/C | F4/A#/G#/F#/D# | G#/F/C# D#4/F# ||

e. Mistake

♩ = 125

synth solo ||  $\frac{5}{4}$  /F/F/F/F/C#/G#/F#/F/D# | /F/F/F/F/C#/F/D#/C#/C |  
Fm/F/F/F A#m/F/F/C# A#4/G#/F# A#m/F/D#	Fm/F/F/F A#m/F/F/C# Fm/F/D# A#m/C#/C		
	: Fm/F/F/F A#m/F/F/C# A#4/G#/F# A#m/F/D#	Fm/F/F/F A#m/F/F/C# Fm/F/D# A#m/C#/C :	
	: G#m/G#/G#/G# C#m/G#/G#/E C#4/H/A C#m/G#/F#		
G#m/G#/G#/G# C#m/G#/G#/E G#4/G#/F# C#m/E/D# :			
	: Fm/F/F/F A#m/F/F/C# A#4/G#/F# A#m/F/D#	Fm/F/F/F A#m/F/F/C# Fm/F/D# A#m/C#/C :	
sang a		: Fm/F/F/F A#m/F/F/C# A#4/G#/F# A#m/F/D#	Fm/F/F/F A#m/F/F/C# Fm/F/D# A#m/C#/C :
sang a		: Fm/F/F/F A#m/F/F/C# A#4/G#/F# A#m/F/D#	Fm/F/F/F A#m/F/F/C# Fm/F/D# A#m/C#/C :
sang b		: G#m/G#/G#/G# C#m/G#/G#/E C#4/H/A C#m/G#/F#	
G#m/G#/G#/G# C#m/G#/G#/E G#4/G#/F# C#m/E/D# :			
sang a		: Fm/F/F/F A#m/F/F/C# A#4/G#/F# A#m/F/D#	Fm/F/F/F A#m/F/F/C# Fm/F/D# A#m/C#/C :
gtr tema 1	$\frac{4}{4}$  C#/A#	Cm/A# G#/A#	C#/A#
Cm<sup>b5</sup>/A/F#	Cm<sup>b5</sup>/D#	Cm4/C#	A#4/C
synth tema 1	C#/A#	Cm/A# G#/A#	C#/A#
Cm<sup>b5</sup>/A/F#	Cm<sup>b5</sup>/D#	Cm4/C#	A#4/C
gtr solo		:  $\frac{5}{4}$  Fm/F/F/F A#m/F/F/C# A#4/G#/F# A#m/F/D#	Fm/F/F/F A#m/F/F/C# Fm/F/D# A#m/C#/C :
	: Fm/F/F/F A#m/F/F/C# A#4/G#/F# A#m/F/D#	Fm/F/F/F A#m/F/F/C# Fm/F/D# A#m/C#/C :	
	: G#m/G#/G#/G# C#m/G#/G#/E C#4/H/A C#m/G#/F#		
G#m/G#/G#/G# C#m/G#/G#/E G#4/G#/F# C#m/E/D# :			
	: Fm/F/F/F A#m/F/F/C# A#4/G#/F# A#m/F/D#	Fm/F/F/F A#m/F/F/C# Fm/F/D# A#m/C#/C :	

## f. Failsafe (instrumental)

♩ = 125

incl.arpeg.  $\parallel \frac{4}{4} D^{\#}m7^{(u5)}/F \mid D^{\#}m6^{(u5)}/F \mid D^{\#}m/F \mid D^{\#}m4/F \mid$   
 $\mid C^{\#}/F \mid F^{\#}\Delta^{(u3)}/F \mid Cm^{b5}/F \mid Cm4/F/F/D^{\#}/C^{\#}/C/A^{\#}/G^{\#} \mid$

tema 1  $\mid D^{\#}m7^{(u5)}/F \mid D^{\#}m6^{(u5)}/F \mid D^{\#}m/F \mid D^{\#}m4/F \mid$   
 $\mid C^{\#}/F \mid F^{\#}\Delta^{(u3)}/F \mid Cm^{b5}/F \mid Cm4/F/F/D^{\#}/C^{\#}/C/A^{\#}/G^{\#} \mid$

tema 2  $\mid F^{\#}m7^{(u5)}/G^{\#} \mid F^{\#}m6^{(u5)}/G^{\#} \mid F^{\#}m/G^{\#} \mid F^{\#}m4/G^{\#} \mid$   
 $\mid E/G^{\#} \mid E\Delta^{(u3)}/G^{\#} \mid D^{\#}m^{b5}/G^{\#} \mid D^{\#}m4/G^{\#}/G^{\#}/F^{\#}/E/D^{\#}/C^{\#}/H \mid$

tema 1  $\mid D^{\#}m7^{(u5)}/F \mid D^{\#}m6^{(u5)}/F \mid D^{\#}m/F \mid D^{\#}m4/F \mid$   
 $\mid C^{\#}/F \mid F^{\#}\Delta^{(u3)}/F \mid Cm^{b5}/F \mid Cm4/F/F/D^{\#}/C^{\#}/C/A^{\#}/G^{\#} \mid$

glock-tema 1  $\mid D^{\#}m7^{(u5)}/F \mid D^{\#}m6^{(u5)}/F \mid D^{\#}m/F \mid D^{\#}m4/F \mid$   
 $\mid C^{\#}/F \mid F^{\#}\Delta^{(u3)}/F \mid Cm^{b5}/F \mid Cm4/F/F/D^{\#}/C^{\#}/C/A^{\#}/G^{\#} \mid$

tema 1  $\mid D^{\#}m7^{(u5)}/F \mid D^{\#}m6^{(u5)}/F \mid D^{\#}m/F \mid D^{\#}m4/F \mid$   
 $\mid C^{\#}/F \mid F^{\#}\Delta^{(u3)}/F \mid Cm^{b5}/F \mid Cm4/F/F/D^{\#}/C^{\#}/C/A^{\#}/G^{\#} \mid$

tema 2  $\mid F^{\#}m7^{(u5)}/G^{\#} \mid F^{\#}m6^{(u5)}/G^{\#} \mid F^{\#}m/G^{\#} \mid F^{\#}m4/G^{\#} \mid$   
 $\mid E/G^{\#} \mid E\Delta^{(u3)}/G^{\#} \mid D^{\#}m^{b5}/G^{\#} \mid D^{\#}m4/G^{\#}/G^{\#}/F^{\#}/E/D^{\#}/C^{\#}/H \mid$

tema 1  $\mid D^{\#}m7^{(u5)}/F \mid D^{\#}m6^{(u5)}/F \mid D^{\#}m/F \mid D^{\#}m4/F \mid$   
 $\mid C^{\#}/F \mid F^{\#}\Delta^{(u3)}/F \mid Cm^{b5}/F \mid Cm4/F/F/D^{\#}/C^{\#}/C/A^{\#}/G^{\#} \mid$

tema 1+gloc  $\mid D^{\#}m7^{(u5)}/F \mid D^{\#}m6^{(u5)}/F \mid D^{\#}m/F \mid D^{\#}m4/F \mid$   
 $\mid C^{\#}/F \mid F^{\#}\Delta^{(u3)}/F \mid Cm^{b5}/F \mid Cm4/F/F/D^{\#}/C^{\#}/C/A^{\#}/G^{\#} \parallel$

## g. You broke my Heart

♩ = 125

vers t1 gtr  $\parallel \frac{4}{4} A^{\#}m/A^{\#} C^{\#}\Delta^{(u5)}/A^{\#} A^{\#}m/A^{\#} \mid Fm/A^{\#} F4/A^{\#} Fm/A^{\#} \mid Gm^{b5}/A^{\#} \mid Gm4/A^{\#} \mid$   
 $\mid A^{\#}m/F^{\#} C^{\#}\Delta^{(u5)}/F^{\#} A^{\#}m/F^{\#} \mid Fm/F^{\#} F4/F^{\#} Fm/F^{\#} \mid Gm^{b5}/E \mid F4/C^{\#} \mid$

vers 1  $\mid A^{\#}m/A^{\#} C^{\#}\Delta^{(u5)}/A^{\#} A^{\#}m/A^{\#} \mid Fm/A^{\#} F4/A^{\#} Fm/A^{\#} \mid Gm^{b5}/A^{\#} \mid Gm4/A^{\#} \mid$   
 $\mid A^{\#}m/F^{\#} C^{\#}\Delta^{(u5)}/F^{\#} A^{\#}m/F^{\#} \mid Fm/F^{\#} F4/F^{\#} Fm/F^{\#} \mid Gm^{b5}/E \mid F4/C^{\#} \mid$

omkv  $\parallel A^{\#}m/F \mid D^{\#}/G \mid A^{\#}m/F \mid D^{\#}/G/G^{\#}/C^{\#} \parallel$

vers t1 gtr | A#m/A# C# $\Delta^{(u5)}$ /A# A#m/A# | Fm/A# F4/A# Fm/A# | Gm<sup>b5</sup>/A# | Gm4/A# |  
 | A#m/F# C# $\Delta^{(u5)}$ /F# A#m/F# | Fm/F# F4/F# Fm/F# | Gm<sup>b5</sup>/E | F4/C# |  
 vers 2 | A#m/A# C# $\Delta^{(u5)}$ /A# A#m/A# | Fm/A# F4/A# Fm/A# | Gm<sup>b5</sup>/A# | Gm4/A# |  
 | A#m/F# C# $\Delta^{(u5)}$ /F# A#m/F# | Fm/F# F4/F# Fm/F# | Gm<sup>b5</sup>/E | F4/C# |  
 omkv ||: A#m/F | D#/G | A#m/F | D#/G/G#/C# :||  
 vers t1 flute | A#m/A# C# $\Delta^{(u5)}$ /A# A#m/A# | Fm/A# F4/A# Fm/A# | Gm<sup>b5</sup>/A# | Gm4/A# |  
 | A#m/F# C# $\Delta^{(u5)}$ /F# A#m/F# | Fm/F# F4/F# Fm/F# | Gm<sup>b5</sup>/E | F4/C# |  
 vers t1 gtr | A#m/A# C# $\Delta^{(u5)}$ /A# A#m/A# | Fm/A# F4/A# Fm/A# | Gm<sup>b5</sup>/A# | Gm4/A# |  
 | A#m/F# C# $\Delta^{(u5)}$ /F# A#m/F# | Fm/F# F4/F# Fm/F# | Gm<sup>b5</sup>/E | F4/C# |  
 bridge | Cm/C | G/C | Fm/A<sup>b</sup> | G4/G G/G | Am4/F#/A | Am<sup>b5</sup>/C | Cm/F | D# $\Delta^{(u5)}$ /A# |  
 bridge gtr t1 | Cm/C | G/C | Fm/A<sup>b</sup> | G4/G G/G | Am4/F#/A | Am<sup>b5</sup>/C | Cm/F | D# $\Delta^{(u5)}$ /A# ||

## h. Living for the moment

♩ = 125

synth solo ||:  $\frac{3}{4}$  Cm/C | Cm/C/D/E<sup>b</sup> | C2,4/C | C2,4/C/D/E<sup>b</sup> :||  
 ||: Fm/F | Fm/F/G/A<sup>b</sup> | E<sup>b</sup>4/E<sup>b</sup> | D<sup>b5+5</sup>/D/D#/F# :||  
 vers 1 ||: Cm/C | Cm/C/D/E<sup>b</sup> | C2,4/C | C2,4/C/D/E<sup>b</sup> :||  
 ||: Fm/F | Fm/F/G/A<sup>b</sup> | E<sup>b</sup>4/E<sup>b</sup> | D<sup>b5+5</sup>/D/D#/F# :||  
 omkv |  $\frac{4}{4}$  A#4/C 7zzzz | zzzzz | A#4/G# 7zzzz | zzz7 /D#/F/G |  
 | D# $\Delta^{(u3)}$ /G# | G#/A# /D#/F/G | D# $\Delta^{(u3)}$ /G# | G#/A# |  
 vers 2 ||:  $\frac{3}{4}$  Cm/C | Cm/C/D/E<sup>b</sup> | C2,4/C | C2,4/C/D/E<sup>b</sup> :||  
 ||: Fm/F | Fm/F/G/A<sup>b</sup> | E<sup>b</sup>4/E<sup>b</sup> | D<sup>b5+5</sup>/D/D#/F# :||  
 omkv |  $\frac{4}{4}$  A#4/C 7zzzz | zzzzz | A#4/G# 7zzzz | zzz7 /D#/F/G |  
 | D# $\Delta^{(u3)}$ /G# | G#/A# /D#/F/G | D# $\Delta^{(u3)}$ /G# | G#/A# ||

i. Night People (reprise)

♩ = 125

incl. t2 | :G# $\Delta^{(u3)}/G/G#/G/D#/G# | Fm/D#/D/C/A#/C :||$

incl. t1 | Em<sup>b5</sup>/A#/C | Em<sup>b5</sup>/C# | A#m<sup>b5</sup>/G#/A# | A#m<sup>b5</sup>/G |

vers 4 | :Cm/C | Cm/B<sup>b</sup>/A/B<sup>b</sup>/C | Hm<sup>b5</sup>/C | Hm<sup>b5</sup>/D/D#/F/D#/D :||  
 | Fm/F | Fm/E<sup>b</sup>/D/E<sup>b</sup>/F | E<sup>b</sup>/F | E<sup>b</sup>/E<sup>b</sup>/D/E<sup>b</sup>/F/G |  
 | Dm4/A<sup>b</sup> | Dm4/E<sup>b</sup>/F/G/A<sup>b</sup> | Cm4/G | F#m<sup>b5</sup>/D#/F/F#/G/A |

omkv | :Cm/E<sup>b</sup> E<sup>b</sup>/F/E<sup>b</sup>/F | Cm/G E<sup>b</sup>/A<sup>b</sup> Cm/B<sup>b</sup>/C Cm/D<sup>b</sup> | A<sup>b</sup> $\Delta^{(u3)}/D<sup>b</sup> | A<sup>b</sup> $\Delta^{(u3)}/C :||$$

omkv | :Cm/E<sup>b</sup> E<sup>b</sup>/F/E<sup>b</sup>/F | Cm/G E<sup>b</sup>/A<sup>b</sup> Cm/B<sup>b</sup>/C Cm/D<sup>b</sup> | A<sup>b</sup> $\Delta^{(u3)}/D<sup>b</sup> | A<sup>b</sup> $\Delta^{(u3)}/C :||$$

ml-stk 1 | Fm/F/G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>/E/G<sup>b</sup> D<sup>b</sup>4/F/E<sup>b</sup>/A<sup>b</sup> | Cm<sup>b5</sup>/C/D<sup>b</sup>/E<sup>b</sup>/B<sup>b</sup>/C/D<sup>b</sup> D<sup>b</sup> $\Delta^{(u5)}/C/B<sup>b</sup> |  
 | Fm/F/G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>/E/G<sup>b</sup> D<sup>b</sup>4/F/E<sup>b</sup>/A<sup>b</sup> | Cm<sup>b5</sup>/C/D<sup>b</sup>/E<sup>b</sup>/B<sup>b</sup>/C/D<sup>b</sup> D<sup>b</sup> $\Delta^{(u5)}/C/G<sup>b</sup> |$$

ml-stk 2 | Fm/F/G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>/E/G<sup>b</sup> D<sup>b</sup>4/F/E<sup>b</sup>/A<sup>b</sup> | Cm<sup>b5</sup>/C/D<sup>b</sup>/E<sup>b</sup>/B<sup>b</sup>/C/D<sup>b</sup> D<sup>b</sup> $\Delta^{(u5)}/C/B<sup>b</sup> |  
 | Fm/F/G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>/E/G<sup>b</sup> D<sup>b</sup>4/F/E<sup>b</sup>/A<sup>b</sup> | Cm<sup>b5</sup>/C/D<sup>b</sup>/E<sup>b</sup>/C B<sup>b</sup>7/E |$

gtr solo | :Cm/C | Cm/B<sup>b</sup>/A/B<sup>b</sup>/C | Hm<sup>b5</sup>/C | Hm<sup>b5</sup>/D/D#/F/D#/D :||  
Fm/F	Fm/E<sup>b</sup>/D/E<sup>b</sup>/F	E<sup>b</sup>/F	E<sup>b</sup>/E<sup>b</sup>/D/E<sup>b</sup>/F/G	
Dm4/A<sup>b</sup>	Dm4/E<sup>b</sup>/F/G/A<sup>b</sup>	Cm4/G	F#m<sup>b5</sup>/D#/F/F#/G/A	
:Cm/C	Cm/B<sup>b</sup>/A/B<sup>b</sup>/C	Hm<sup>b5</sup>/C	Hm<sup>b5</sup>/D/D#/F/D#/D :	
Fm/F	Fm/E<sup>b</sup>/D/E<sup>b</sup>/F	E<sup>b</sup>/F	E<sup>b</sup>/E<sup>b</sup>/D/E<sup>b</sup>/F/G	
Dm4/A<sup>b</sup>	Dm4/E<sup>b</sup>/F/G/A<sup>b</sup>	Cm4/G	F#m<sup>b5</sup>/D#/F/F#/G/A	

rit.....♩ = 62,5

| C#m7<sup>b5</sup>/E/H | C#m7<sup>b5</sup>/C | C#m7<sup>b5</sup>/C ~~~~~ ||